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Asia,	..Sosa & Migoya
Lolita	..Belore
Incredible Stories	..Man
The Elevator	..Amezcu
Carol's Diary	..RYP & Art Brooks
The Day Kevin Met Evelyn	..Messina
Miss DD	..Chiyoji Tomo
Room 121	..Boccere
The Orgy Of Death	..Alvaro
Prixxxila	..Monica
All The Right Career Moves	..Noe

FRENCH KISS 7

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WHYLD GOOSE
NOVEMBER, 2003**

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ADULT COMICS MAGAZINE

FRENCH KISS

#7

WELCOME TO
THE SEXIEST
SHOW EVER!

STARRING:

Noe
Man
Belore
Alvaro
Bocere
Chiyoji
Messina
RYP & Brooks
Sosa & Migoya

AND INTRODUCING:

Prixxxila
Amezcu



100
PAGES!

52 IN FULL
COLOR!



8 21020 00007 4

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75	All the right career moves

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Editorial

PORNOGRAFFITI

That porn isn't socially acceptable is just a saying, as the rockers in the band **Extreme** said years ago. And if you pay attention, you'll see that the references to it are omnipresent, omniscient and omnivorous. Take a stroll in the street, sit down on the couch and turn on the idiot box, and wherever you find yourself, if you're paying attention, you'll see that everything around you is filled up with illustrated, photographic, audiovisual and cyberdigital pornograffiti. In all formats for all audiences. Because if everything you see isn't subtly pornographic, tell me what the rosy, sensual tongue stroking ice cream really depicts, what the real story is with the massive cleavage of the woman in the compact German car, and what the tight underpants of the guy eating pudding's got to do with dairy products. Well then, you don't have to be a genius to understand that the mouth caressing the ice cream in the ad is asking you, *Shall I suck you?* That the woman who almost obscures the car with her tits in the ad is screaming out for you to climb in the car and give her a ride, that the guy gobbling his dessert half-naked in the kitchen is ready to lay the pipe to the first lady who puts the product in her fridge. Pay now, fuck later. Here, on the other hand, in the magazine you're holding, eroticism is a transparent and healthy thing. There aren't any hidden messages or ulterior motives, because we've got nothing to sell or hide. We're here to have fun, just fun and nothing more, and if I can't tell you that, then *Lolita* by Belore, *Asia* by Sosa y Migoya, and *Miss DD* by Chiyoji are proof enough. You can count on them, so turn the page and enjoy. They'll save you the trouble of ice cream, compact cars, desserts and all that crap and go straight for what they want. Enjoy.

QUARTERLY ADULT COMICS MAGAZINE

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Contributing Writers: Susi Glamour, Ruben Lardin, Splice Spiegel

Translators and Proofreaders: Cynthia Wong, C. Cavalla

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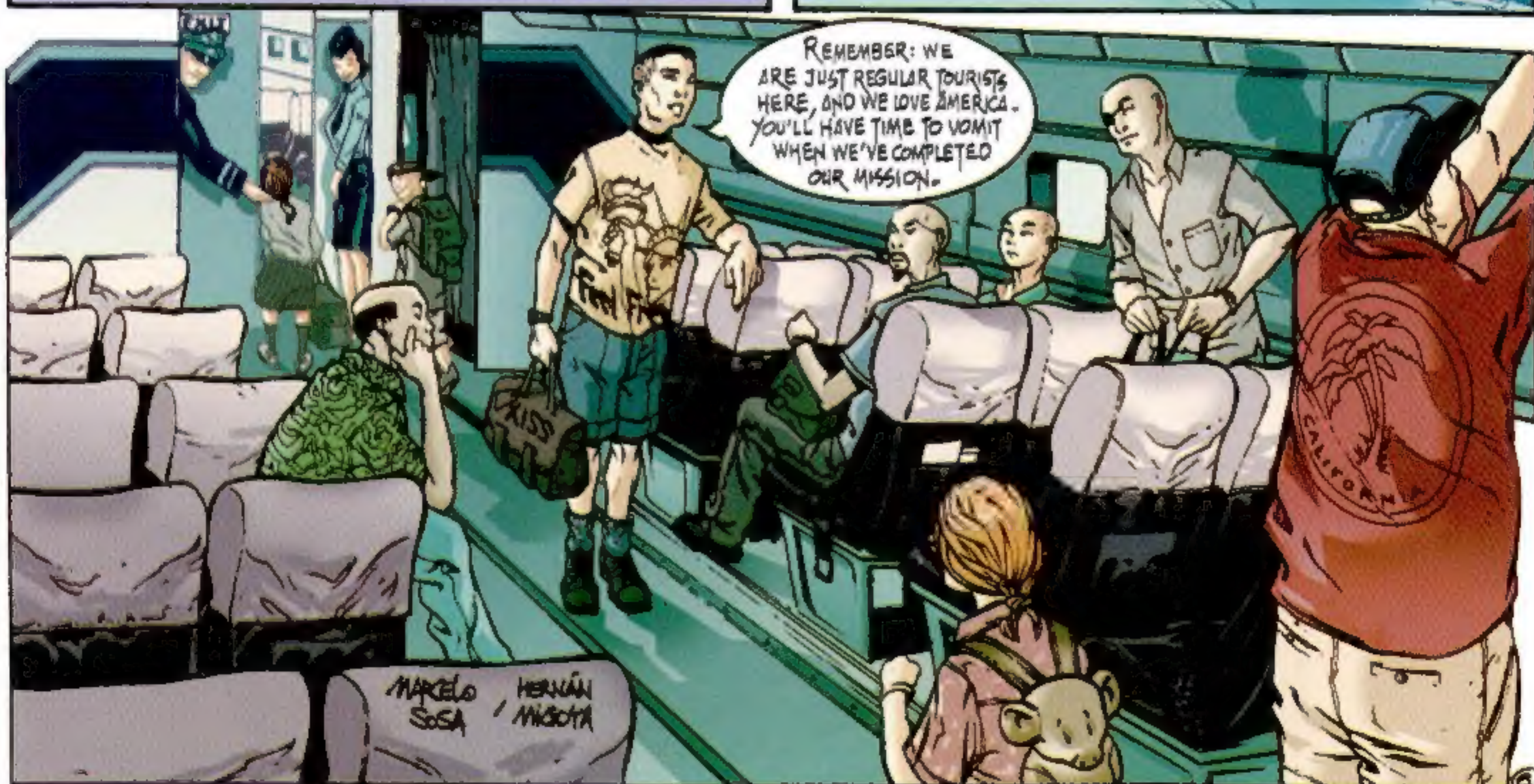
WELCOME TO...



... AMERICA, LAND OF THE FREE.



ASTA
sosa & migoya



THEIR MISSION...



...FIND THE ORIENTAL PORN STAR
NAMED ASIA...



... A DANGEROUS ROLE MODEL FOR THE
WOMEN OF THE COUNTRY ...

UH... YEAH,
SURE.

HEY, YOU MUST
BE THE GUYS WHO
WON THE STUDIO TOUR.
YOU'RE FROM THE MAGAZINE
"ASSHOLE", RIGHT?

I'M MATTHEW,
THE FUCKTION PICTURES
GOPHER. COME IN, WE
ARE ABOUT TO
START SHOOTING.

... AND ELIMINATE HER!

THE
SETS ARE THIS
WAY.

ASIA'S DRESSING
ROOM! IF I COULD
SNEAK IN AND WAIT
FOR HER...







MAN, YOU'RE HOT.

BUT, I... DON'T...



SHOW ME YOUR GUN.

NO, NOT THE GUN!



OH, IT'S AS BIG AS A PROFESSIONAL'S.



LIKE MY ANCESTORS WOULD SAY: DAMN, WHAT A PRICK!

REALLY, I DON'T THINK IS THE BEST TIME TO...



GLW!

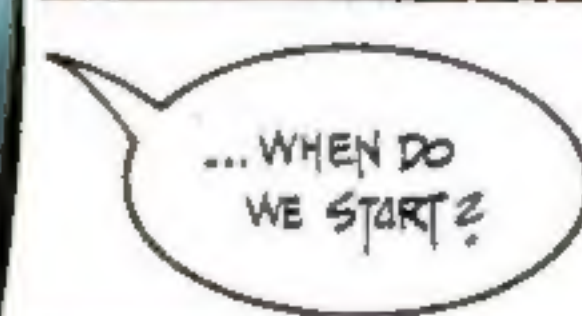
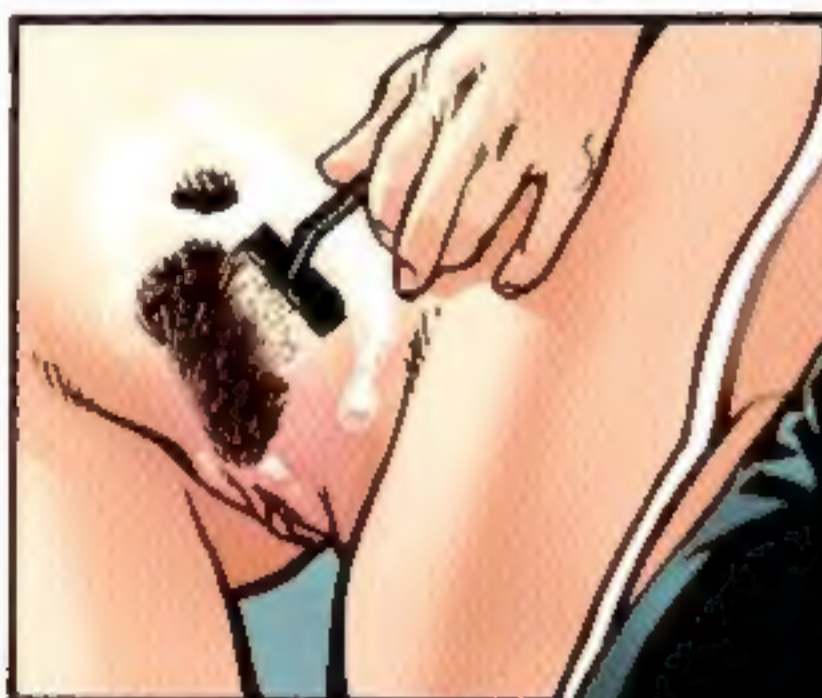
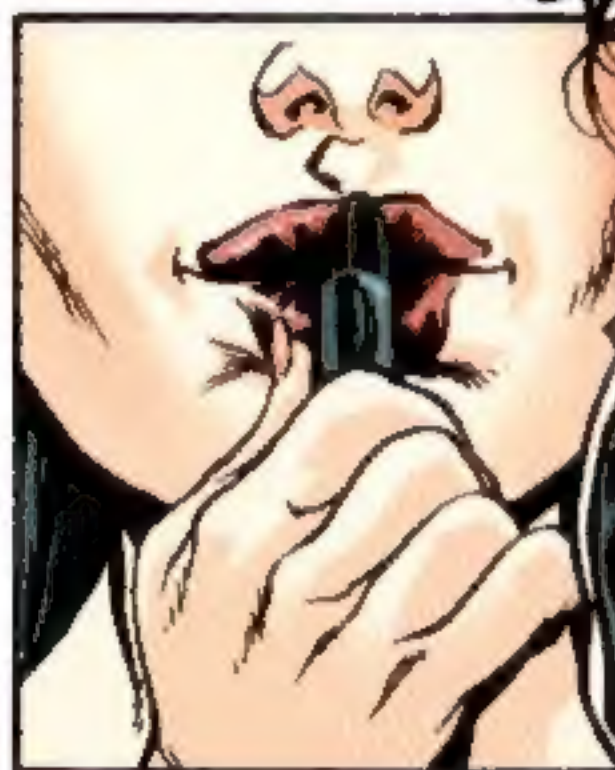
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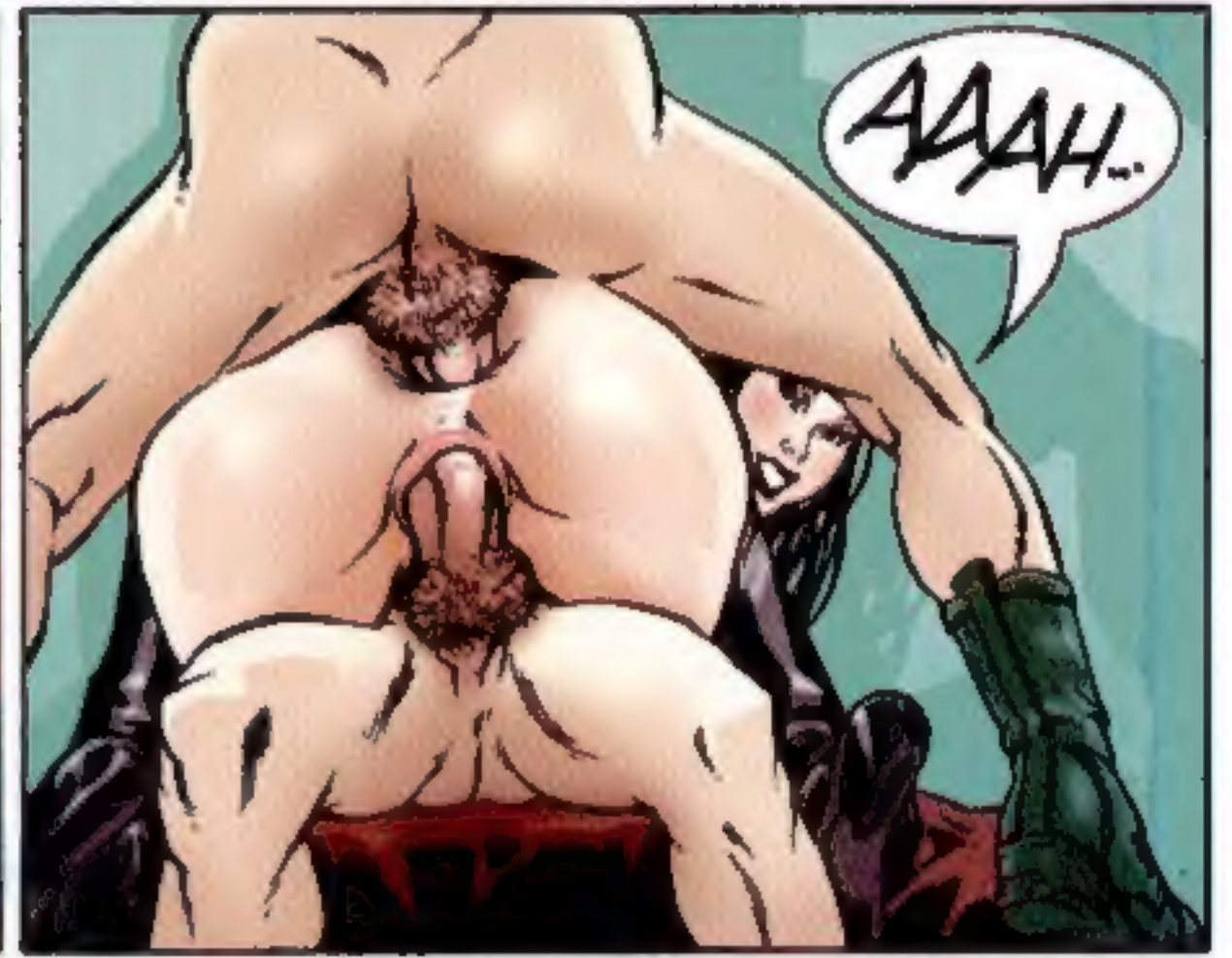


QUICK, I WANT IT INSIDE ME.

THAT'S NOT A GOOD IDEA...







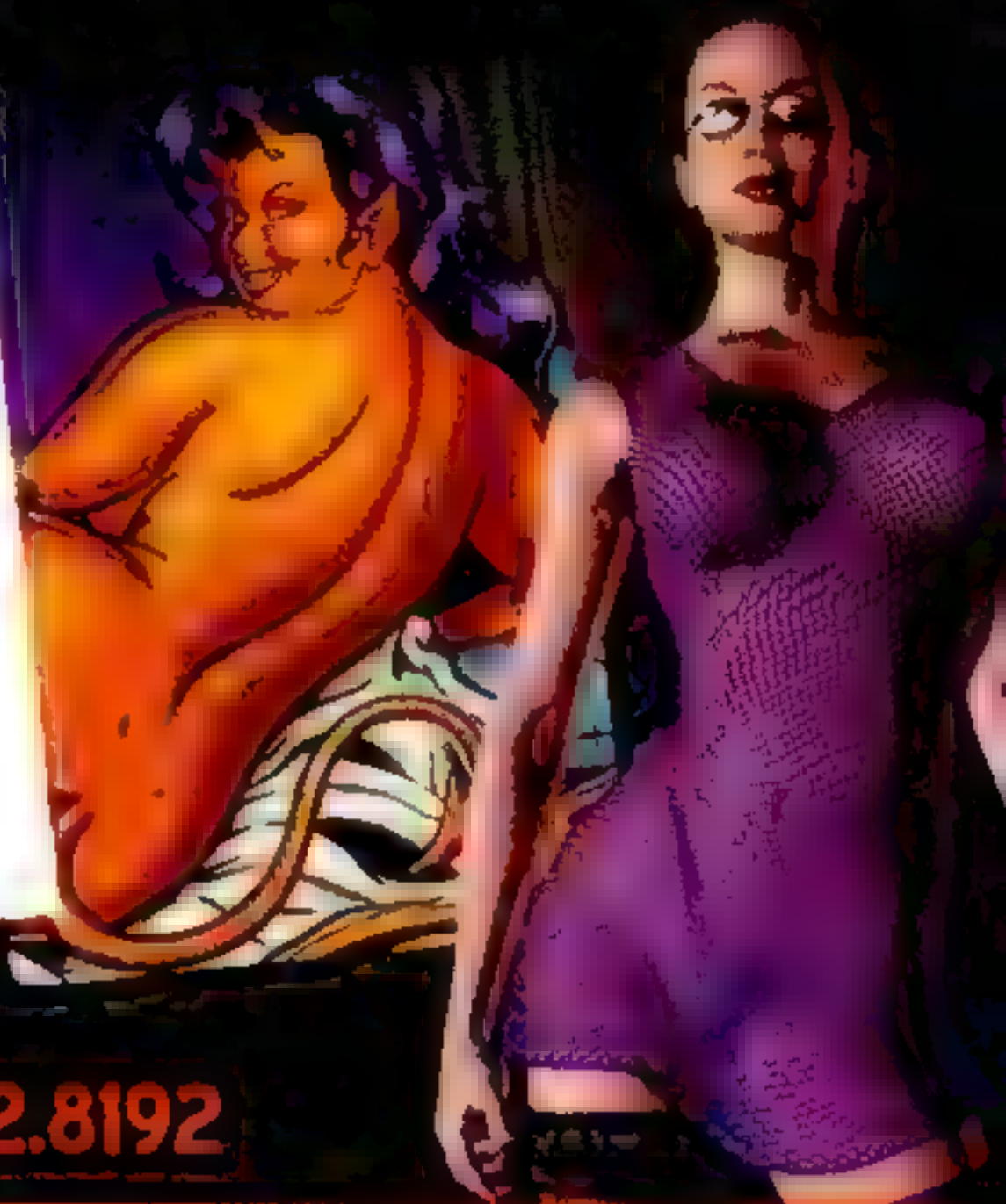
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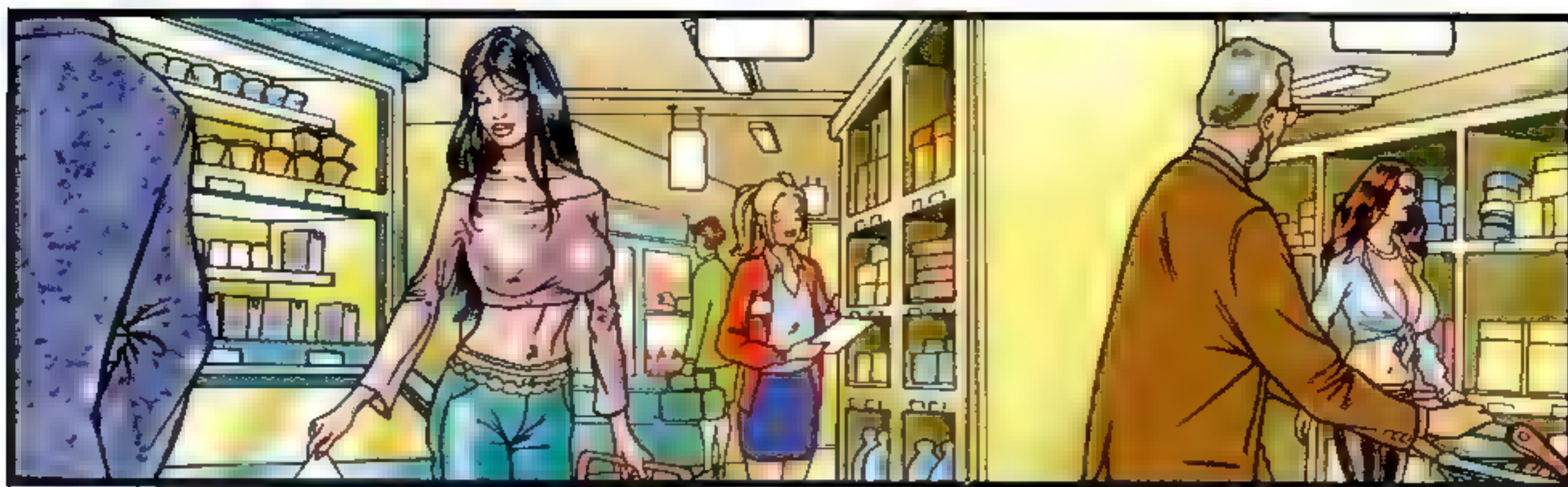
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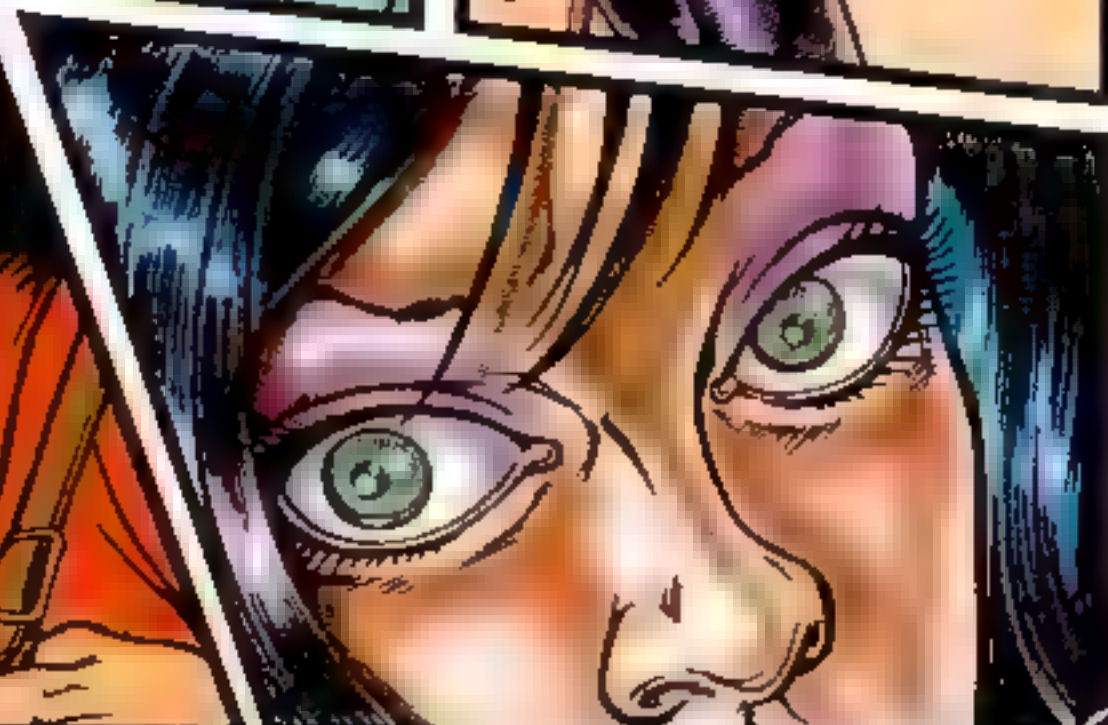
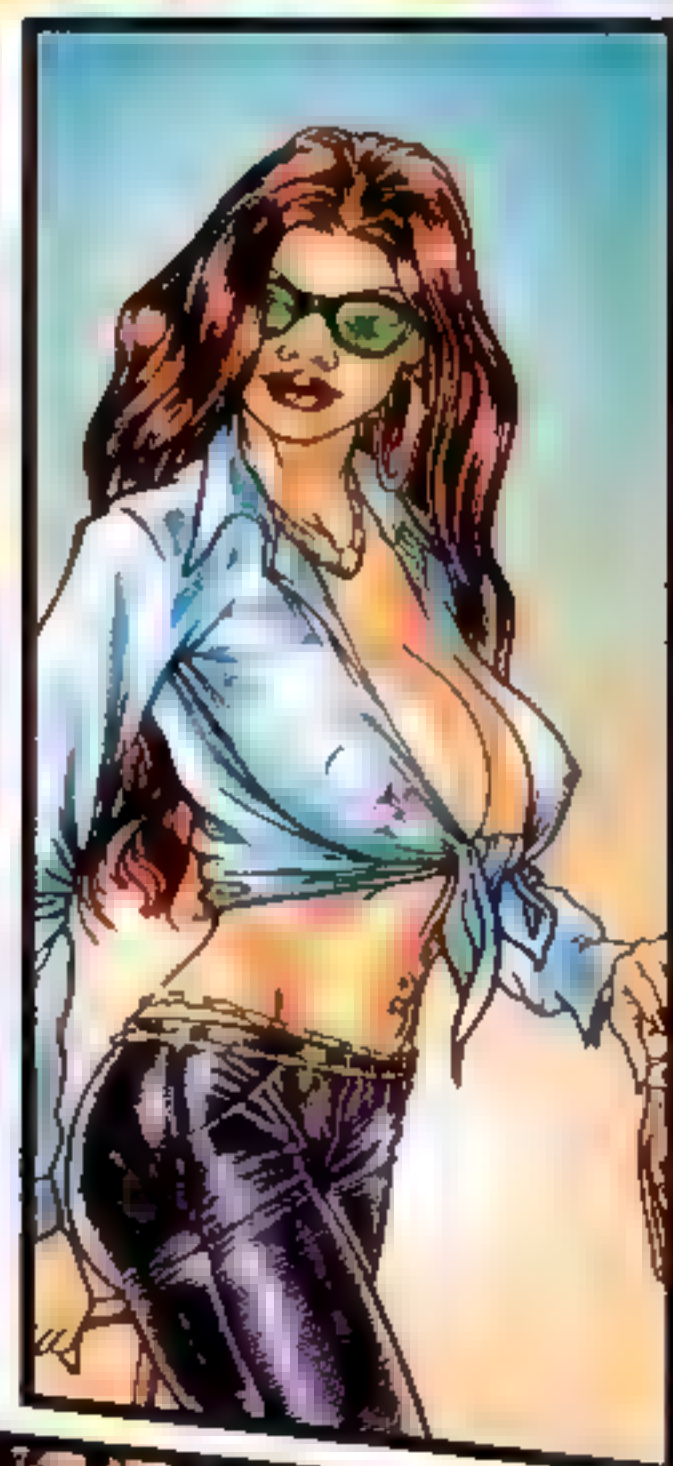
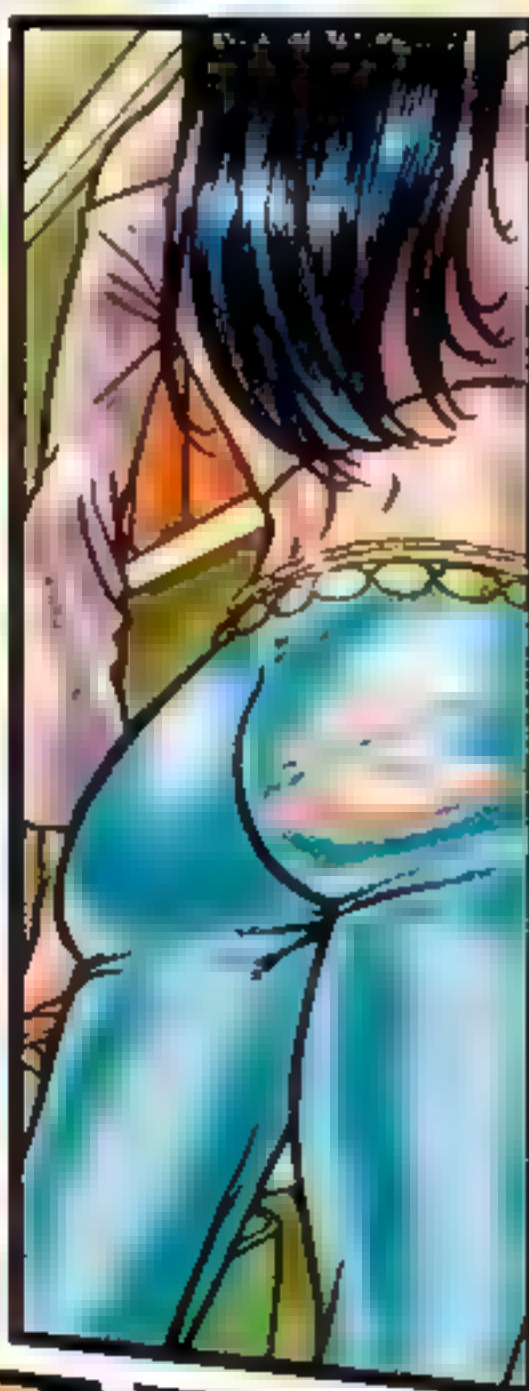
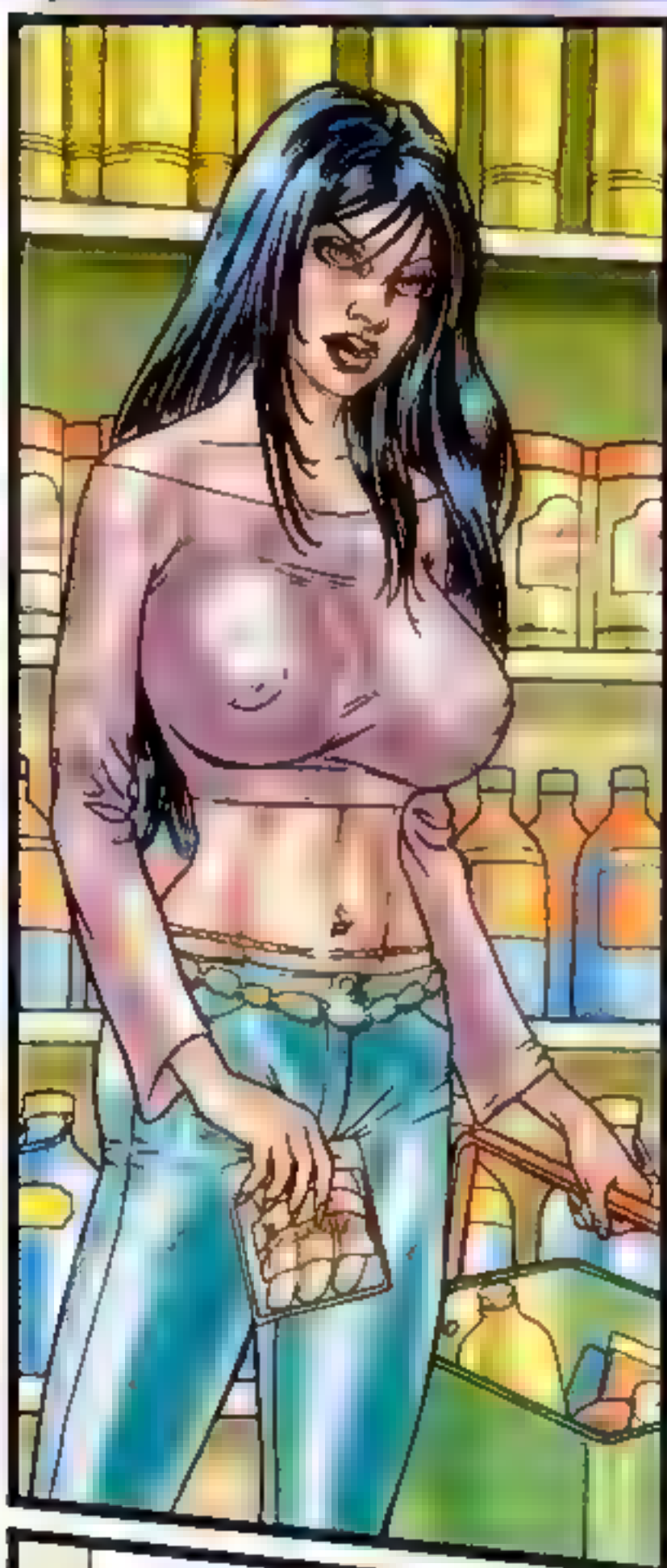
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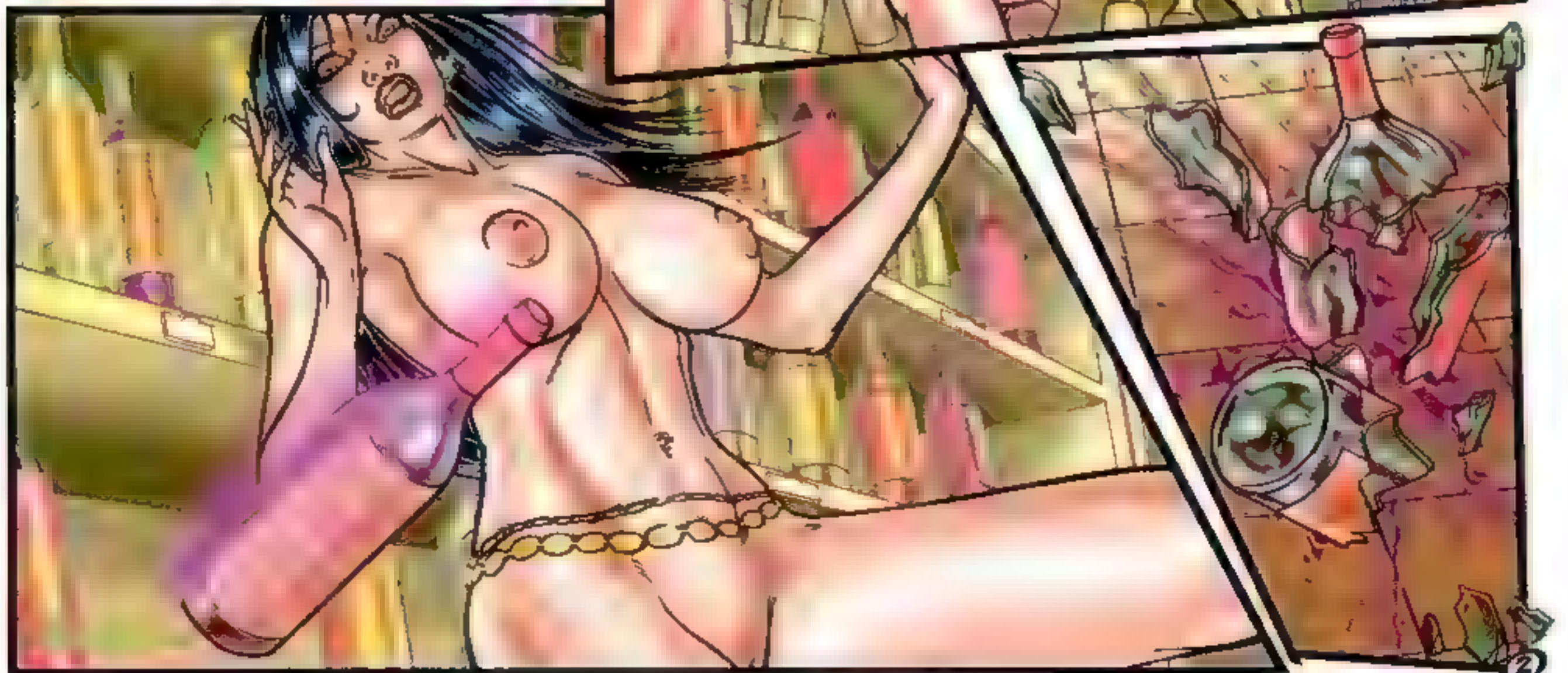
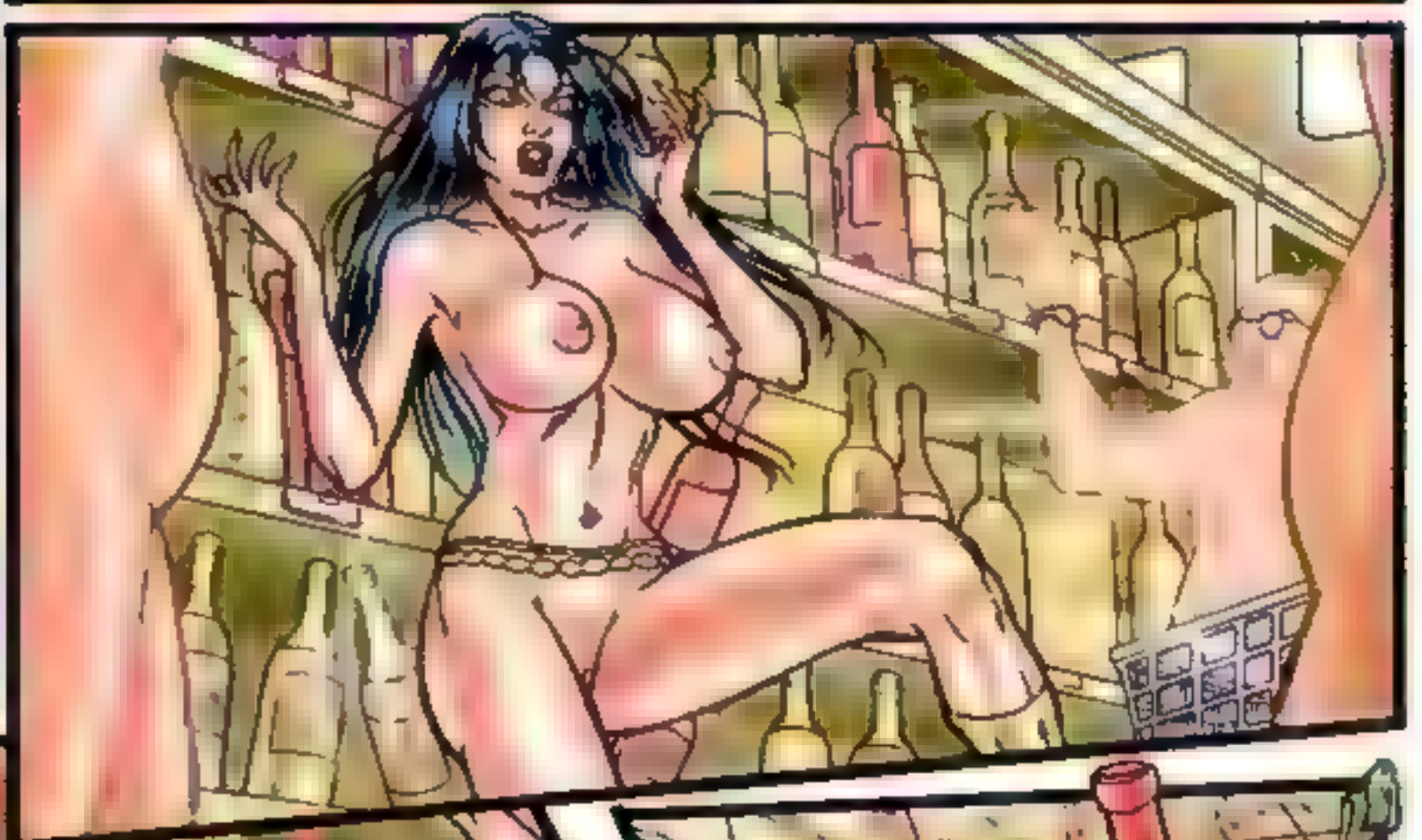
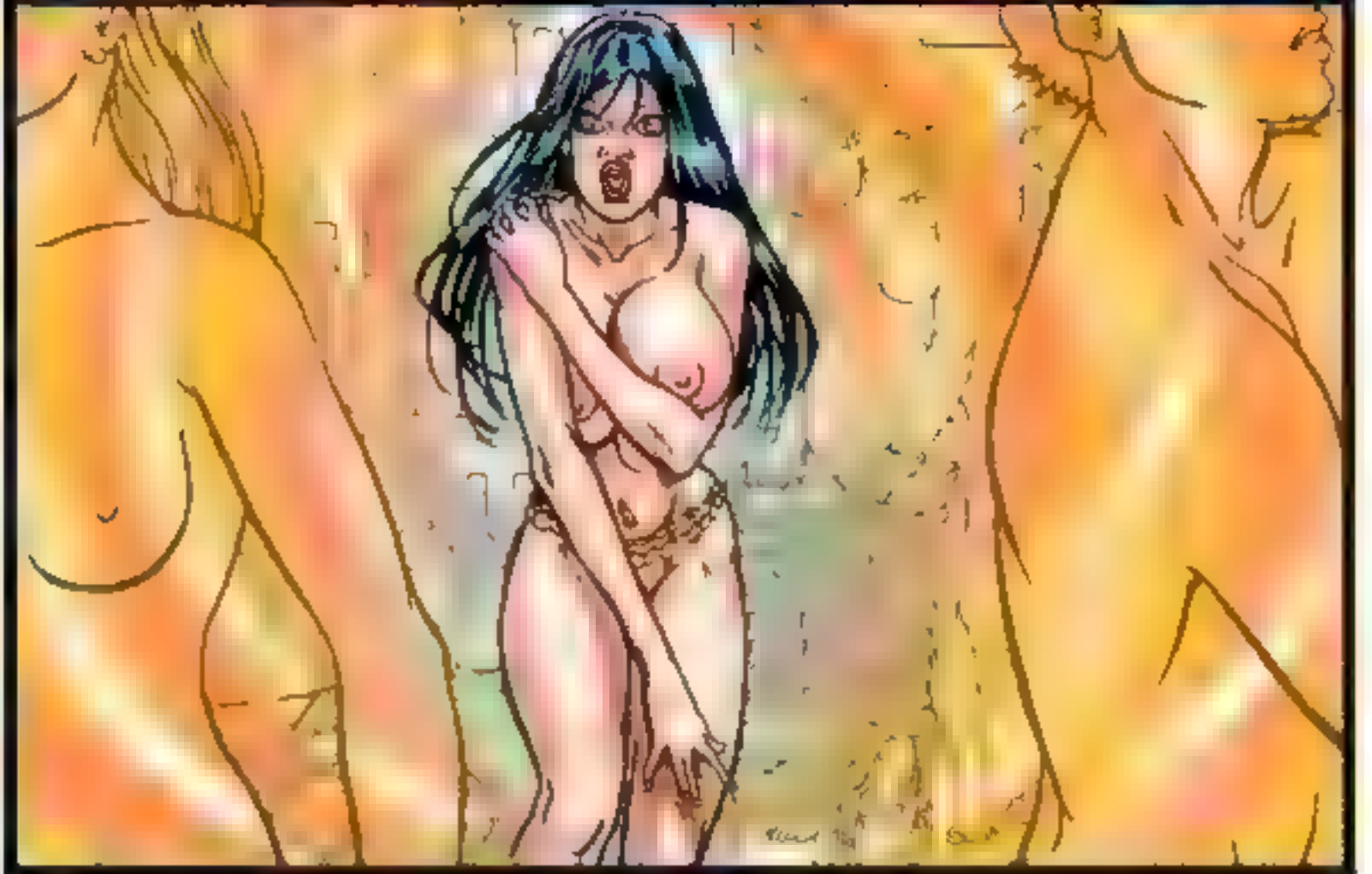
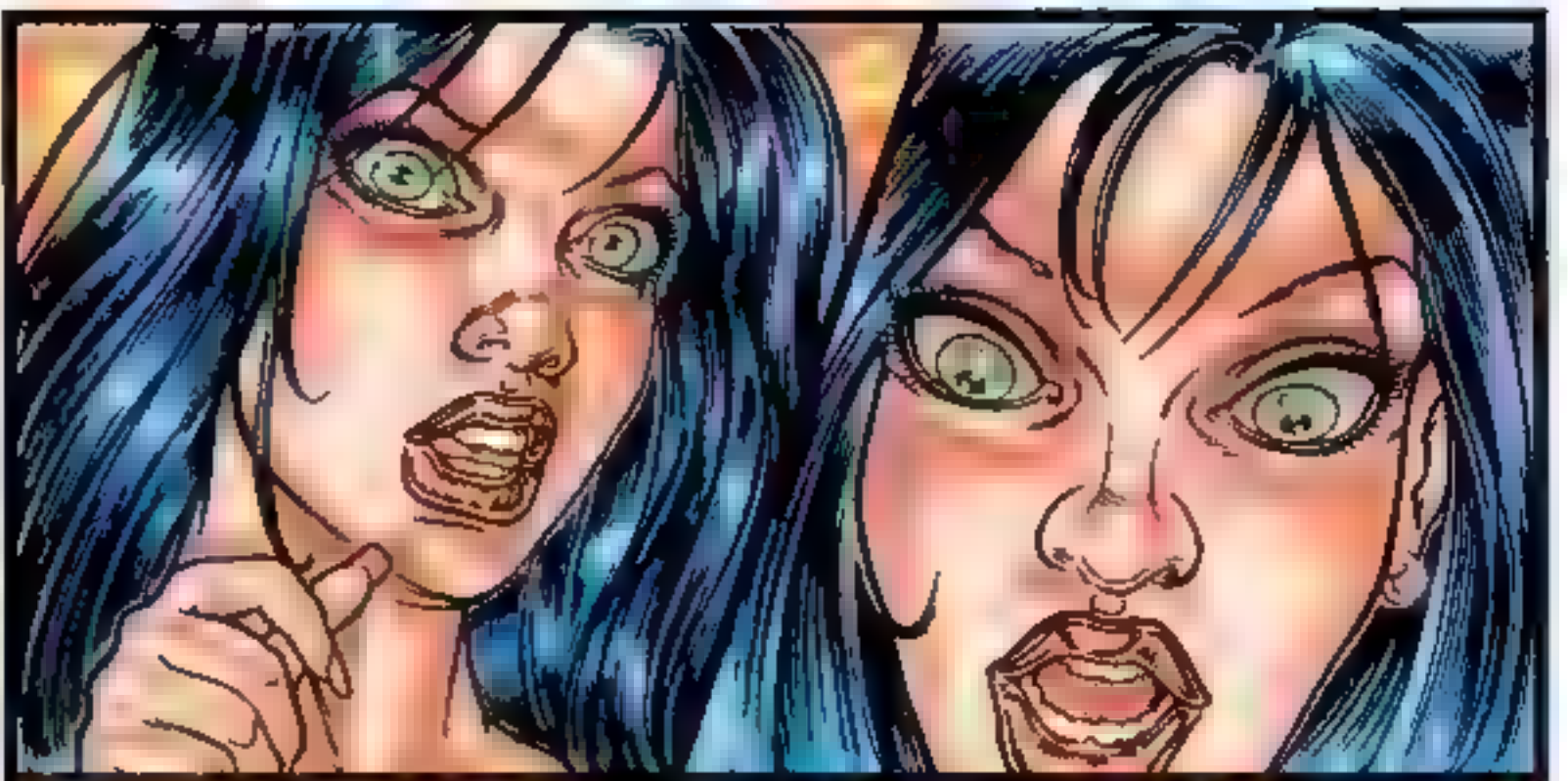
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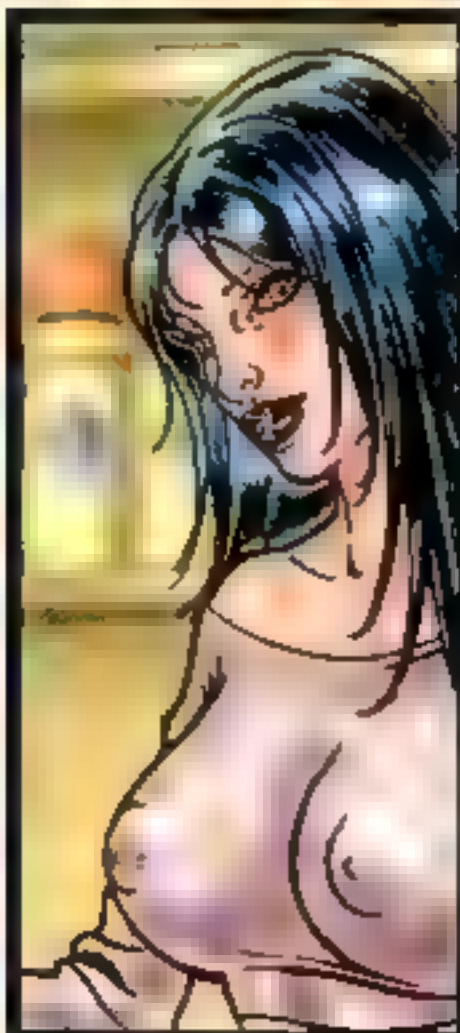
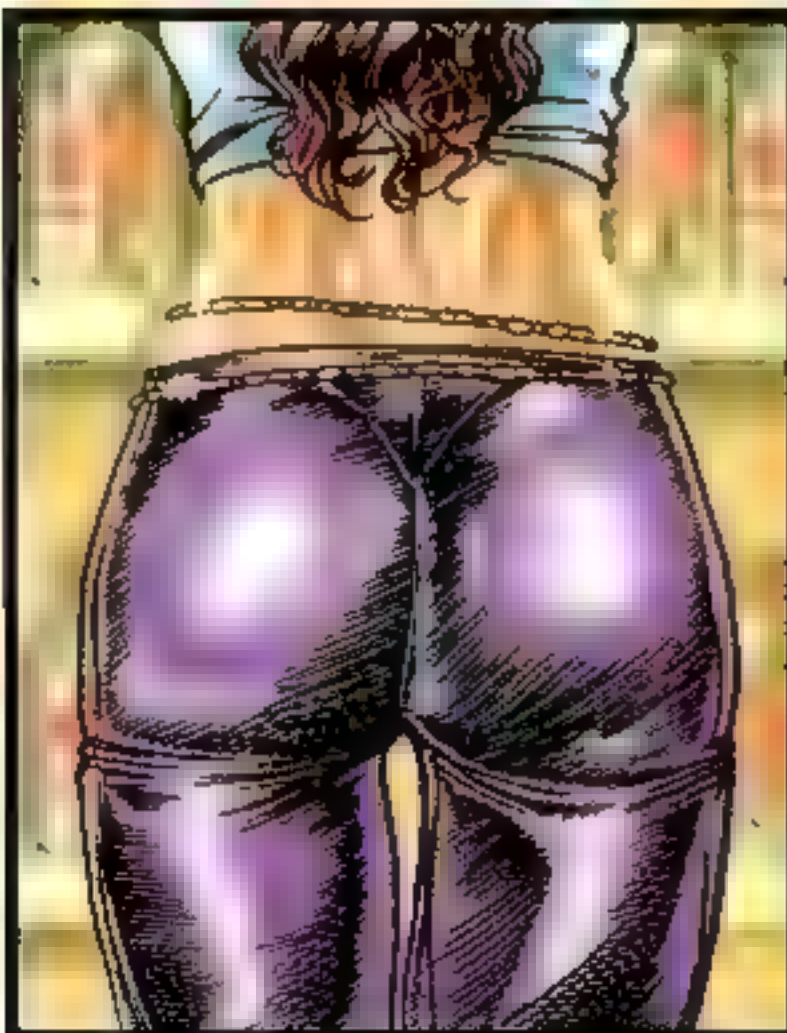
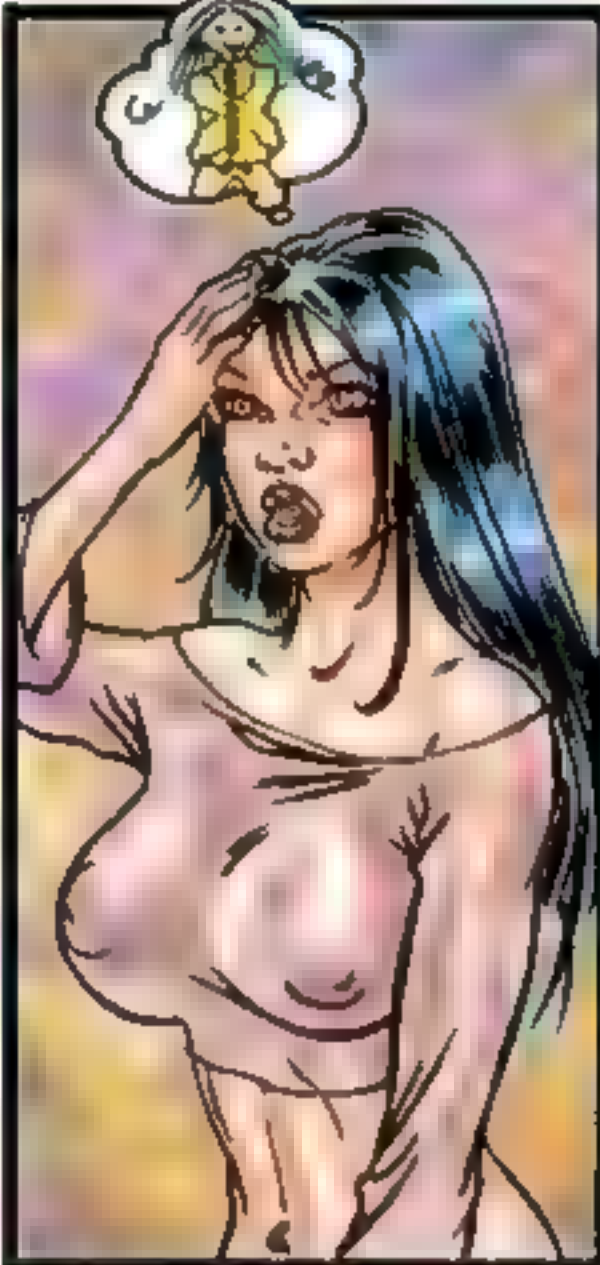


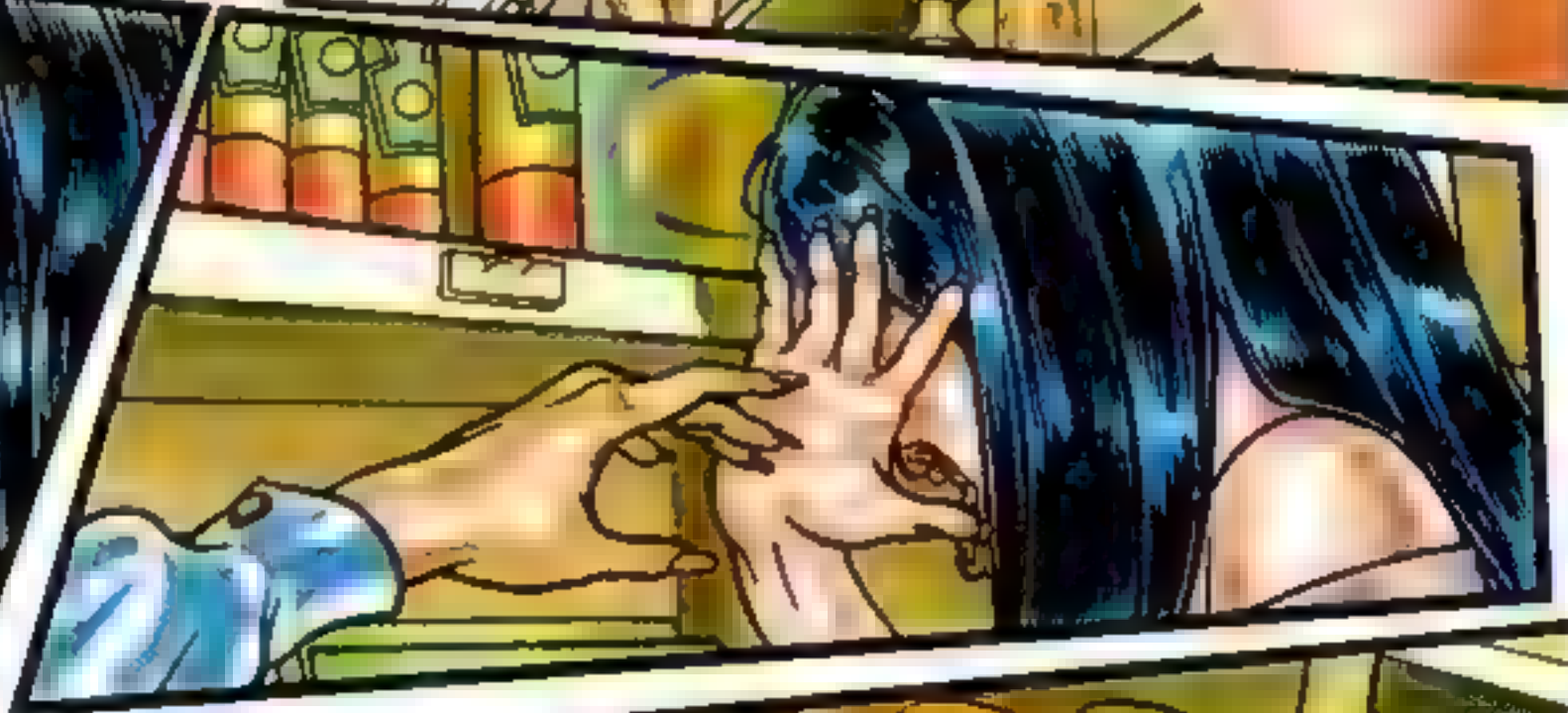
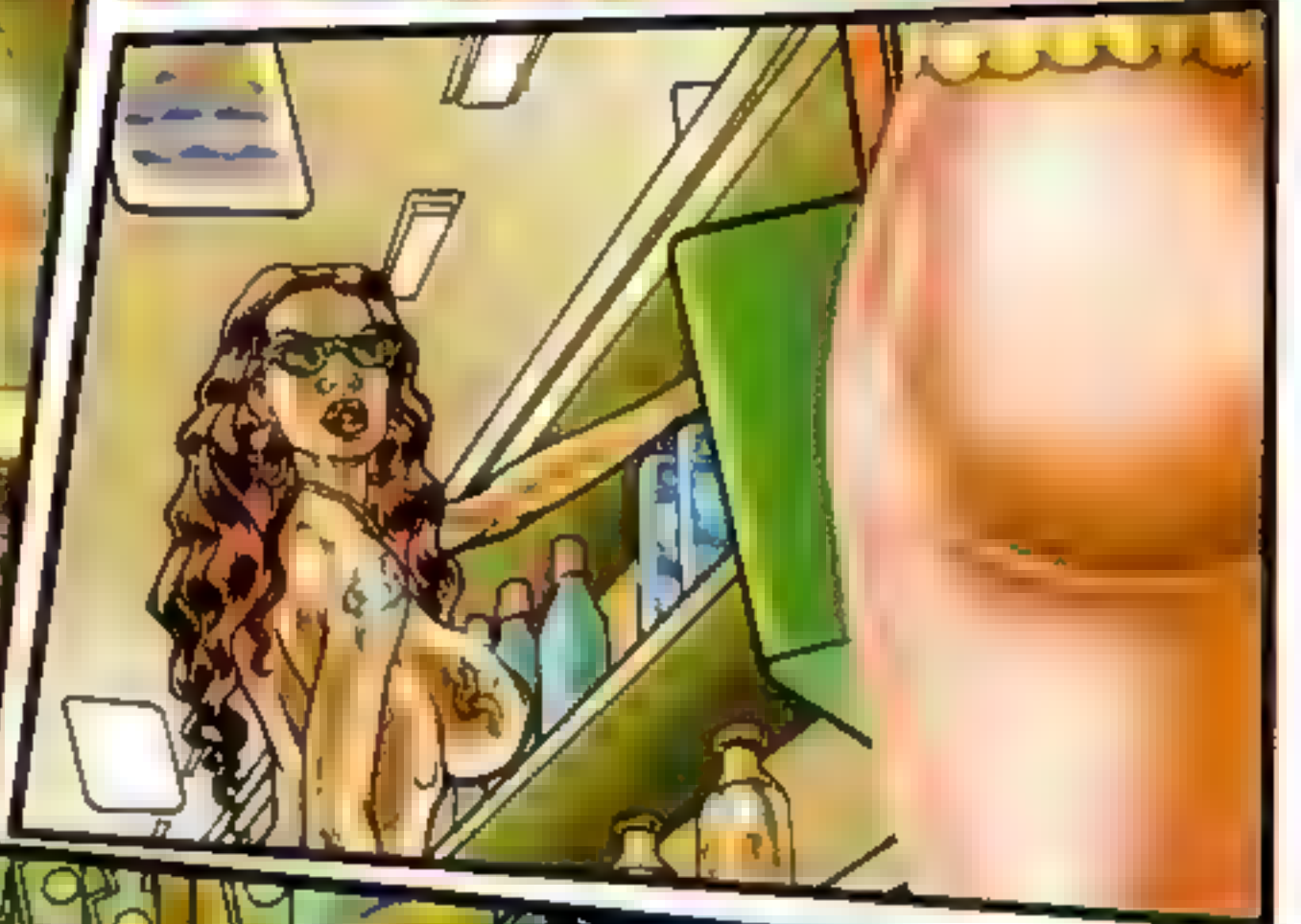
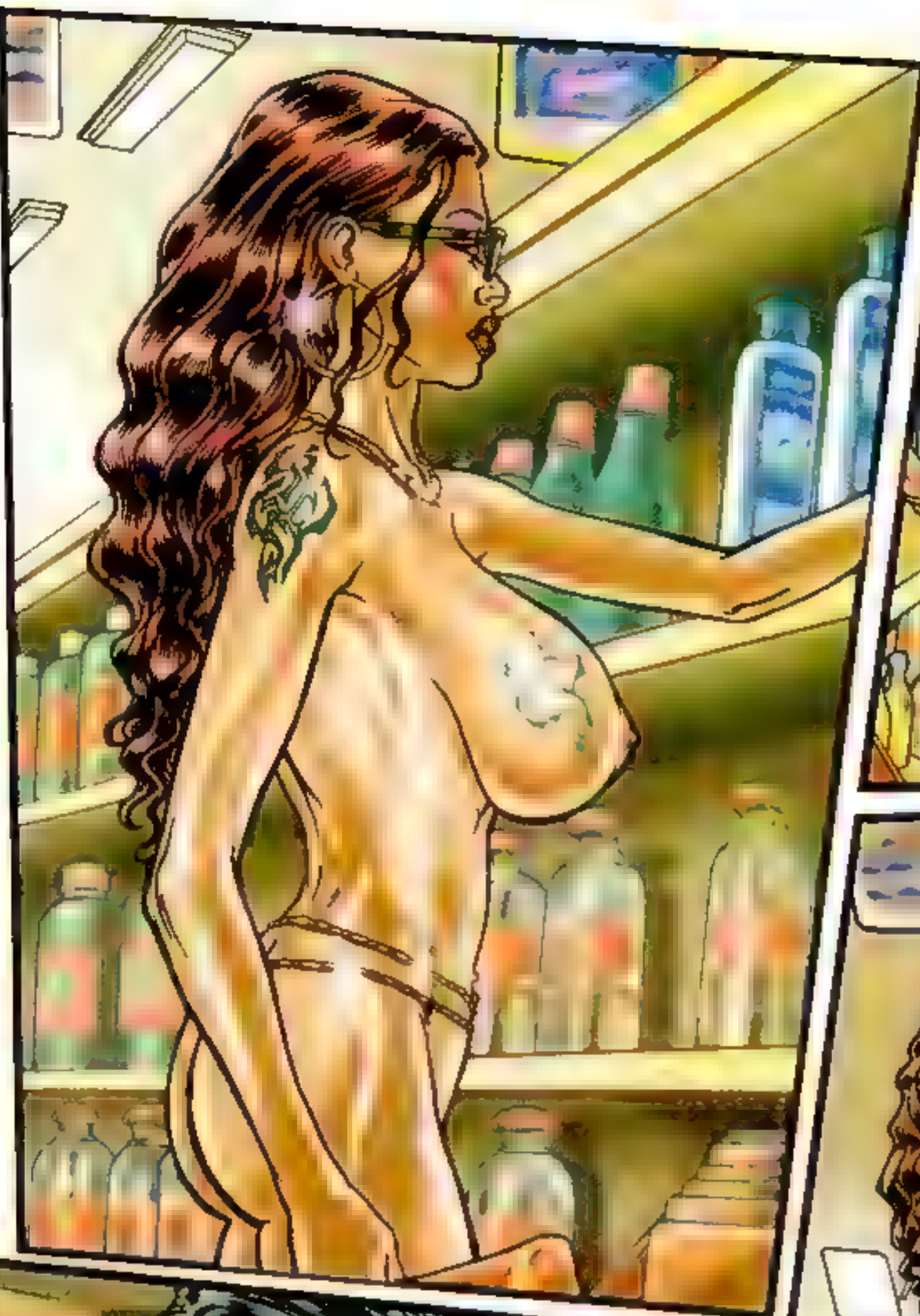


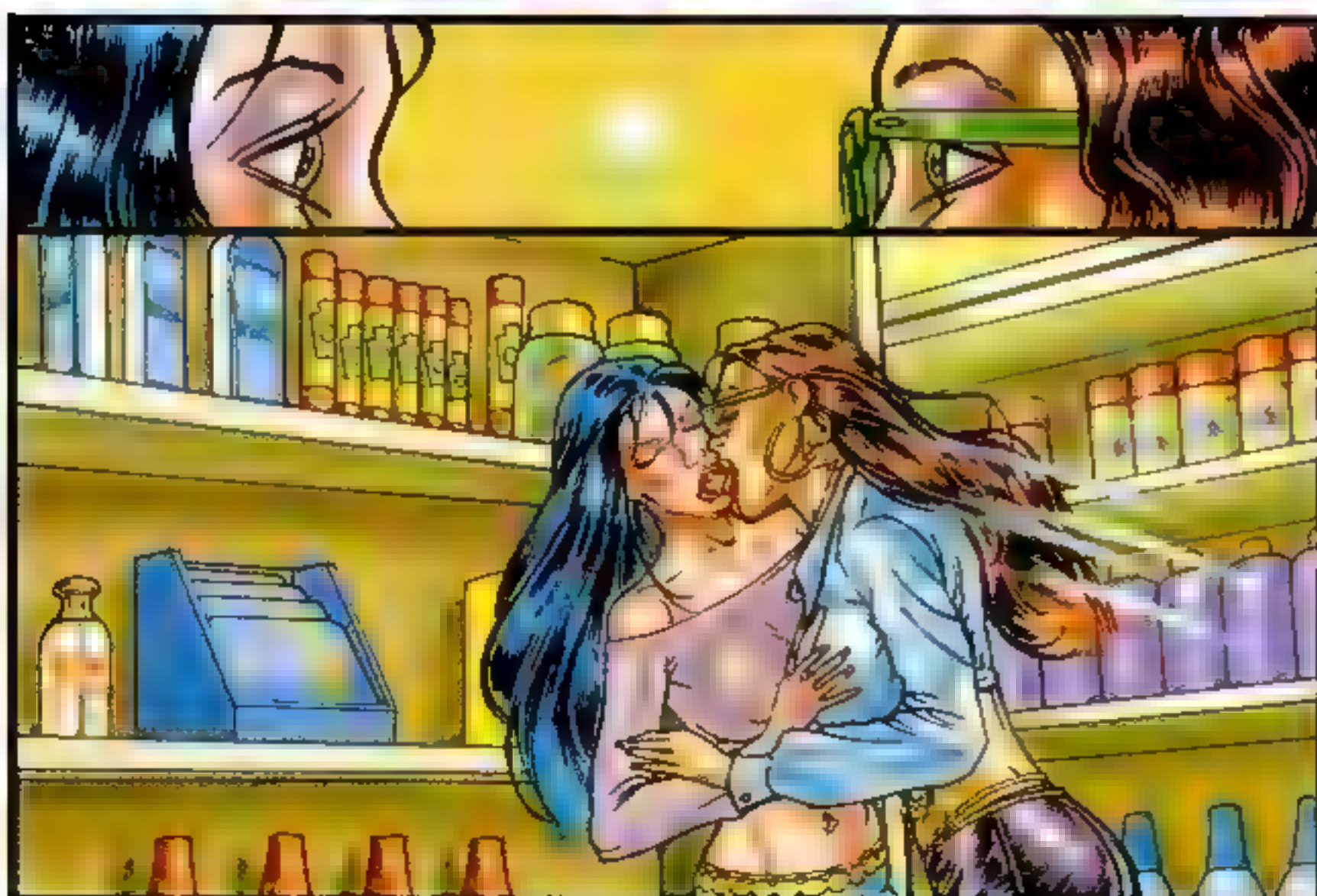
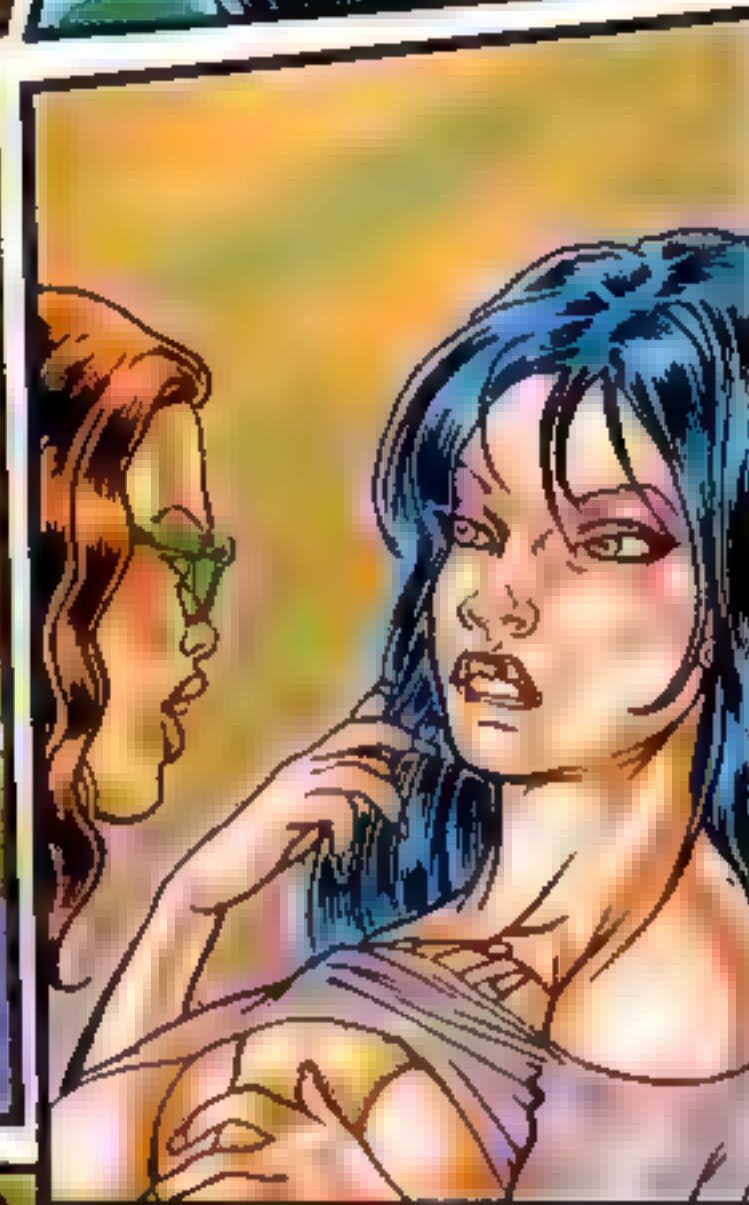
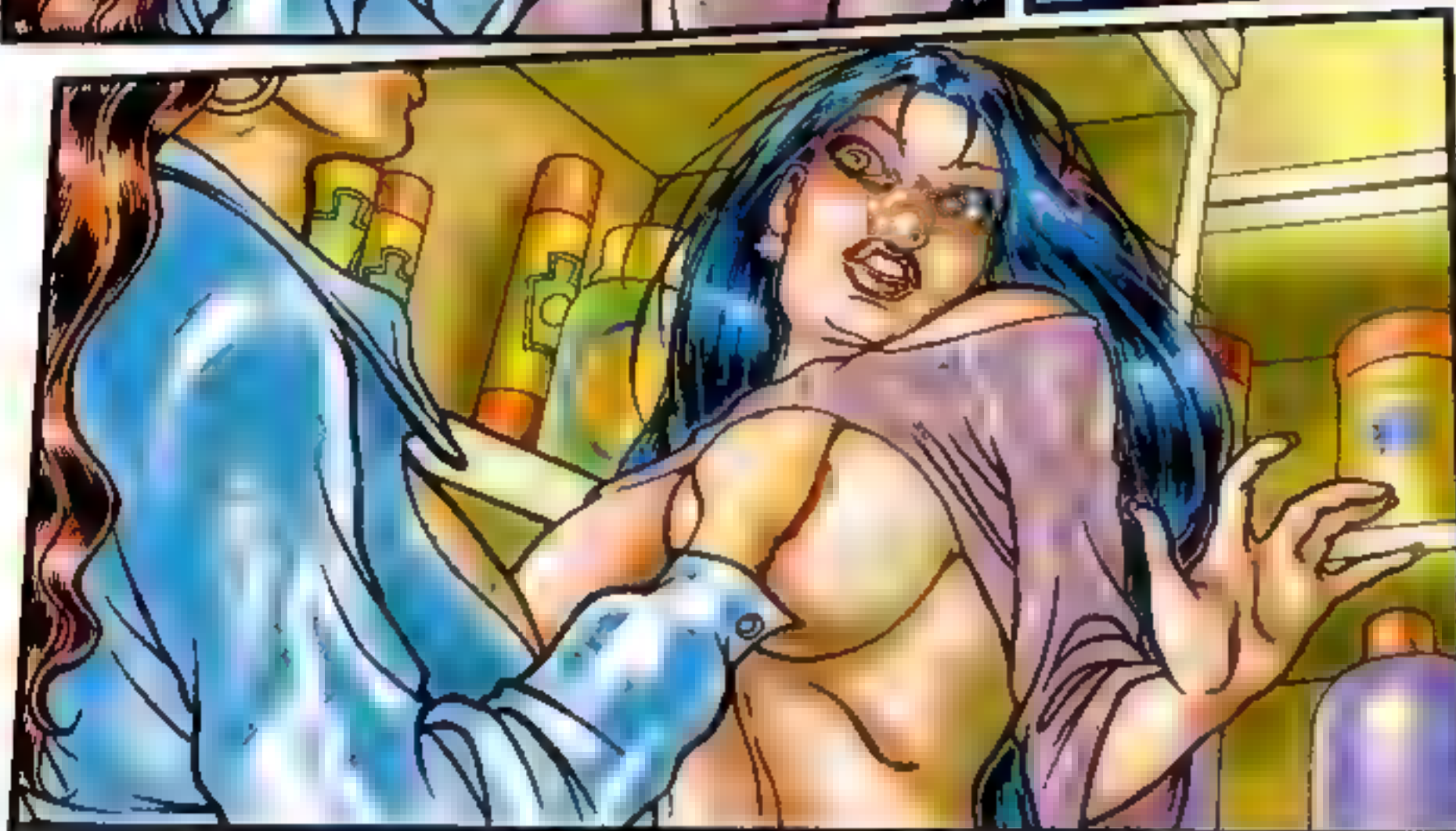
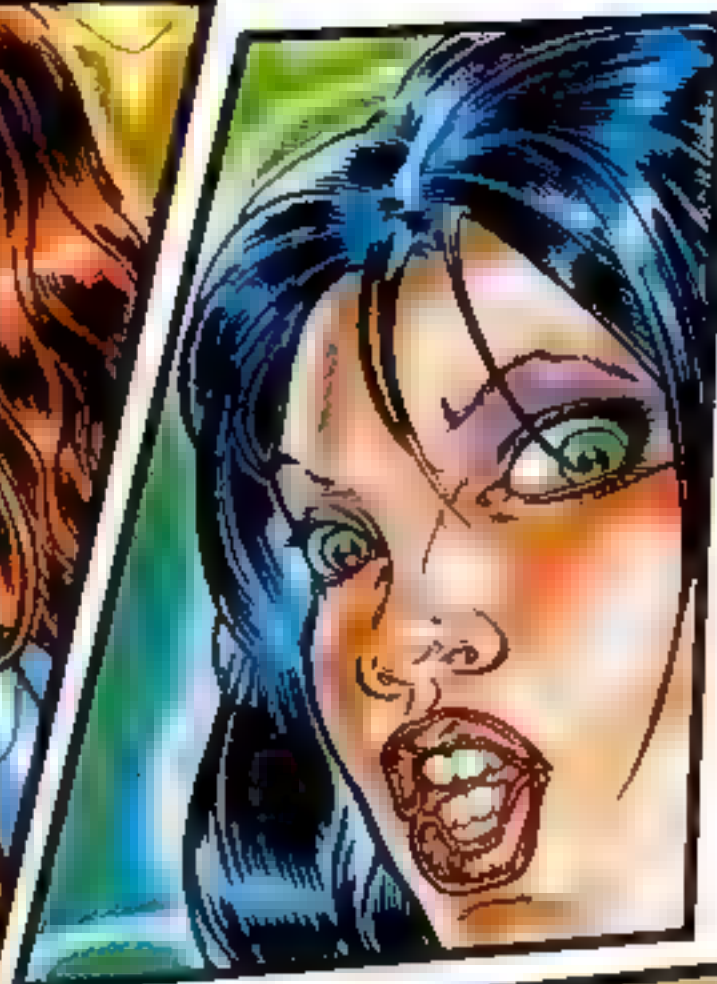
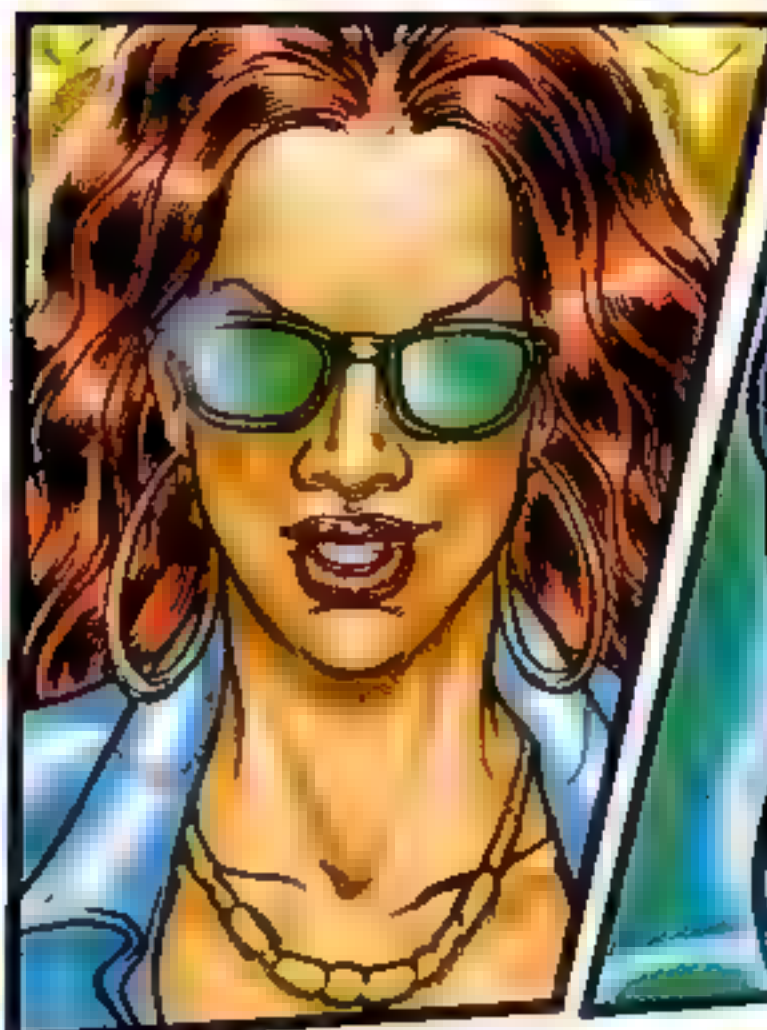
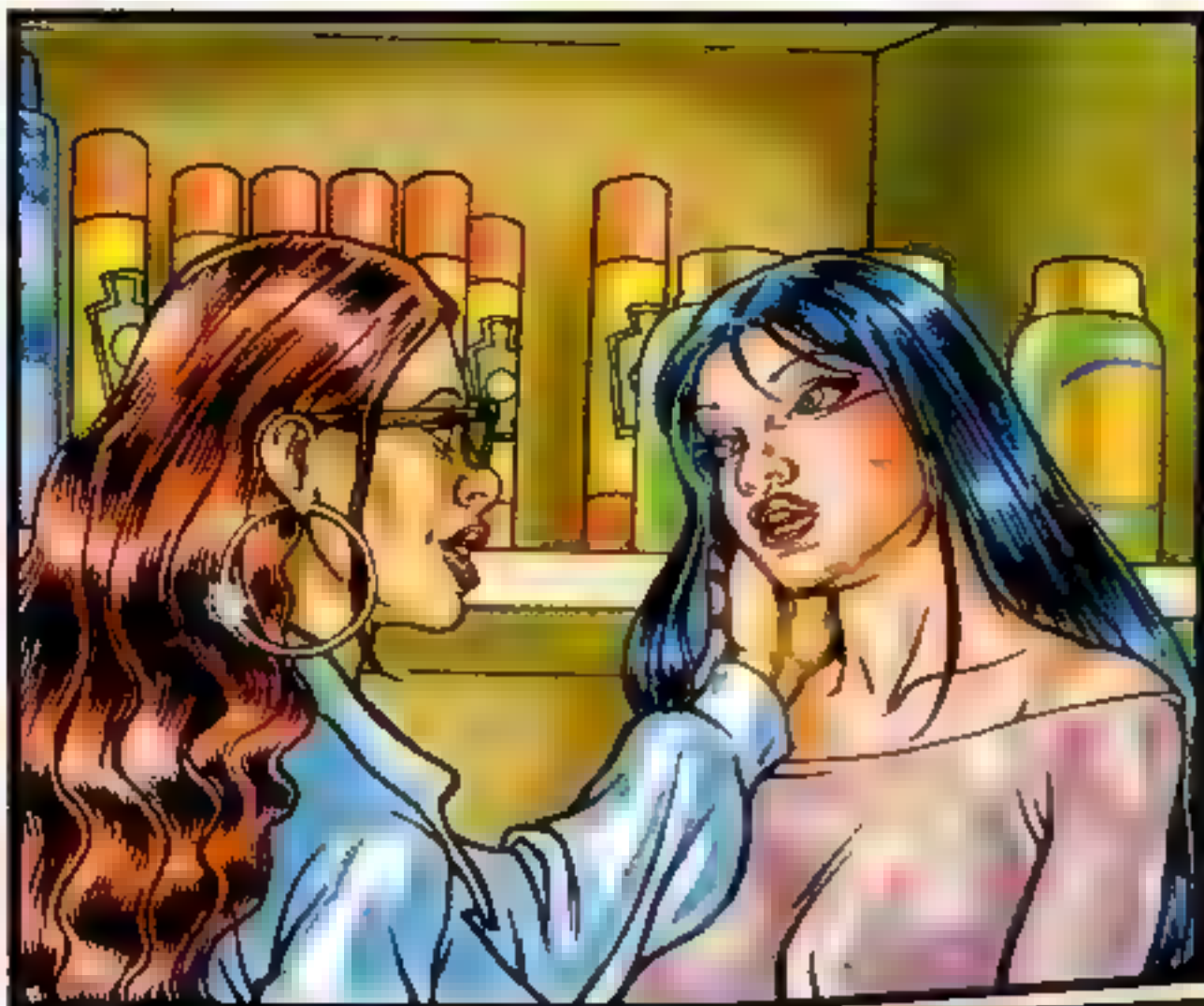
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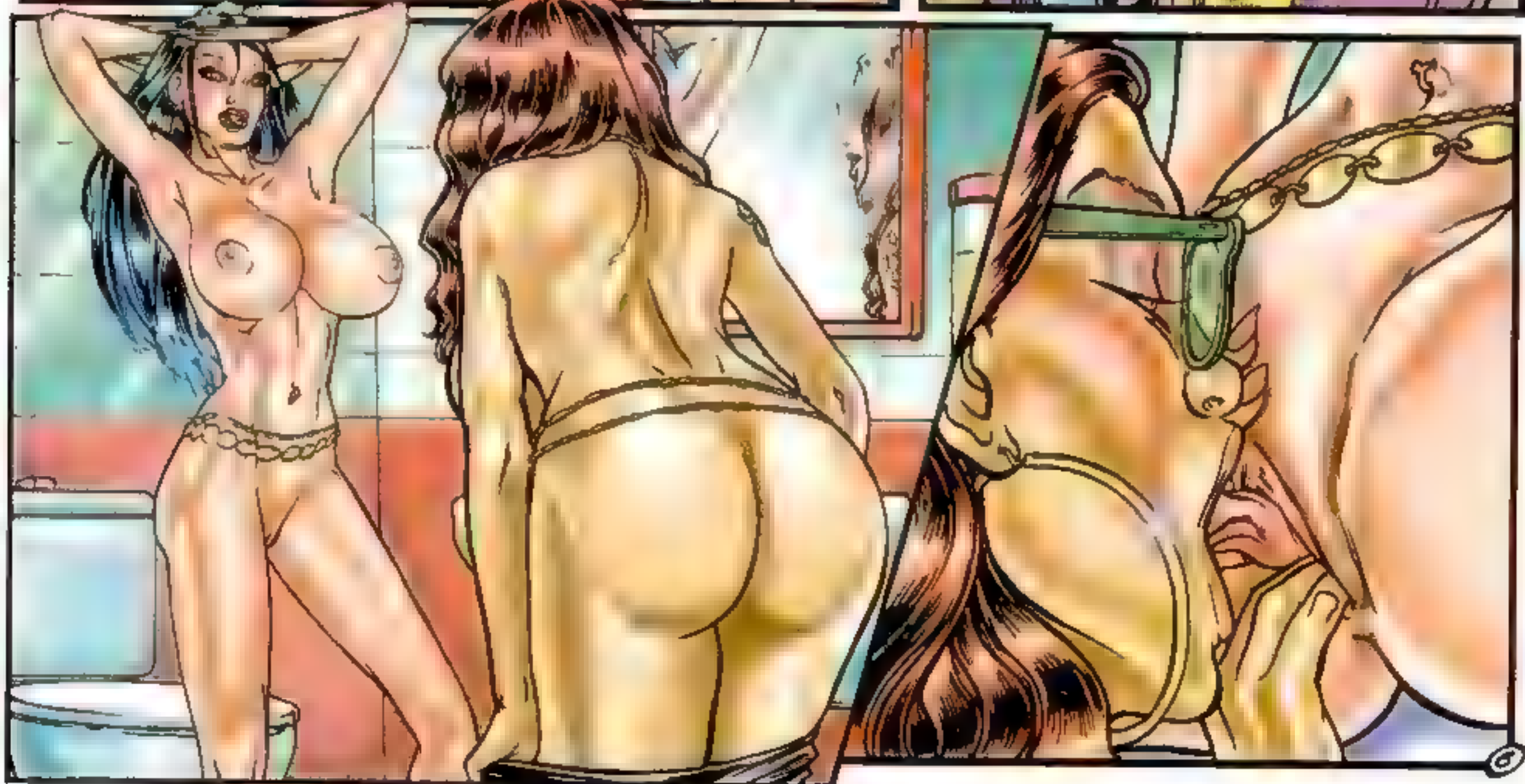
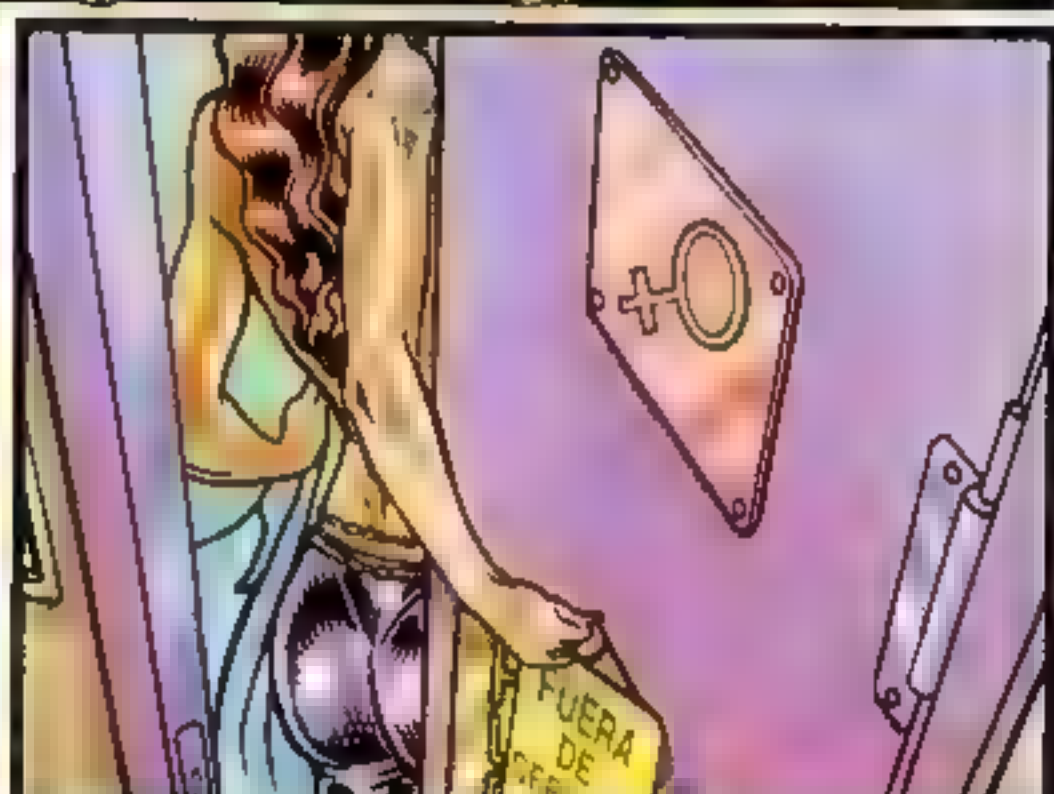
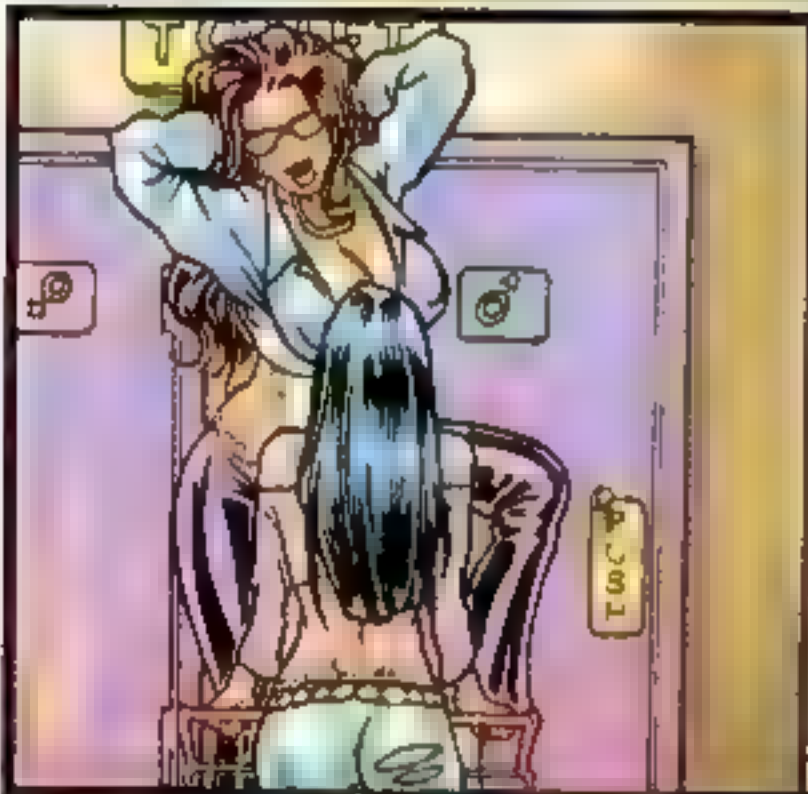
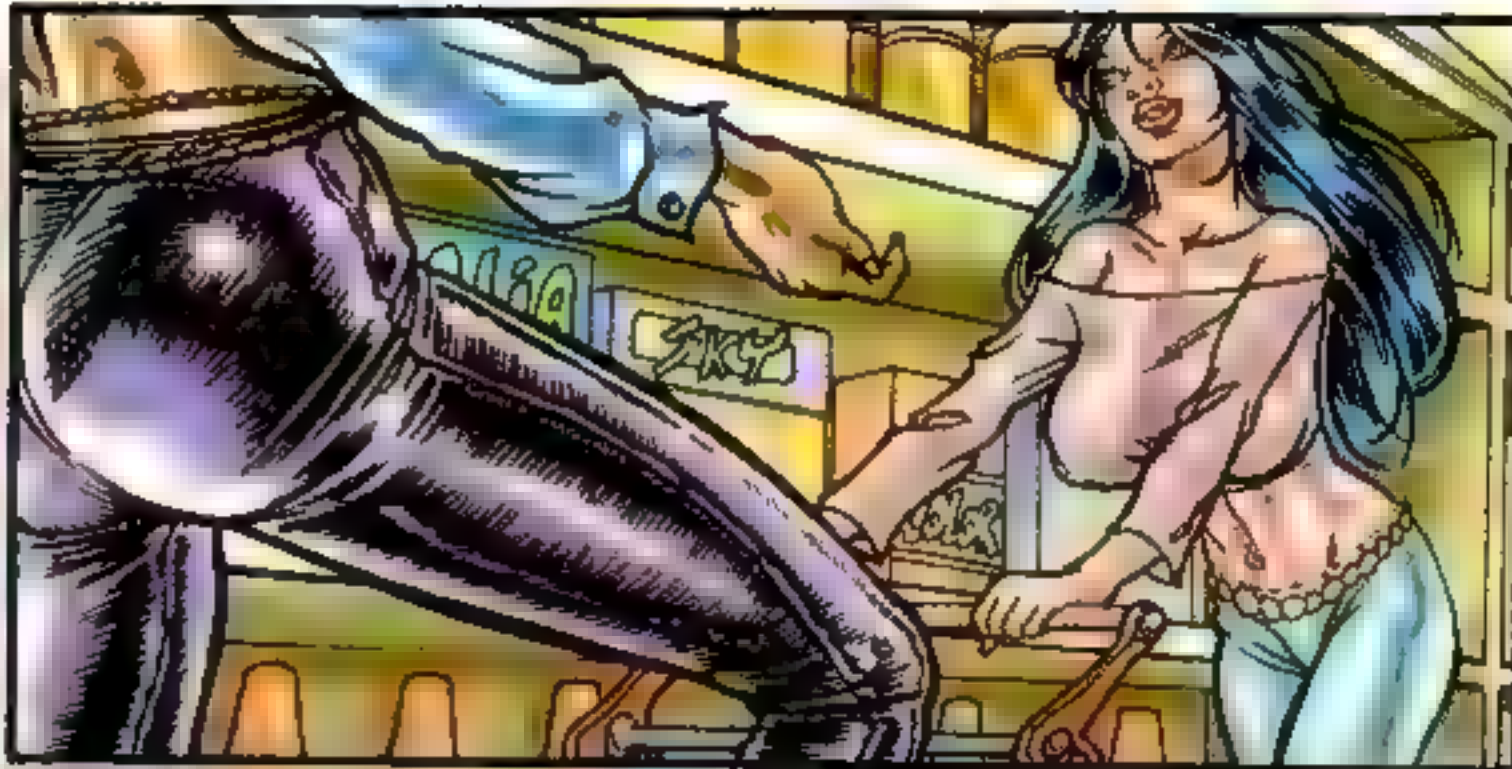
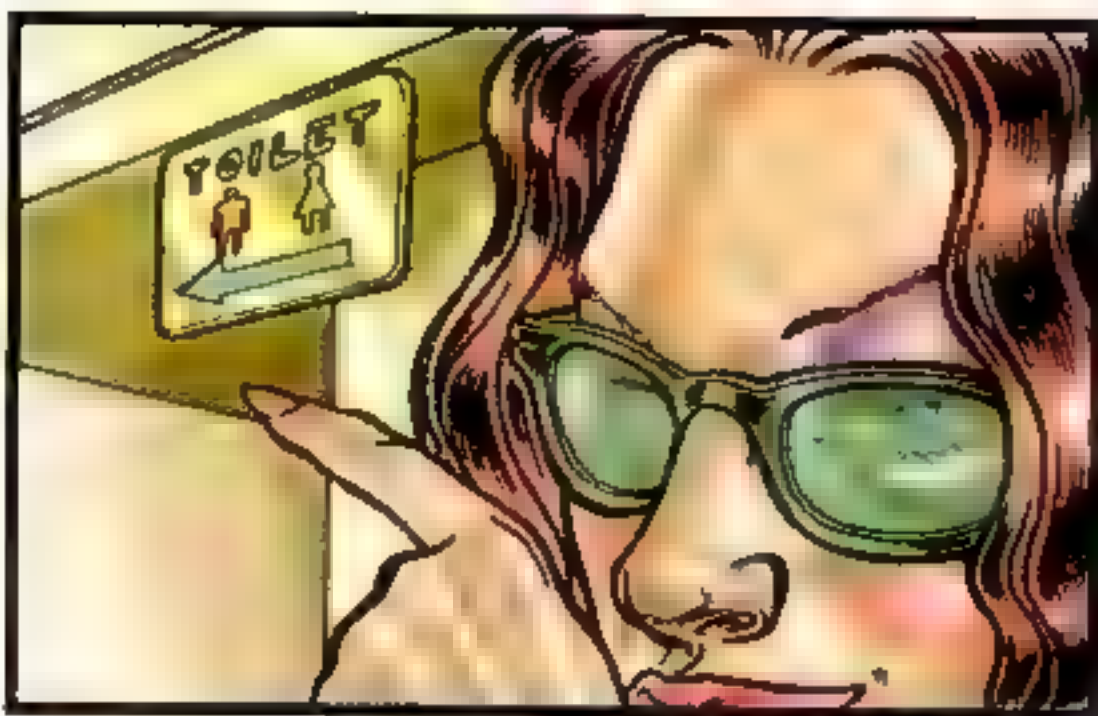




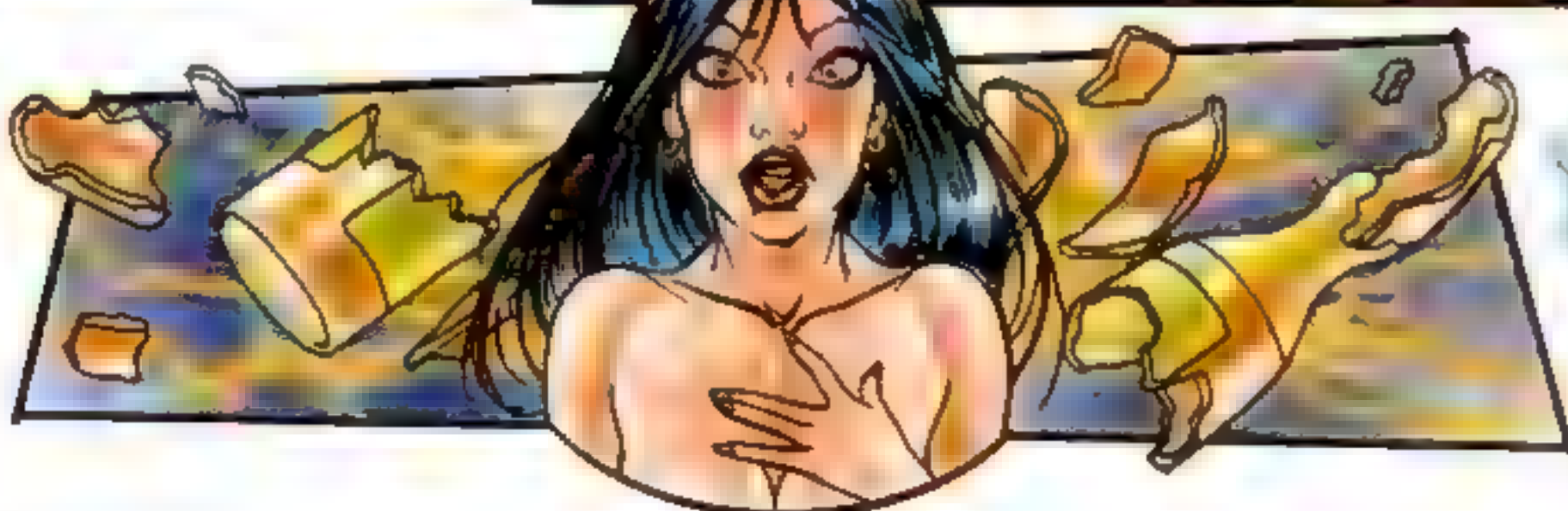
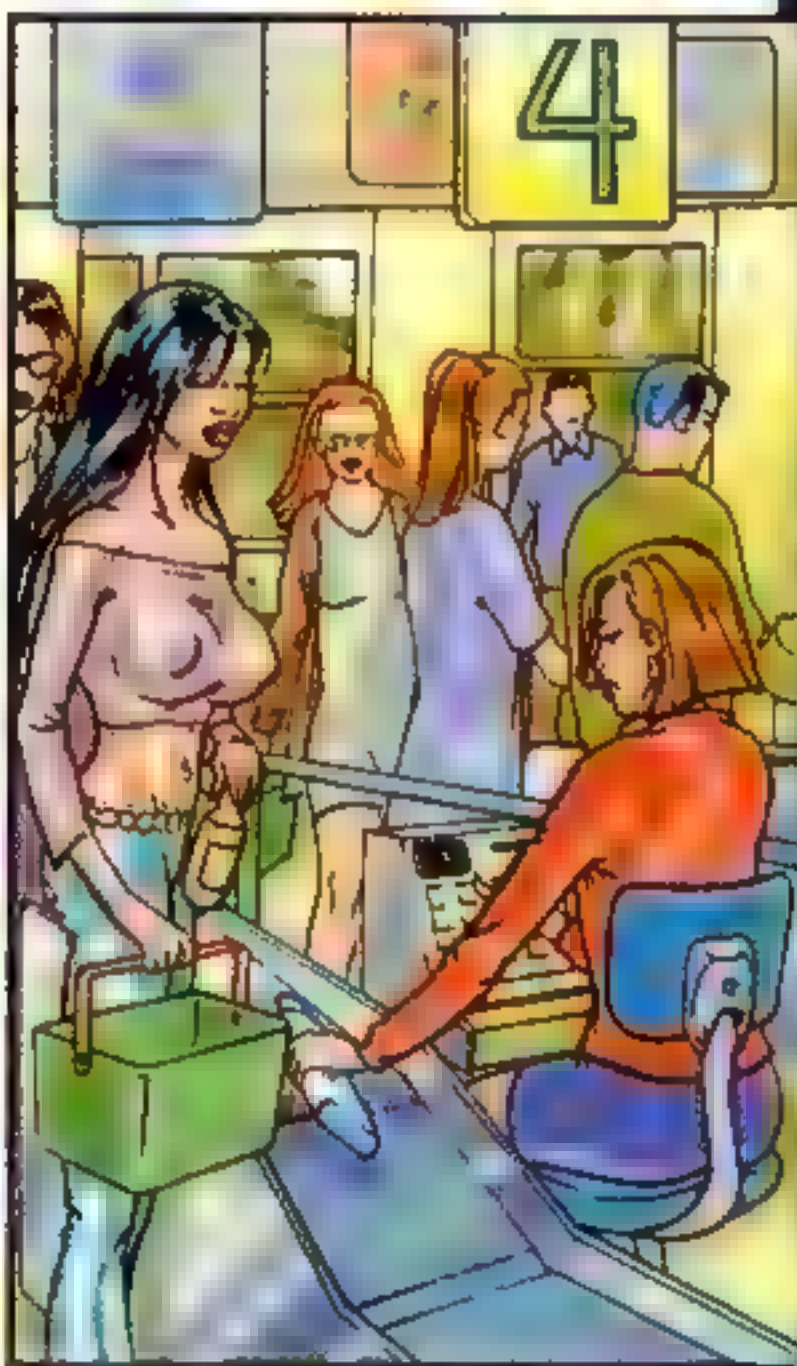
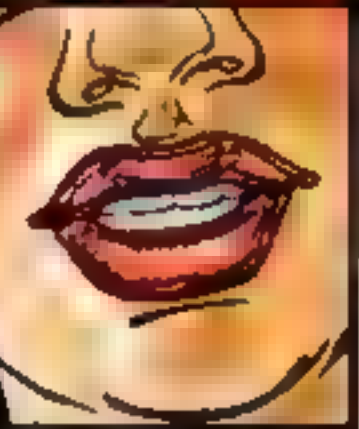
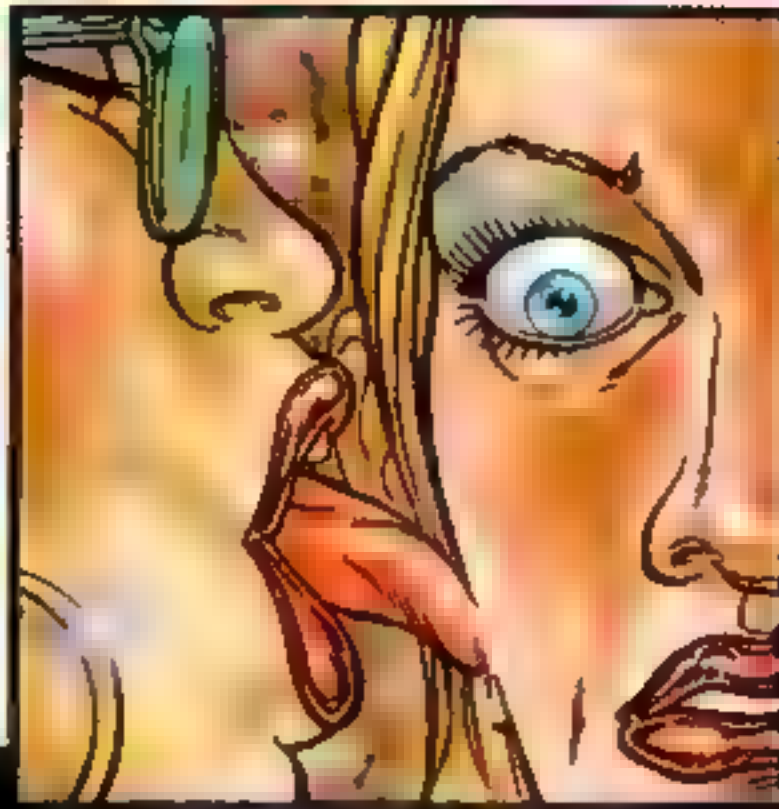










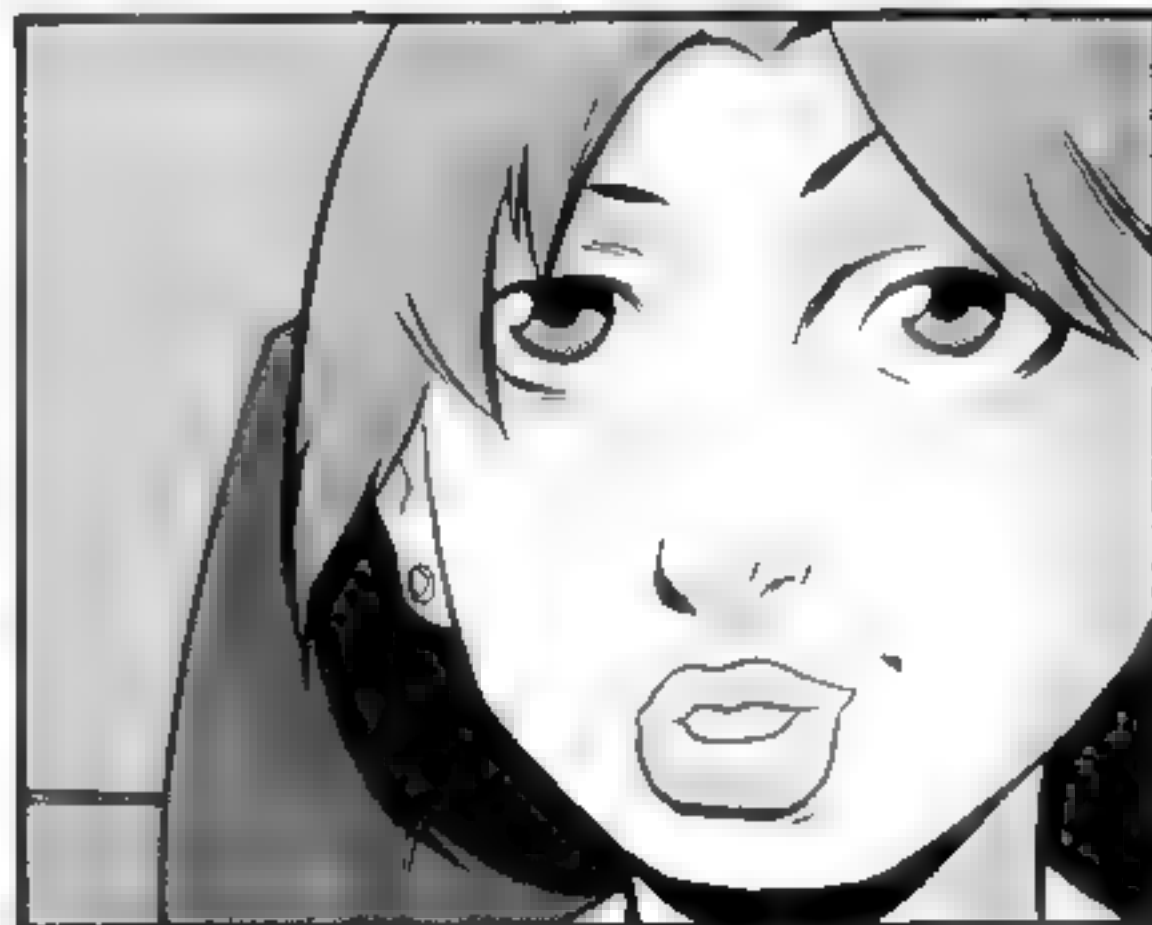
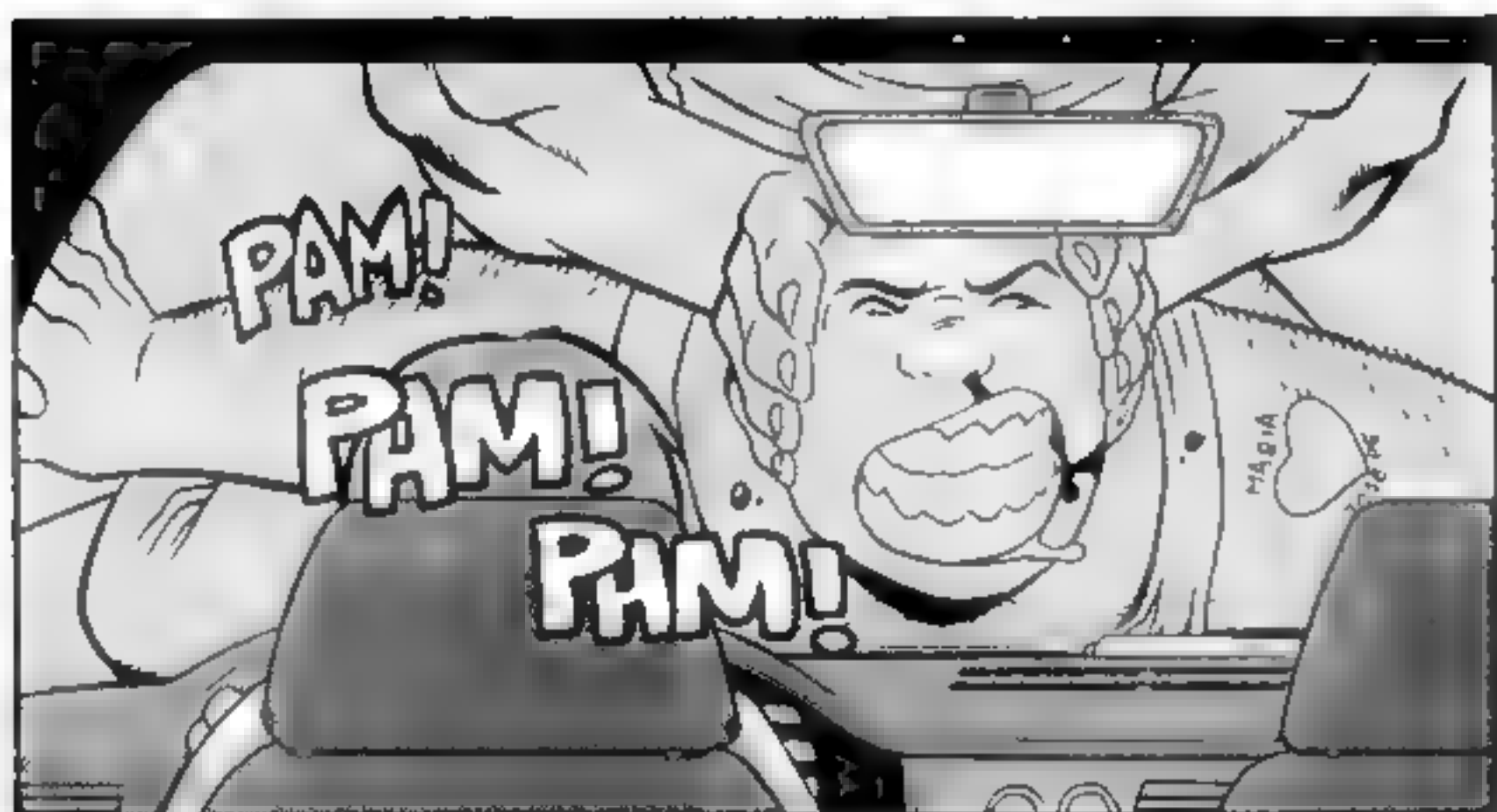
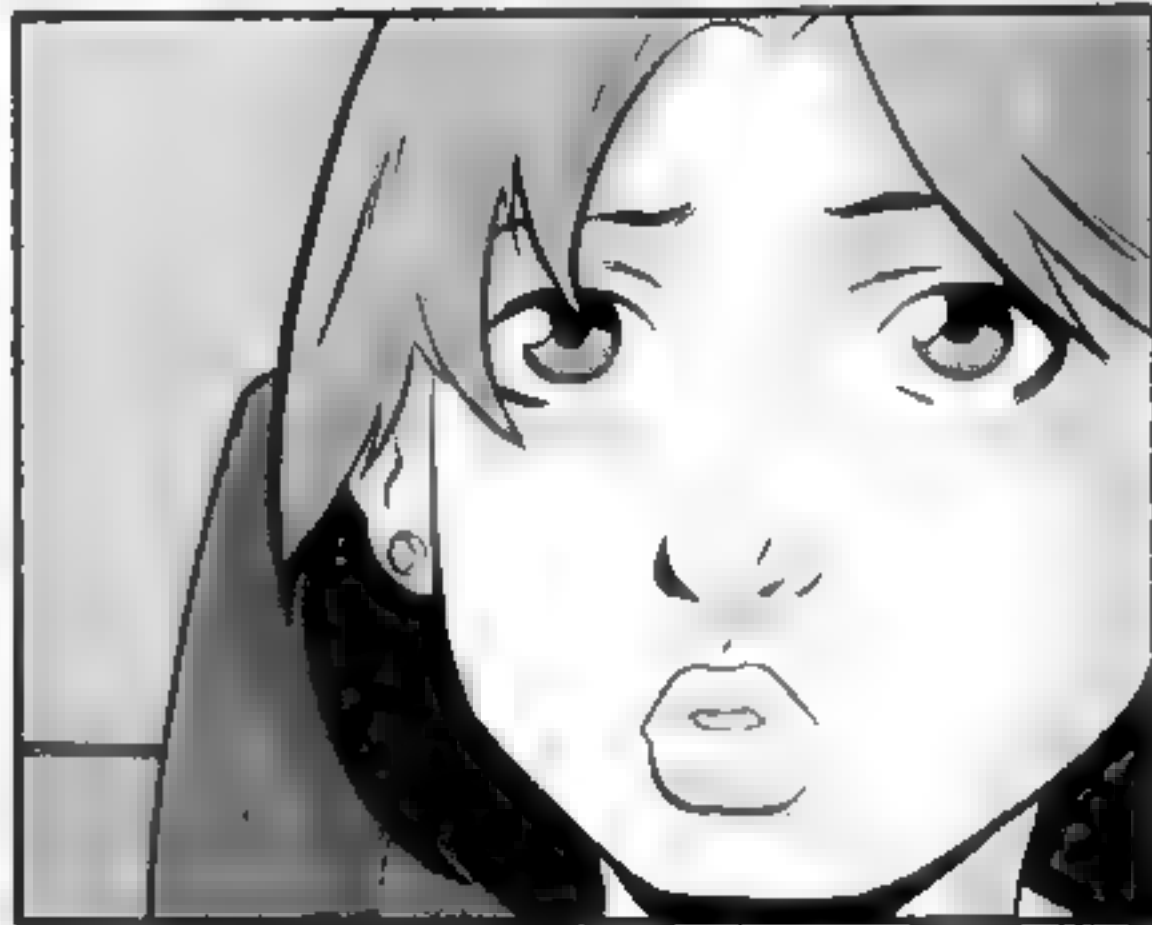
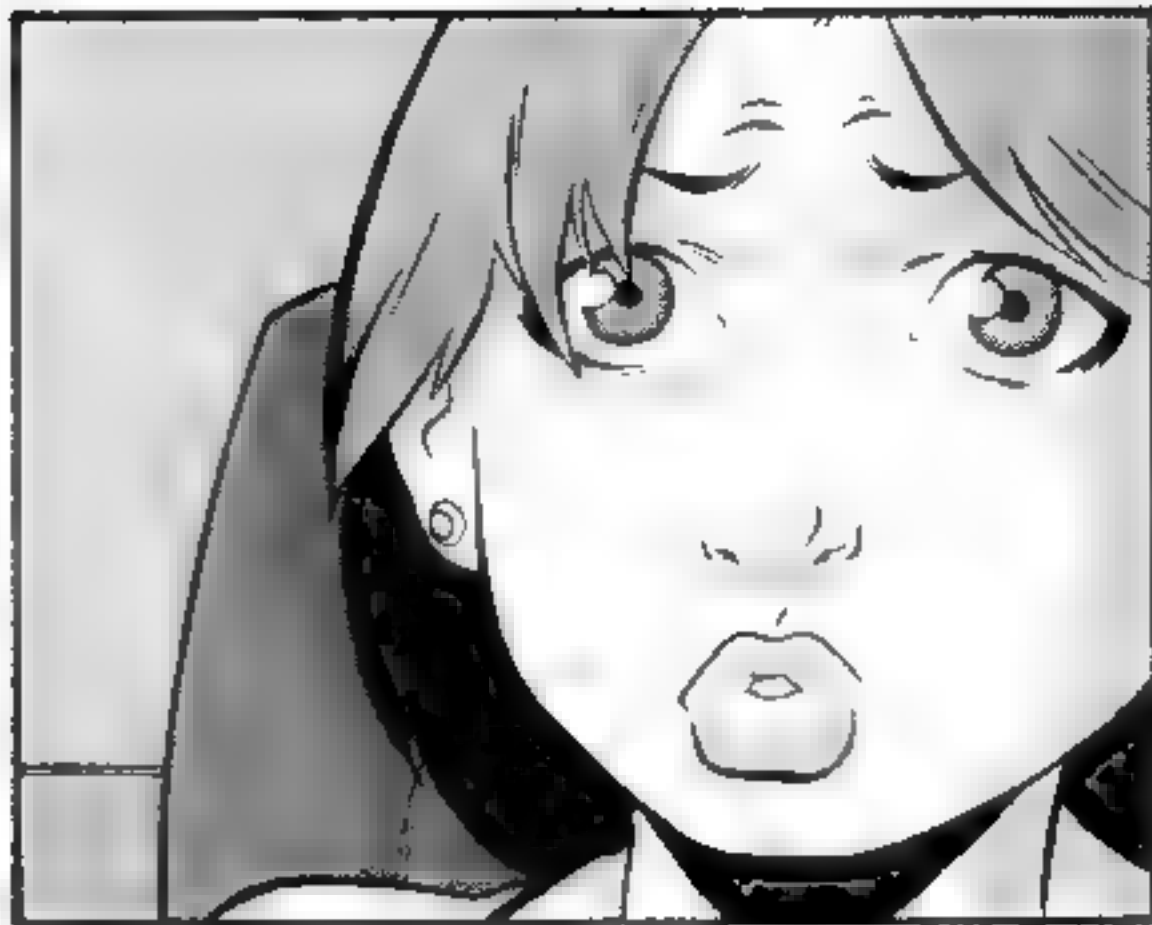


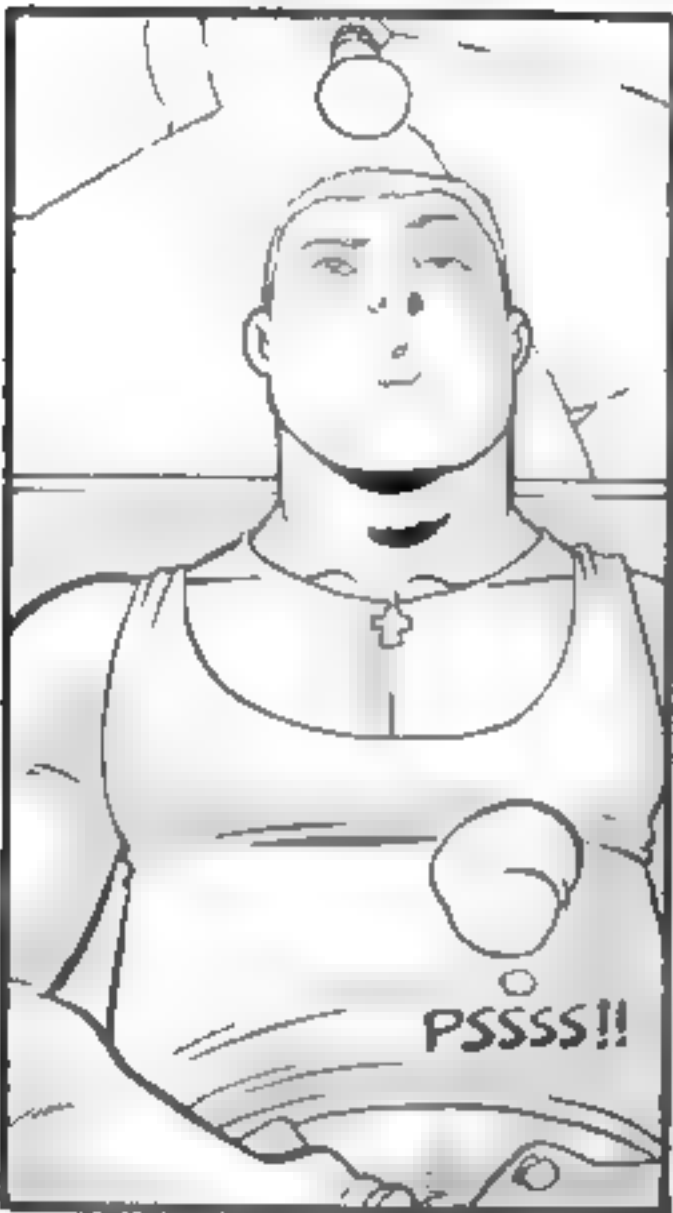


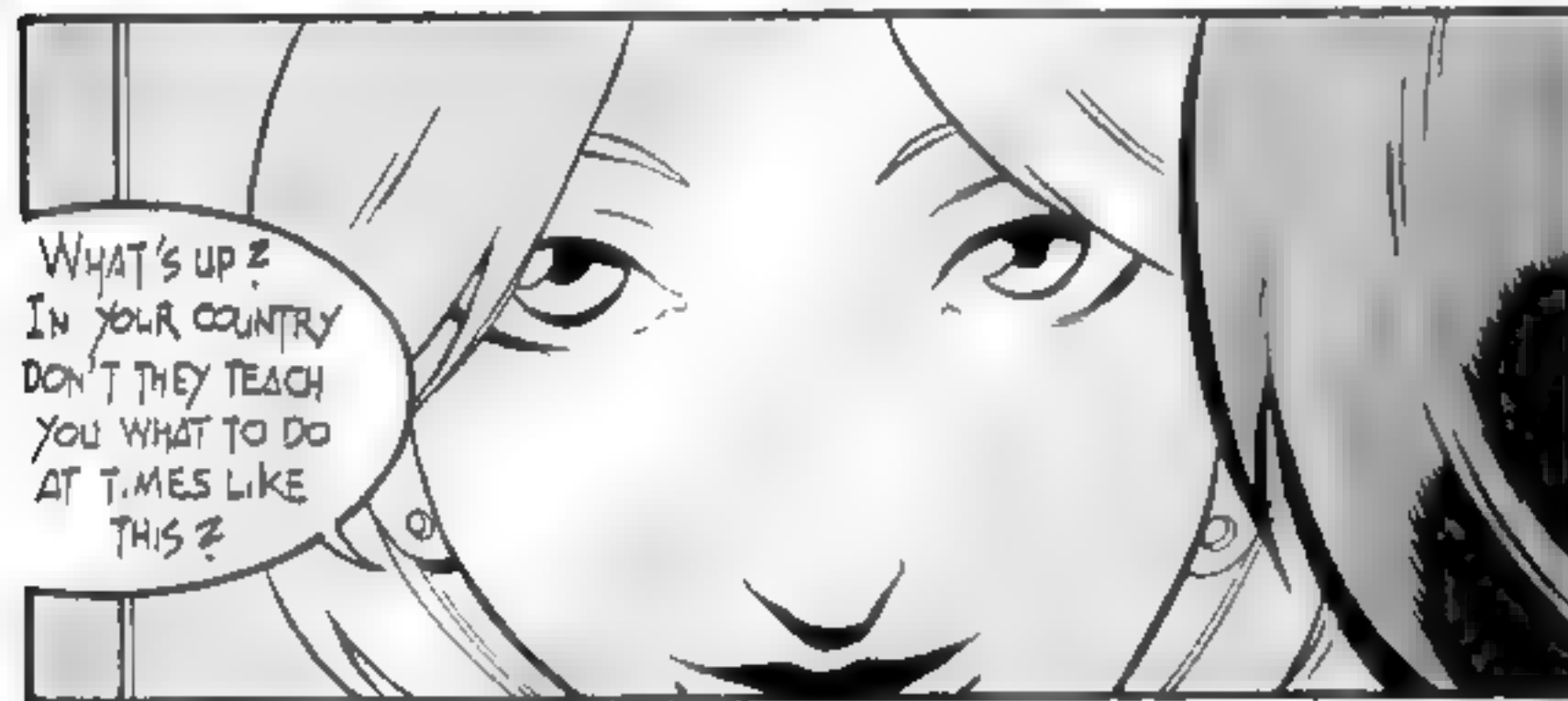
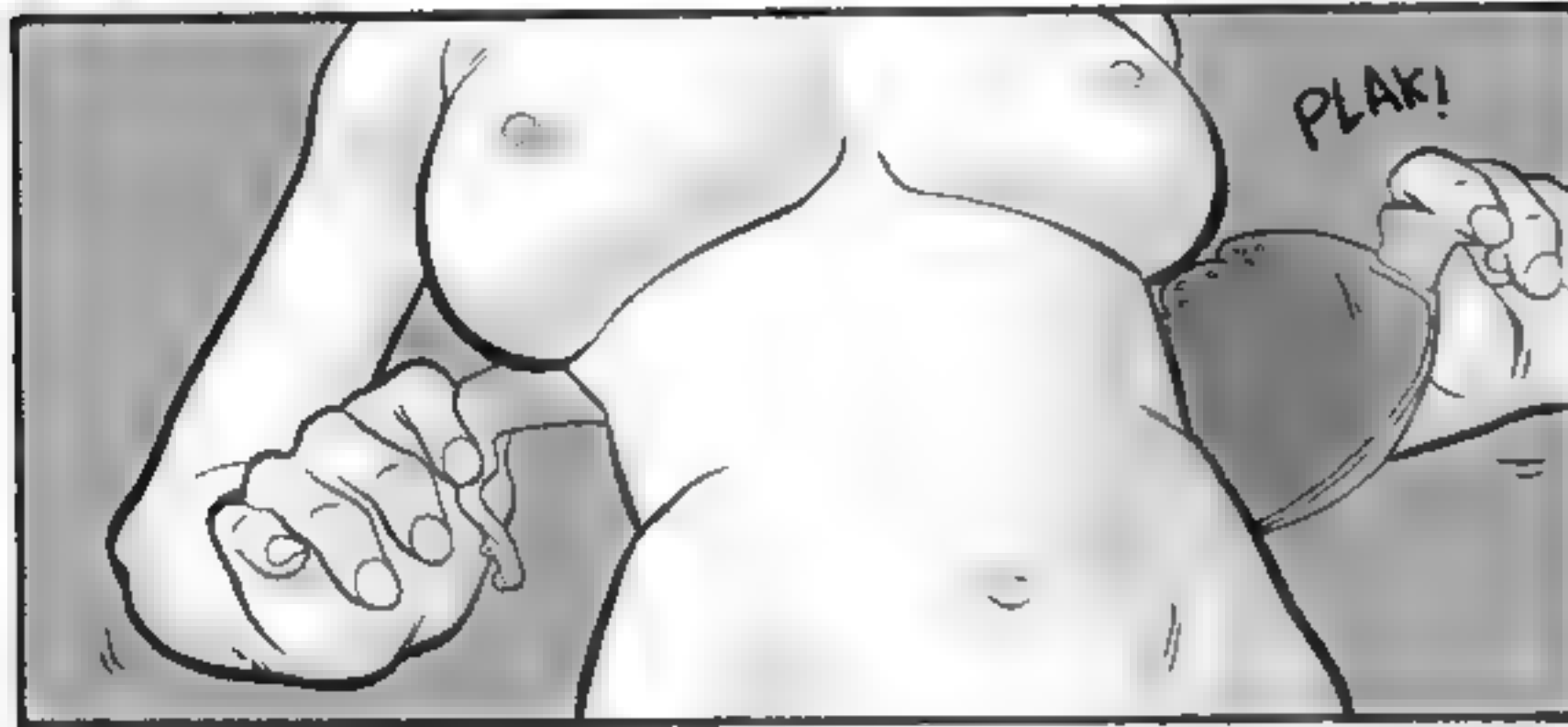
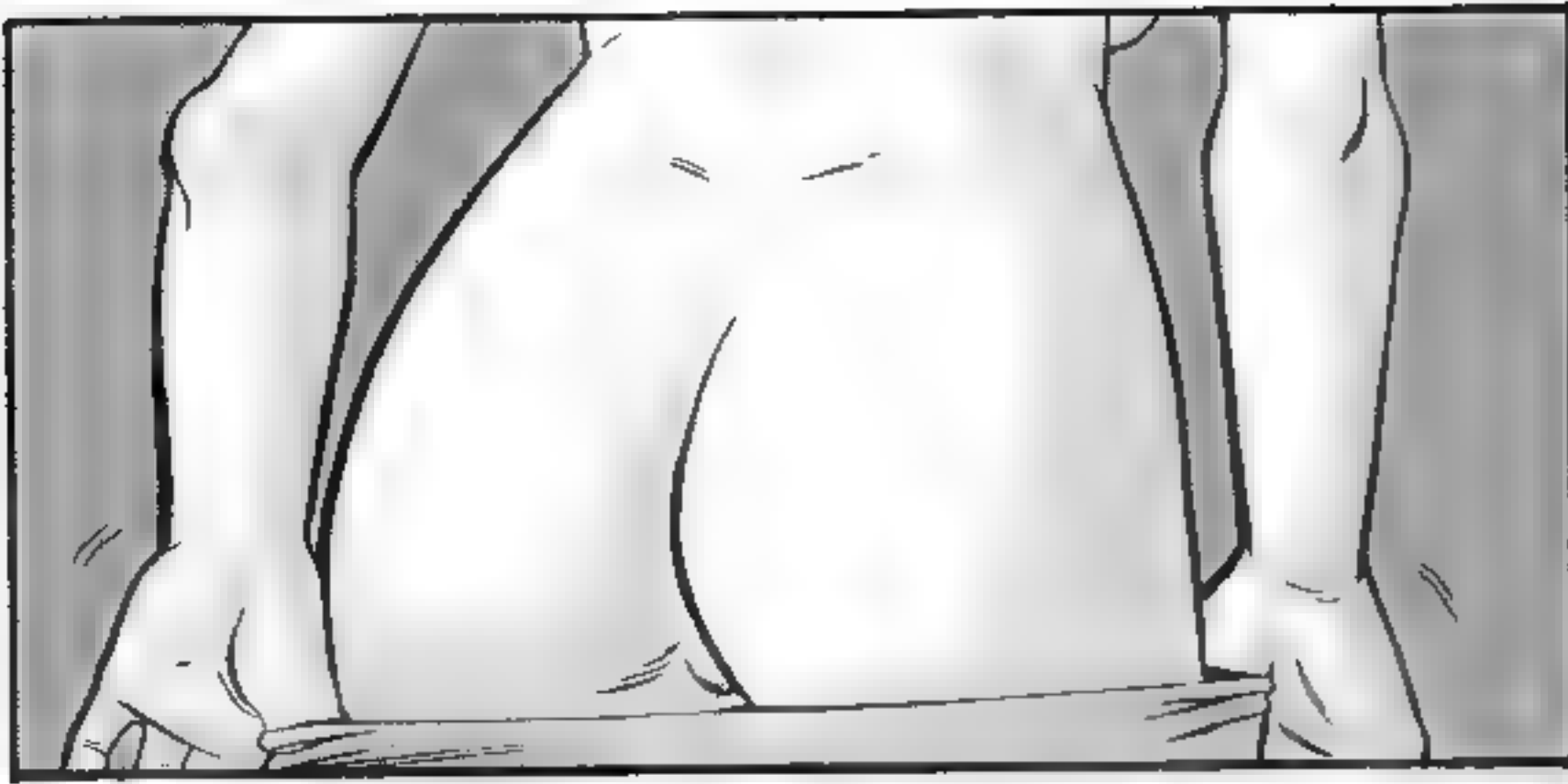
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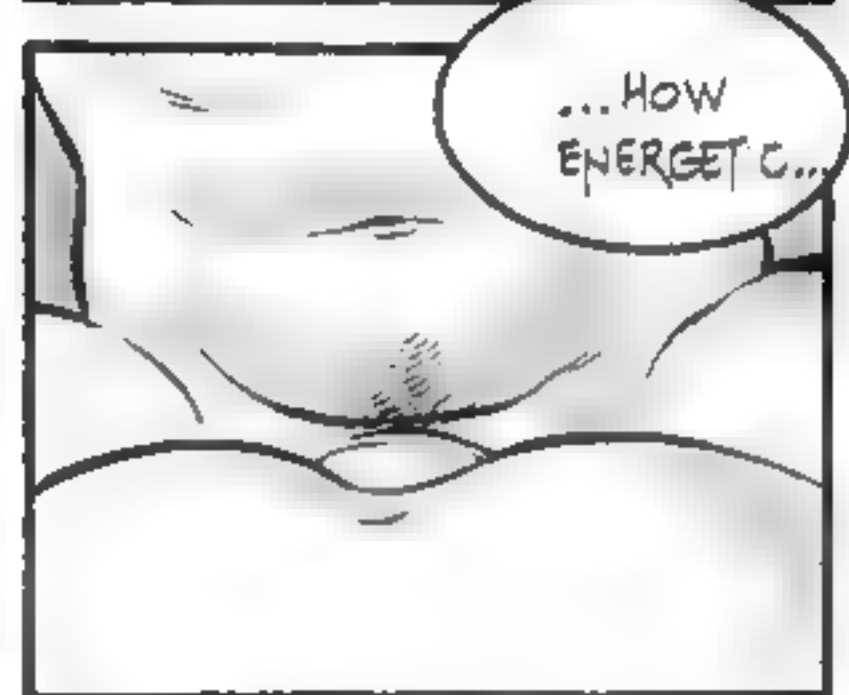
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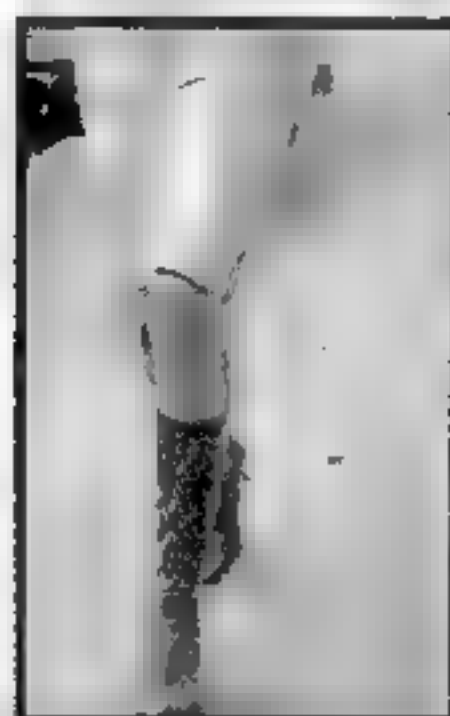
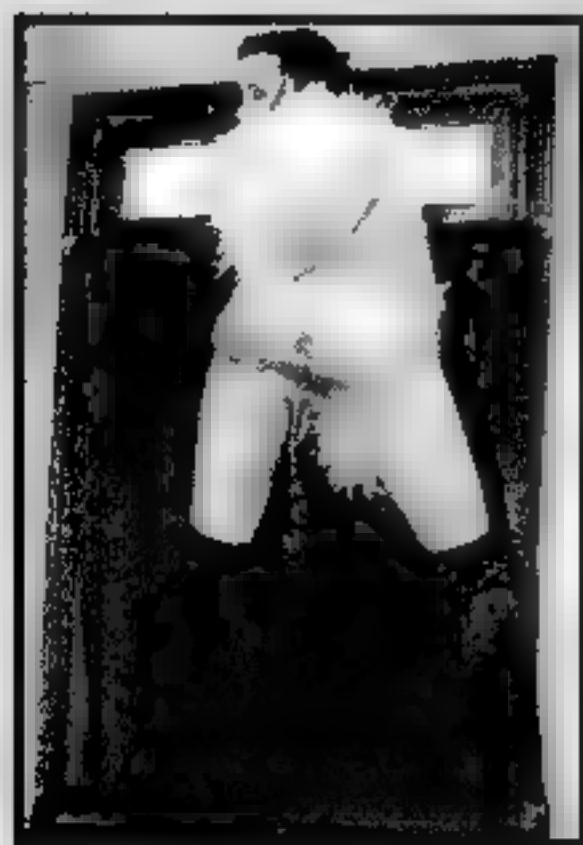






Under the counter

by Ruben Lardin



PISSERS

Feminine Anarchy is a book of pictures, completely full of women peeing. In other words, a collection of urine. Signed and sealed by the Australian photographer Amanda James and Paul Compton as "artistic" and "two points as only God could make them"—the volume is a celebration of the libertine woman confronting social conventions and trying to free the system. That's all fine and well, because, like any artsy kind of attitude, political studies are always important and, for a public that seems to like reclaiming transgression, to tell the truth and take with it most of the girls in the book are amateurs socially conscious of the theme of a piss, not exactly a political statement, but a statement of the fact that it could be. The conventions and the results are equally attractive. For teenagers from 18 to 30 years of age, doing it in their panties or directly on the pavement, on urban furnishings, in a foyer, or in the kitchen. Fun and provocative, with their asses on display and their bladders relaxed. There are a few and a few girls, but the effect salves of the sexiest art. Leave your prejudices behind. I don't believe that there's any way a girl can't use to see a woman taking a piss.

FEMININE ANARCHY. GIRLS PISSING IN PUBLIC

Amanda James and Paul Compton

Ed. Reuss

www.edition-reuss.com

À PARIS, LES ÉLÉGANTES

That's the title of the digital photography exposition that Bruno Grégoire is presenting from virtual space. A style and a night provoking curiosity through four galleries, it's a collection of the best of the year in which the photos of various women's legs were covertly taken in the streets of Paris. As far from fashion photography as fetishism, Grégoire strives to create an urban portrait more anonymous than a girl, a girl in a dark, eye-tears when you look at it. What could be less? High. What could be better? Look at it in the streets. What about seeing the women's faces? These are all questions of taste, perversion, and even legality. The photographer gives a point of view of the beauty of women's legs, of the way a woman walks, of an instep or a heel, and having a look at his work is a great pleasure for the delicate voyeur.

www.loveonthebeach.com/LesElegantes

(Continued on page 43)

french kiss 7

25



by Amezcua **THE
ELEVATOR**















He thought: "I'll have my last beer here." He didn't really have any other option. At that hour, it was the only joint open on the way home. He went in. Guys, guys, more guys, only guys. Well, what was he expecting to find in an after-hours gay club? "Beer tastes the same everywhere," he said to himself. He ordered a bottle and sat at a table, close to the entrance. He drank and looked around. The scene brought back to his memory images of the last women he'd been with, images that, at the moment, he missed.

They were two stuck-up girls. Two amazing bodies. Fine, moist mouths. Firm, round breasts. Slender, delicate hips. Tight, high asses. Shaved pussies. Endlessly long legs. Both were naked. Both were on all fours, on the bed, face to face. Their lips drew closer, their mouths grazed, touched, locked. The two women got on their knees, pressed together, nuzzled each other's necks, traced the outline of their bodies with their tits pressed together. Later they stretched out on top of each other, facing, sinking their tongues into and rubbing their mouths on each other's pussies.

Mechanically, almost in a sleep-trance, he started stroking his cock. The two women caressed each other's thighs while they pet each other's titties, licking them with the tips of their tongues and gently nibbling their hard nipples. The women twisted around and sighed. Their bodies melted into one, undulating, beneath his gaze. One of them lifted the other's legs until her knees touched her shoulders, crouched, pressed her pussy against the other woman's and moved her pelvis in circles for a few moments. Her breasts swung lightly. Then she lay face down while the other woman spread her ass cheeks and licked her hole, pushing two fingers into her tight ass. The woman gasped, putting her ass higher in the air. The other woman picked up a leather dildo that was lying on a table and strapped it into her harness. The dildo was longer and thicker than his cock when it was hard. For a while, the woman with the dildo

Jenny got a cock....?

plucked at her nipples and rubbed the pussy of the woman who was ensconced on the bed. Then, slowly, the dildo penetrated the woman's pussy until it all of it was inside.

The dildo moved in and out of her pussy like a piston.

A strand of hair fell into the face of the woman getting fucked. The woman fucking asked her if she liked it. The woman getting fucked sighed and nodded yes, folded her legs across the small of the back of the woman fucking her, screamed and came. The woman getting fucked sucked on the dildo and then the woman who fucked her

And while he started to remember how he fucked the woman with the dildo, he noticed she was here. She came from nowhere. She was next to the cigarette machine, with two guys. "Why not?" he said. He got up without hesitation and approached her. He took advantage of the moment when the two guys were talking to each other.

"You really stand out," he said. And then he asked her name. "Jenny," she replied. "And has Jenny got a cock tonight...?" Jenny only smiled. They drank a beer and he started to form an idea of her. The idea he liked most was that what she wanted most right now was to suck his cock, the perfect blow job, he wanted to come. And it turned out the way he wanted

Right away they were in the dark room. Jenny crouched in front of him while he leaned against the wall. Jenny unbuttoned his pants and stroked his cock through the material of his boxers, first with her lips, then her hands. Then she pulled his pants down to his knees and sucked his cock with pleasure, from the tip to the base. She cupped his balls and put a finger in his ass while his cock grew in her mouth. He squeezed her firm, full titties with both hands and pinched her nipples until he drew a scream of pain from her that sounded above the moans that surrounded them the moment they entered the dark room. Then he came on her face.

Minutes later, they left the club, walked to his house, with his new obsession becoming clearer with each second: he wanted to fuck Jenny, to fuck a transsexual for the first time. And he was fascinated with the idea because it was the last thing to occur to him when he went out that night. They drank more beer at his house and Jenny asked him if he wanted to fuck. Jenny took off her blouse, uncovering the titties that he'd already touched but hadn't seen yet. They were really beautiful. Perfect, with rosy nipples. He kissed them, locking his mouth on them, while Jenny, on all fours, unbuttoned his pants for the second time in half an hour. They pressed together, nuzzled each other's necks, traced the outline of their bodies with their fingertips. Their lips drew closer, their mouths grazed, touched, locked. Their tongues found each other and rubbed together passionately, twisted together.

He unzipped her skirt, brushed her ass cheeks through her red silk panties and put a finger in her mouth. Jenny sucked on it greedily, as if it were a cock. And then...then, his hand found a tight, wet, shaved pussy. He stared at Jenny and smiled. Jenny smiled back and said, "Sorry I tricked you." He shook his head, got on his knees behind her, grabbed her ass and started moving in and out with fast, hard movements while she panted and he said to her: "Be careful what you ask for because you just might get it."



SEE
YA LATER
SWEETIE!



Like every day,
headed home But like
always late I wasn't
a c'e

GIRLIE
WANT A NICE
HARD RIDE?

OOOOOOHH
BABY I'D TURN
YOU INSIDE
OUT

HEY, SUGAR

Someone
in a bar had
been doing s'x
me for a week
A guy I think



MAYBE
ONE OF THOSE
DIRTY OLD
FARTS who
spend all
day lowing
then so let



you're afraid to
tell him so fuck
up and with
the fiercest
smile



But right
away I thought
better of it it
was a
supermarket
dinner car



And the
driver was not
blacked enough to
get me to notice





so I dropped my
stuff to get his
attention...

Never fails
But something
unexpected
happened

You know
I always
wear tiny white,
almost transparent
panties. You can
practically see my
butt and my ass
through them. I bent
over to let him enjoy the
view. It gets me so hot
when I get drooled over

How awful...

A dog! A
shitty little MUTT
started tearing
at my panties

Which was
perfect since the
guy - and play
hero smacking
the fuck out of
the damn dog

And since the
dog destroyed my
dress and I was
totally exposed,
the only thing
I could do was get
in the van

Just thinking about
it makes me wet





FUP!
My FUP!

I'M GONNA
COME GIRL, I'M
COMING M
COMING

thought
I'd
take it
all out
but
they got
too big
groin's
out

ERC let go
of the steering
wheel. He held
his head down
in his hands as
so that he
could see all of
his CUM out
it didn't feel like
it and then I
gagged.

The
problem
from that
time on
was the
amount of
it. I
didn't
drown it

GGGAAAACK
I CAN'T!

I'M GONNA FLICK
YOU SILLY, GIRL.
he responded

The first thing I
asked him was if
he liked it. I wanted
to know if I'd give
GOOD HEAD or not, just
out of curiosity.



intrigued
wanted
to guess
which
position
we were
gonna do
it in

OH YEAH,
HOW?

Doggy-style," he said
I'd never done it like
that. Why not?" I asked
myself time to learn
something new.

I thought
about the looks
of my friends
faces when
told them.

On all fours I don't
know if my parents had ever
done it like that. It was like
something out of a PORN
film like a German one my
friends and I did last
summer. It wasn't dubbed,
but we understood it
perfectly.

OOOOHH!

ERIC
didn't
waste
any time
which was
great because
I was
already really
horny.

NNNNH!

He f*cked me good
almost died with
pleasure

DAWN, YOU
FUCK SO GOOD

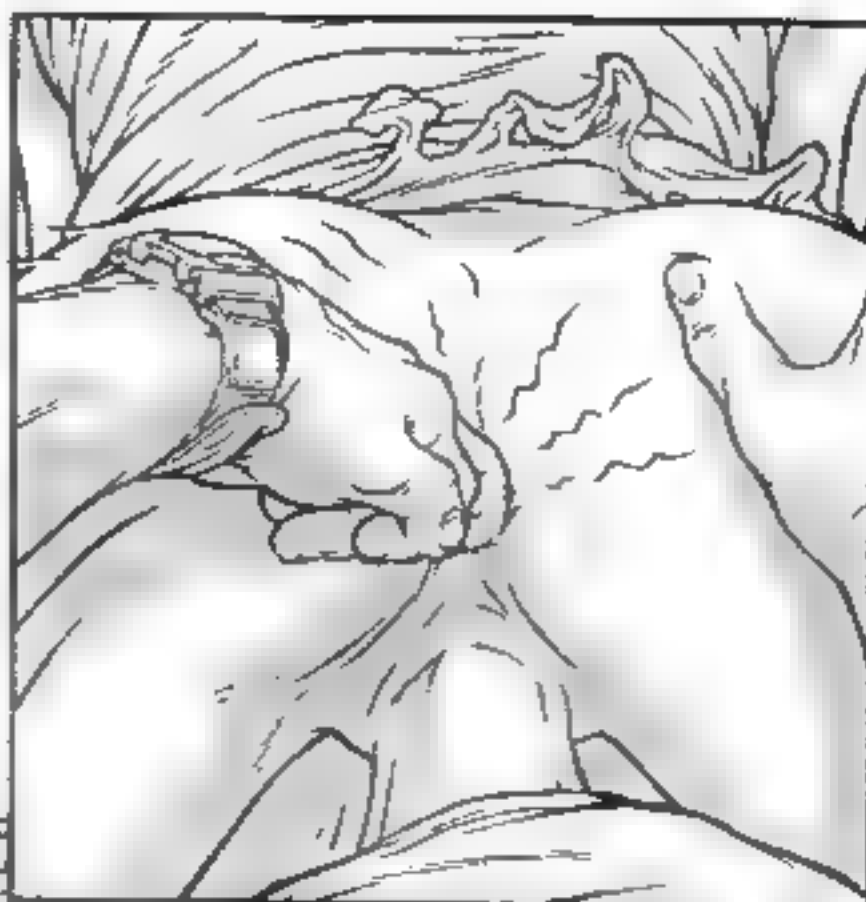
SHUT UP
AND MOVE THAT
ASS

And so
we did it
like RABID dogs
for 20 minutes
we did it
TWICE without
a RUBBER and
without him
pulling out

Fuck
I loved
it it
was the
best fuck
of my
life

AH! AH! AH!

When I couldn't do it any more, realized was still an ASS virgin but I didn't want his COCK to tear me up we needed something smaller



UNNNNH!

SLOW SLOOOOW

YEAH MMM

He had great hands, but I wanted to have some fun

So started sucking on a big magic marker getting it wet

and I covered it with spit so it would slide right in my back door

DAWN YOU HORNY BITCH!

AAAAHH!

WHAT THE FUCK IS THAT NOISE?

SHUT UP AND HELP ME

UH!

OH!



With the marker fixing my back door decided to give him head again

WHAT THE ?

The cop wiggled out. As pale and sweaty like you wouldn't believe you should be seeing it

We peeled off for my house you wouldn't believe the after com id had

OUR NEXT CONTINGENT COMES TO US FROM FT LAUDERDALE, FLORIDA!

JHHH HII Y ALL

And so learned something else time from when you're fuckin



YES DAAAD

THE PRIZE OF TWENTY THOUSAND DOLLARS

Thank God they were all too glued to the idiot box they didn't ever look at me what luck Remember I was really covered with cum



I whispered to myself Dad did it with a delivery guy who fucks like a beast We did it several times shame couldn't swallow his cum

But don't you worry Dad think is keep trying

Dad started in with the same old same old what kind of time was it to be getting home, what would the neighbors think. Fortunately he stopped right away and sunk back into the LATE NIGHT PROGRAMMING

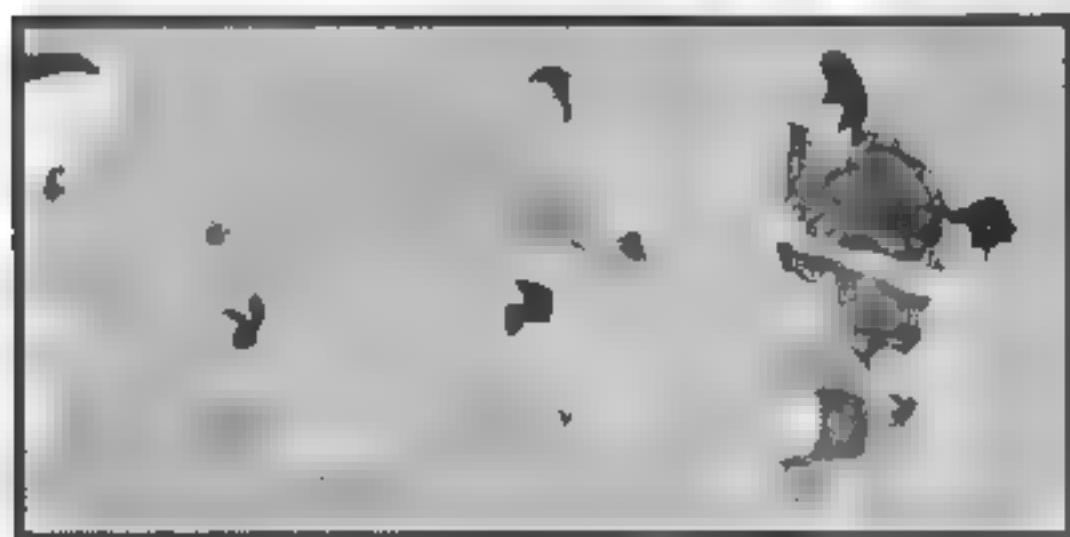
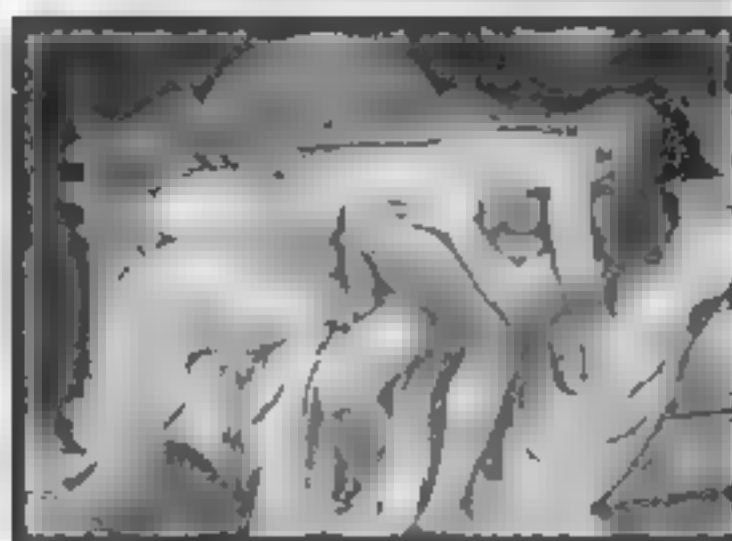
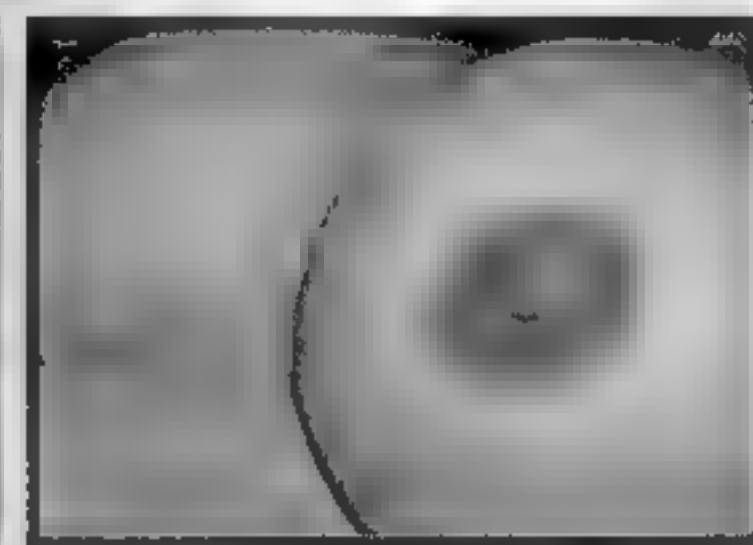
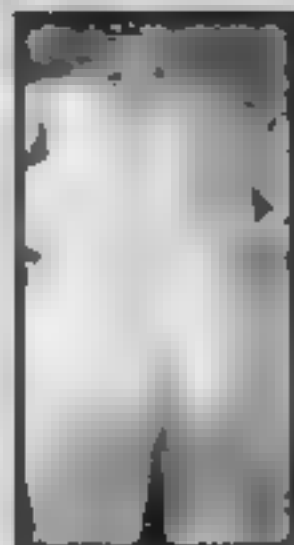
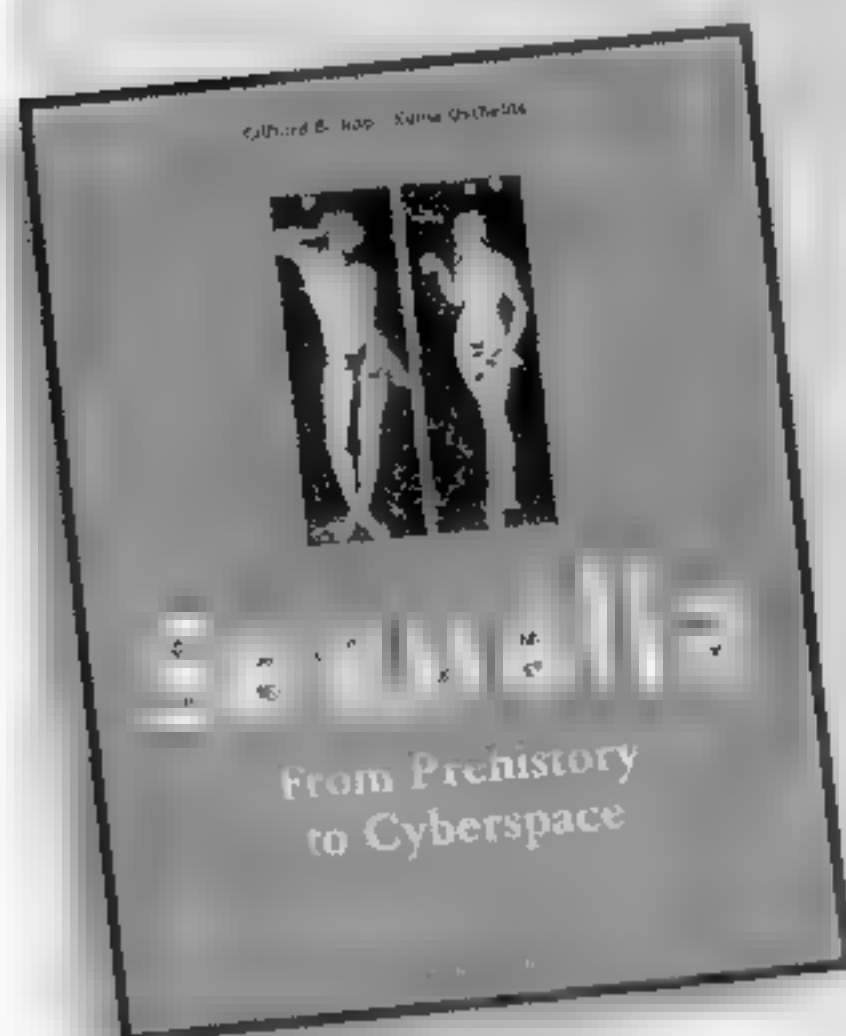


WASH
ZIP
BRECKS

Under the counter

(Continued from page 25)

by Ruben Lardin



MAN AND EARTH

Jealousy, motherhood, the body, toys, the conjugal bed, marriage, homosexuality, perversions, shrews, illness, religion, incest, old age, animals, myths, legends, history, symbols, machismo, war, prejudice, death, divinity, love, cults, art, geography, evolution... all this and more is dealt with in *Sexualia*, a tremendous book that should be in all home libraries or, at least, in all the ones of those who are reading this magazine. It's edited by Clifford Bishop and Xenia Osthelder, who have occupied themselves with consulting more than a hundred half dozen experts in anthropology, art, sociology, and other disciplines to complete an excellent work that presents a new concept of what sex is, and by extension, of the planet itself. A coffee table book that is both profusely and filled with notes in the margins to be read through. A real must.

SEXUALIA, FROM PREHISTORY TO CYBERSPACE
Clifford Bishop and Xenia Osthelder (Ed.)

Konemann

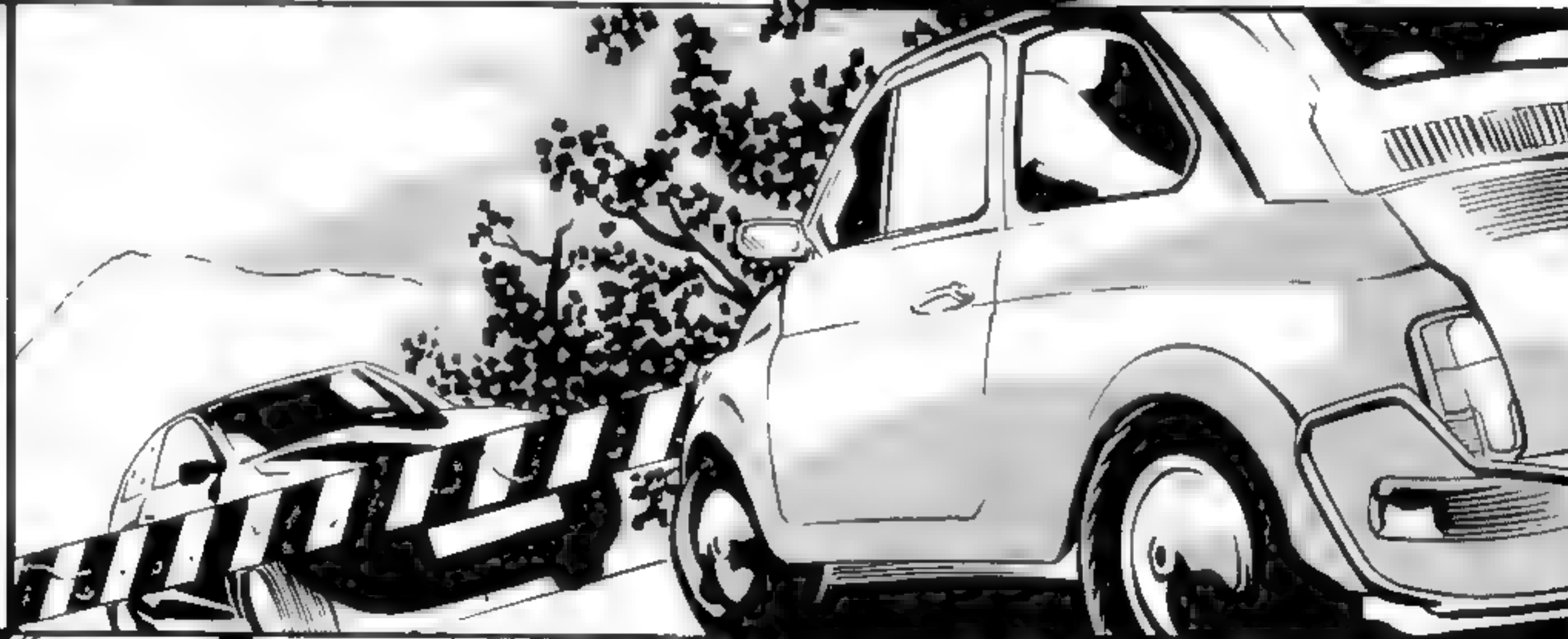
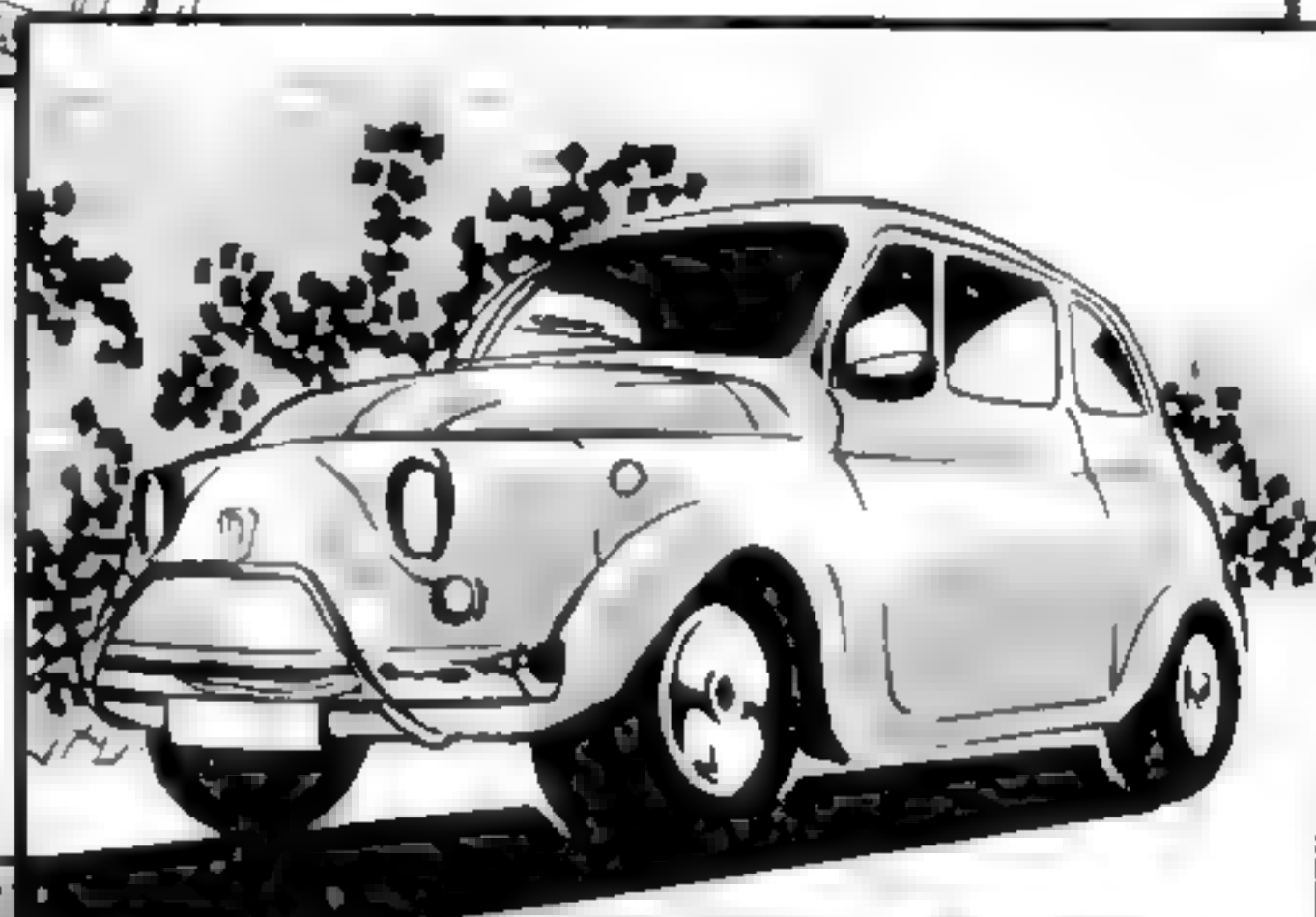
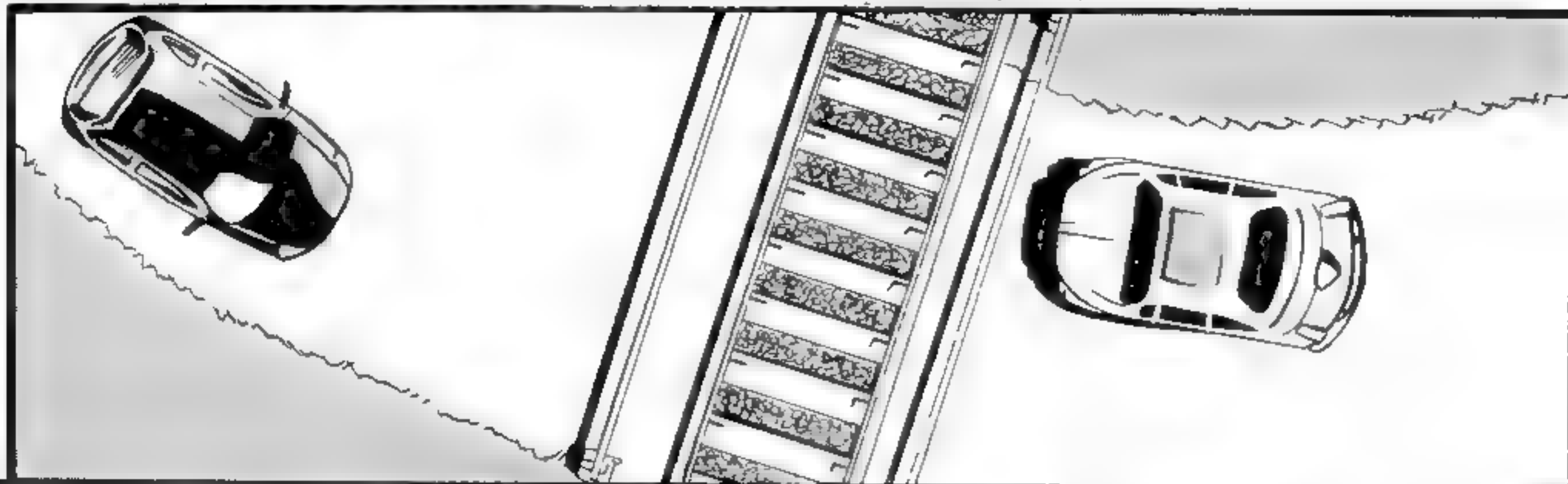
The publisher's catalog can be found at:
www.di-arezzo.com/uk/sats_uk/publishers/konemann.htm

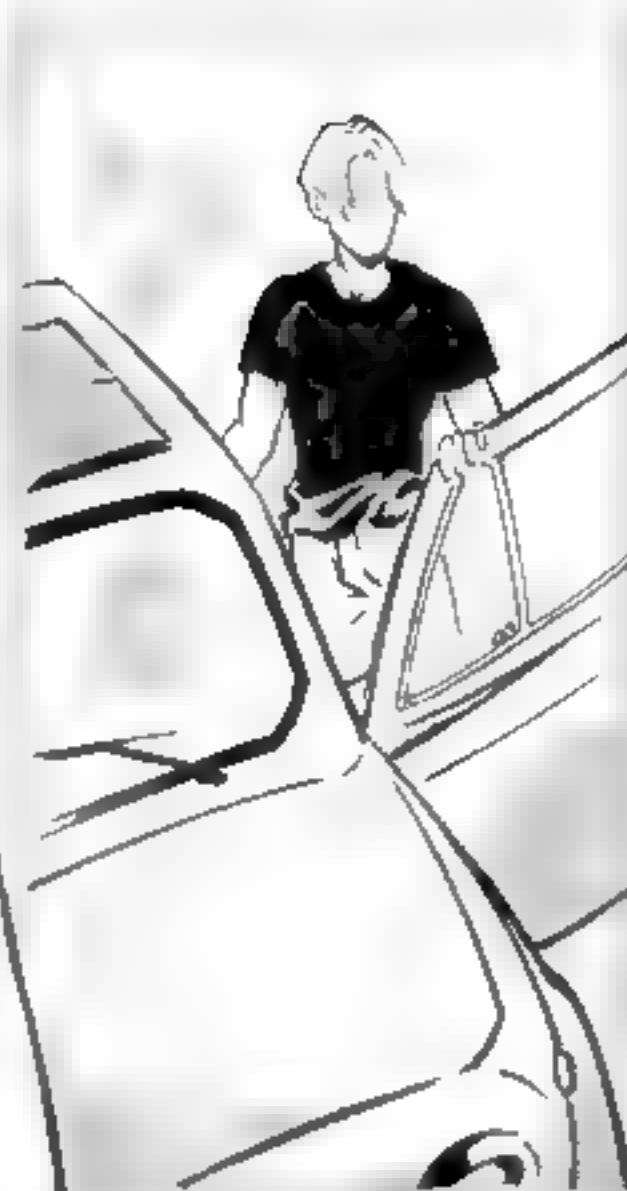
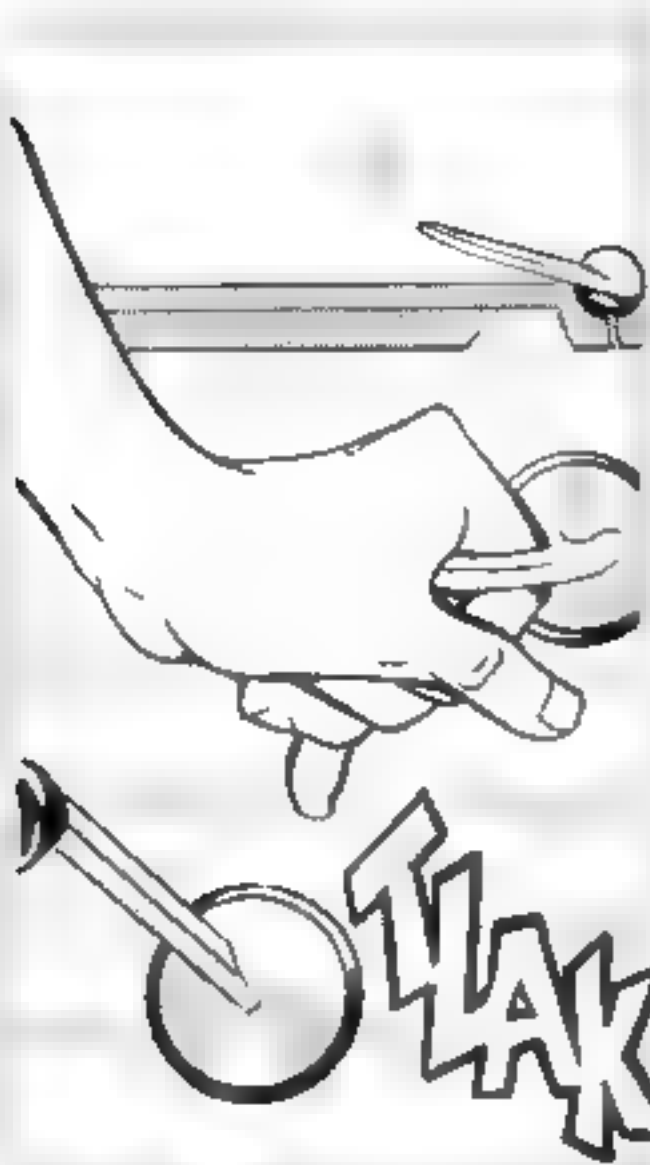
ALL ALONE WITH YOU

This recommendation's a bit goaty, but it does have its merits. It's about a feat of engineering that is a perfection of the famous Realdolls, the sex dolls that shot to fame a while ago. They're now presented as Pandora, the replica of an unknown and common model (there's photos of the illustrious thing on the site) with enormous teats that allow the freakiest freaks to make their weirdest dreams come true. The artifact, which turned out a bit strange and has a schizo face, has a skeleton that allows both support and flexibility, robotic components that move—pelvic movements, for example—making one with a mindless featuring a slutty recorded voice, and various accessories for a complete experience. It's made of a gel with a little superior to the use of silicone that's promoted as being identical to human flesh. A pussy that moves, talks and smells like a woman. It can be bought in parts (a torso, or a head...), and the complete kit comes out to \$5,500. You might say I'm a sicko, but let's not kid ourselves. If they put one in your bed, you'd give it a try.

www.cyborgasmatrix.com

THE DAY KEVIN MET EVELYN • by Messina

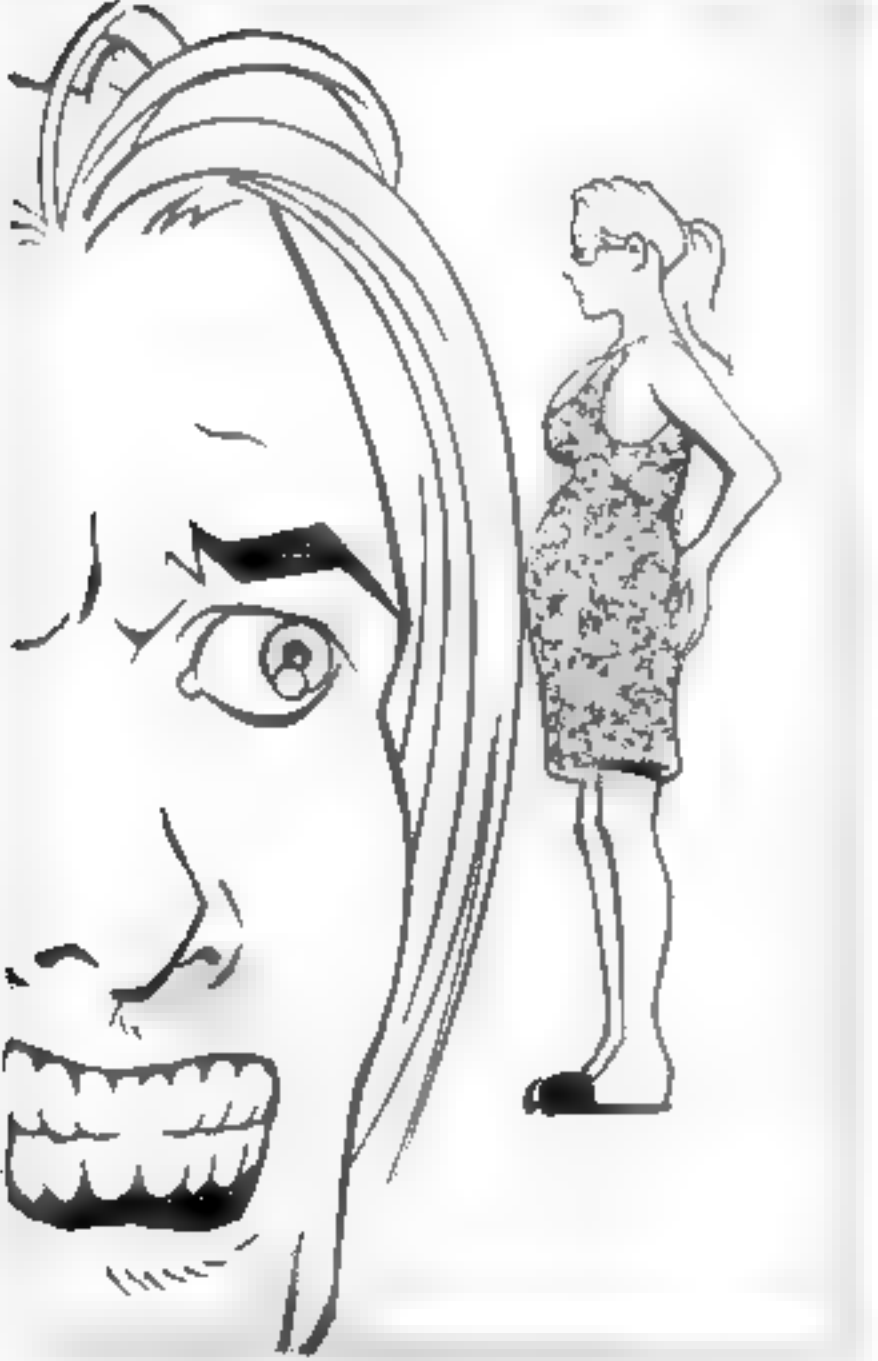














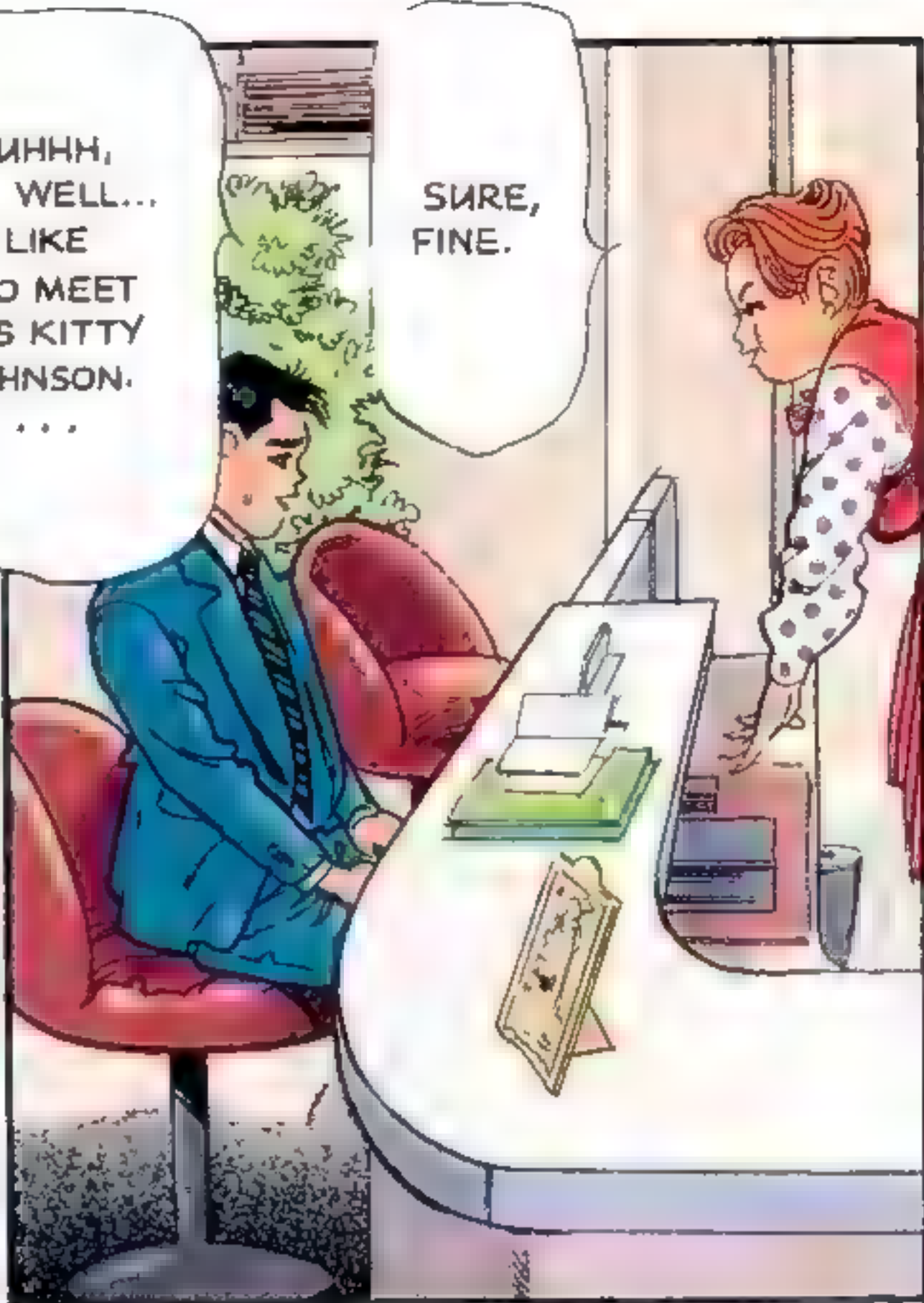


THE BIGGEST
The bigger, the better
THEY DON'T COME

THE-207-11-0070-Y

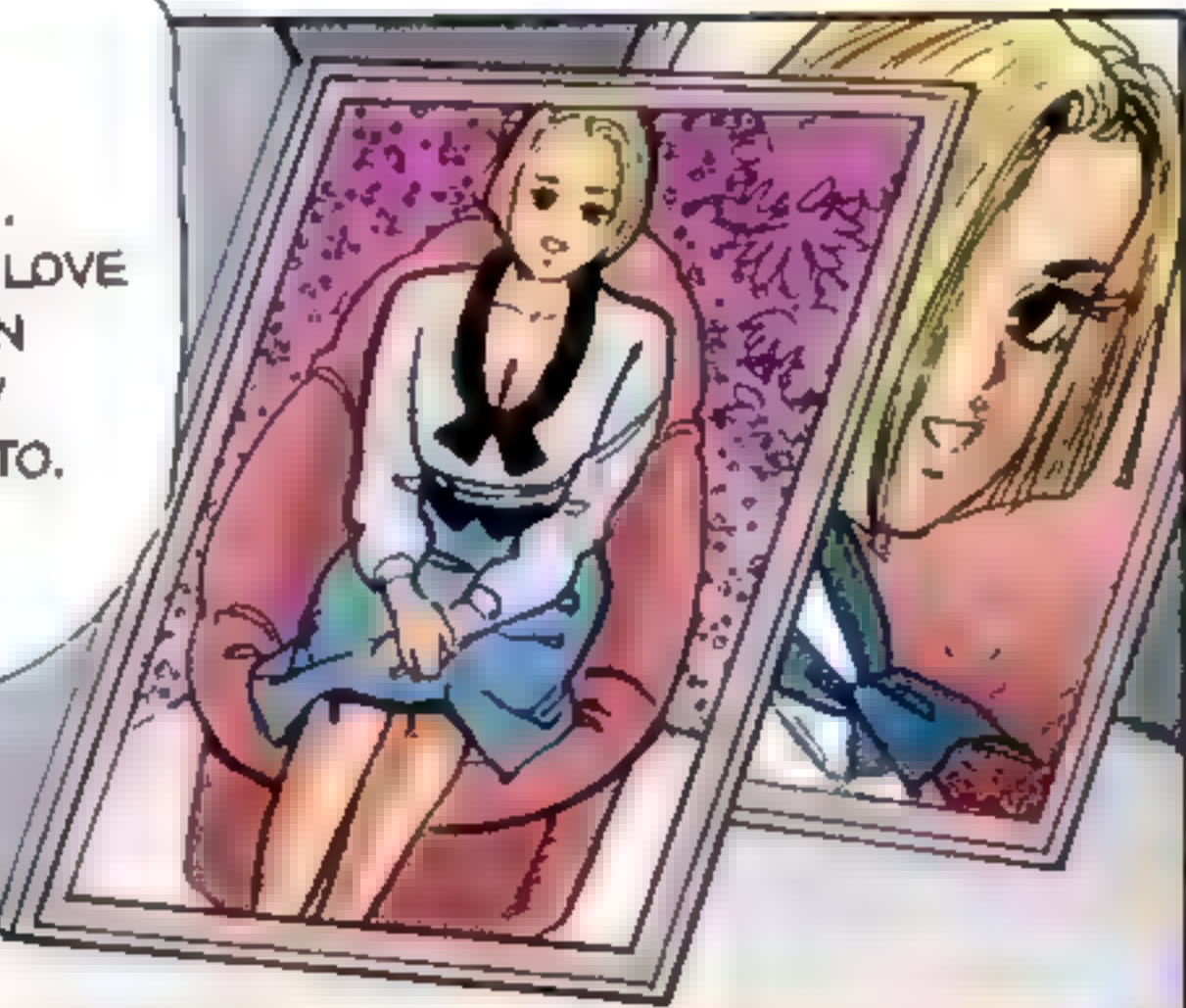


UHHH,
WELL...
I'D LIKE
TO MEET
MISS KITTY
JOHNSON.
...



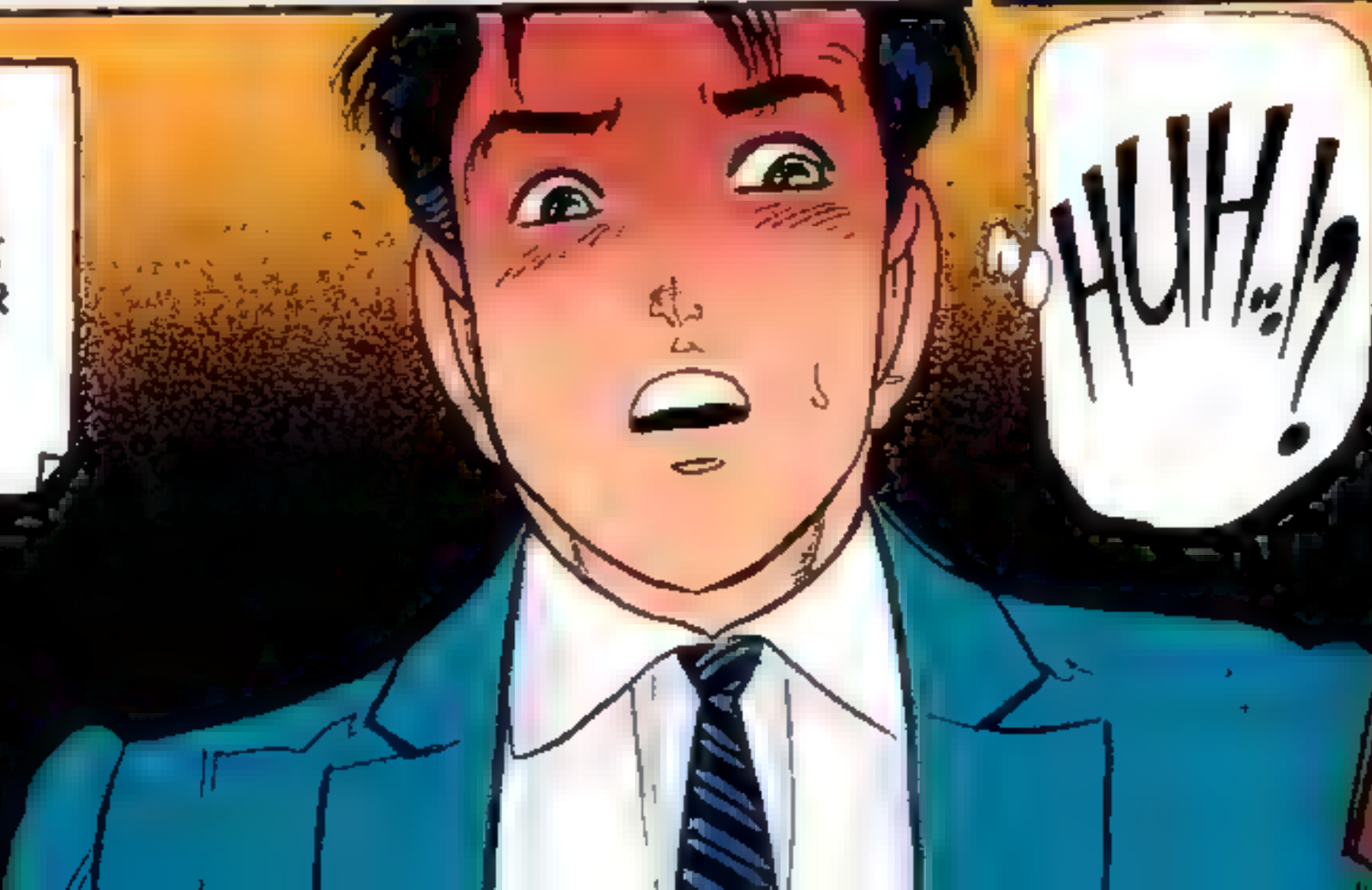
SURE,
FINE.

SHE'S
MY TYPE.
I FELL IN LOVE
AS SOON
AS I SAW
HER PHOTO.



AND...
SHE'S
VERY
SWEET.

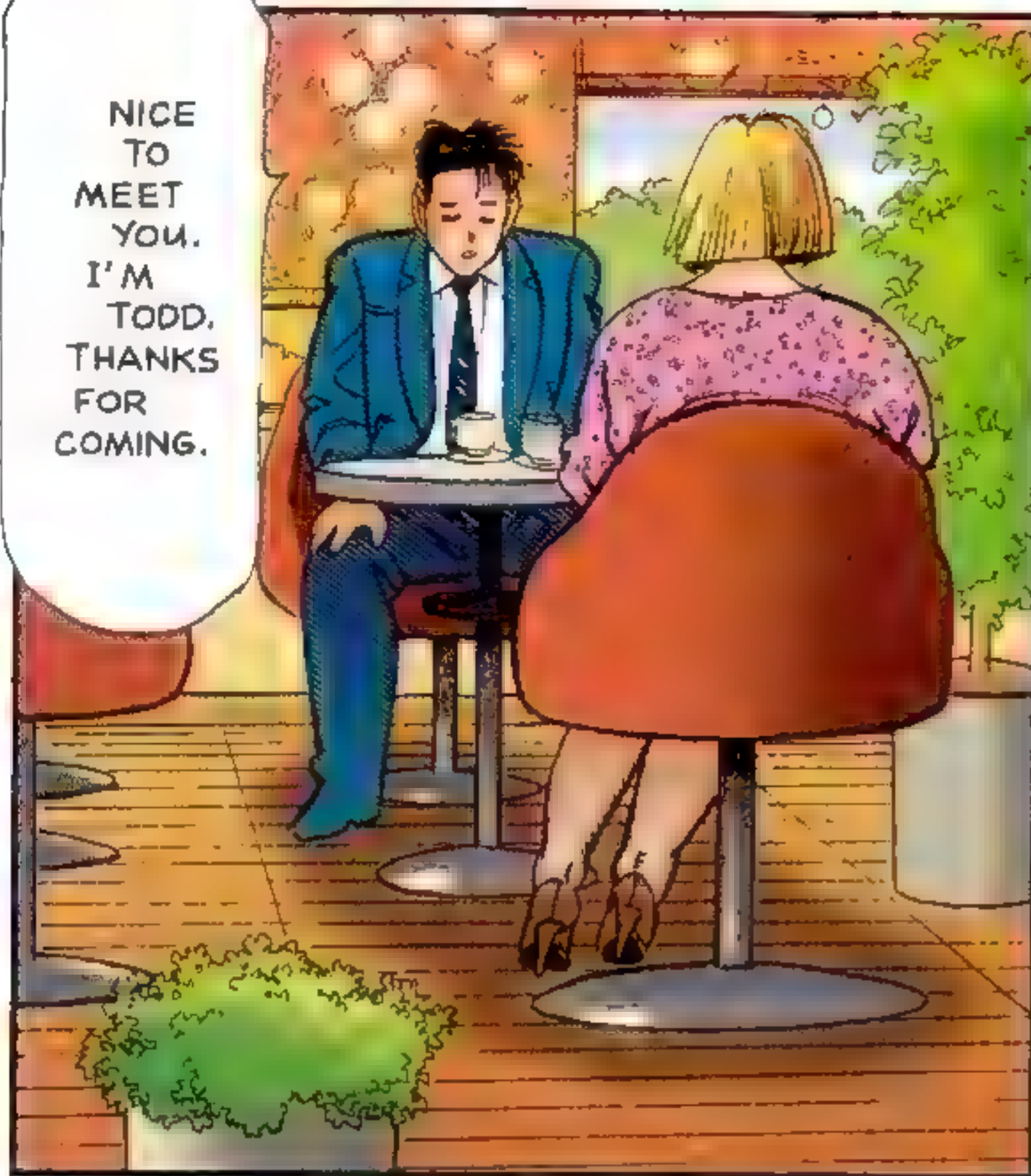
ONE
WEEK
LATER
...



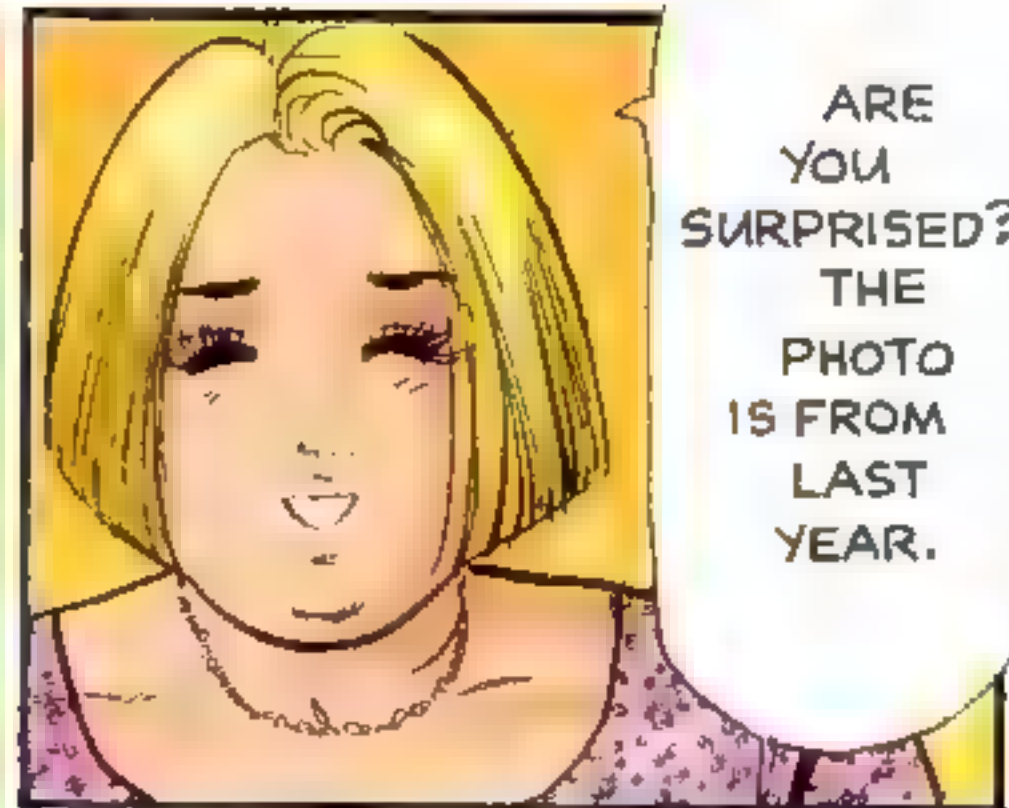
HUH!?



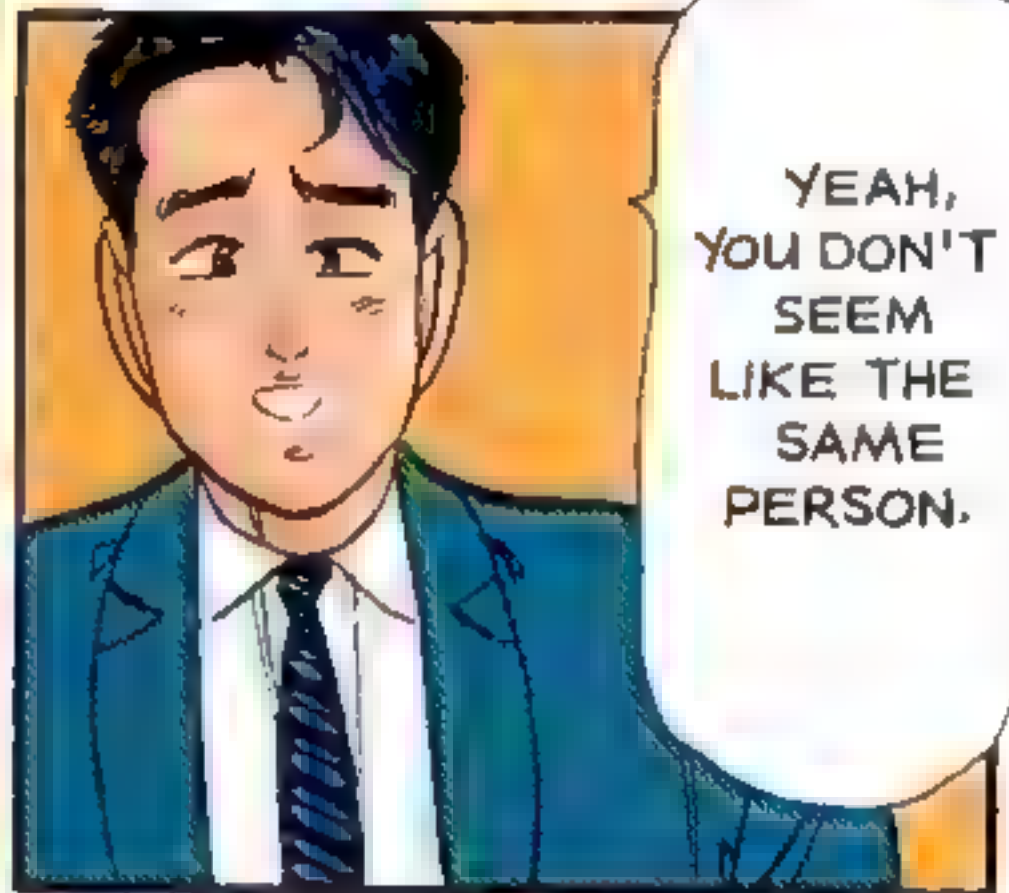
NICE
TO
MEET
YOU.
I'M
TODD.
THANKS
FOR
COMING.



ARE
YOU
SURPRISED?
THE
PHOTO
IS FROM
LAST
YEAR.

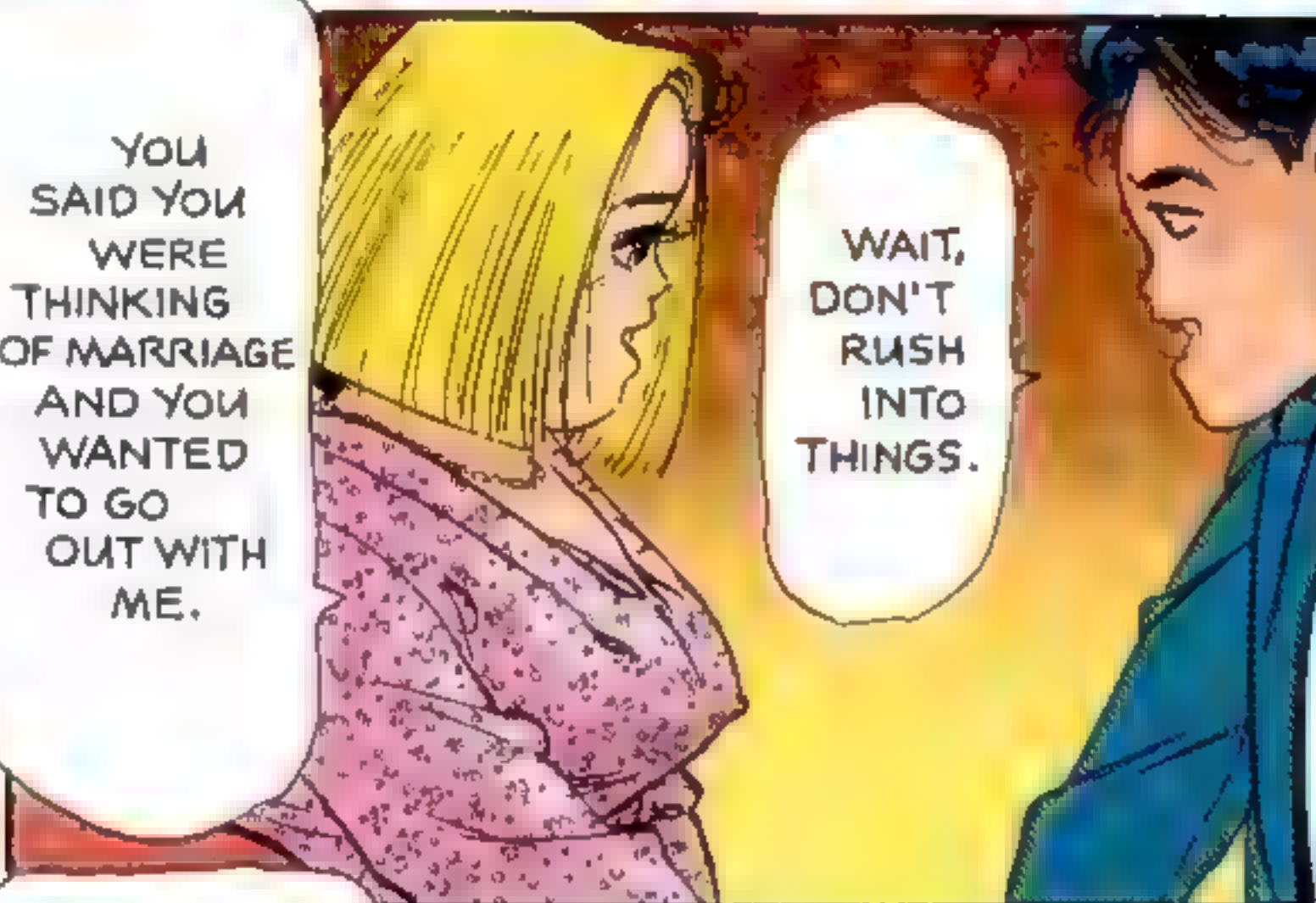


YEAH,
YOU DON'T
SEEM
LIKE THE
SAME
PERSON.

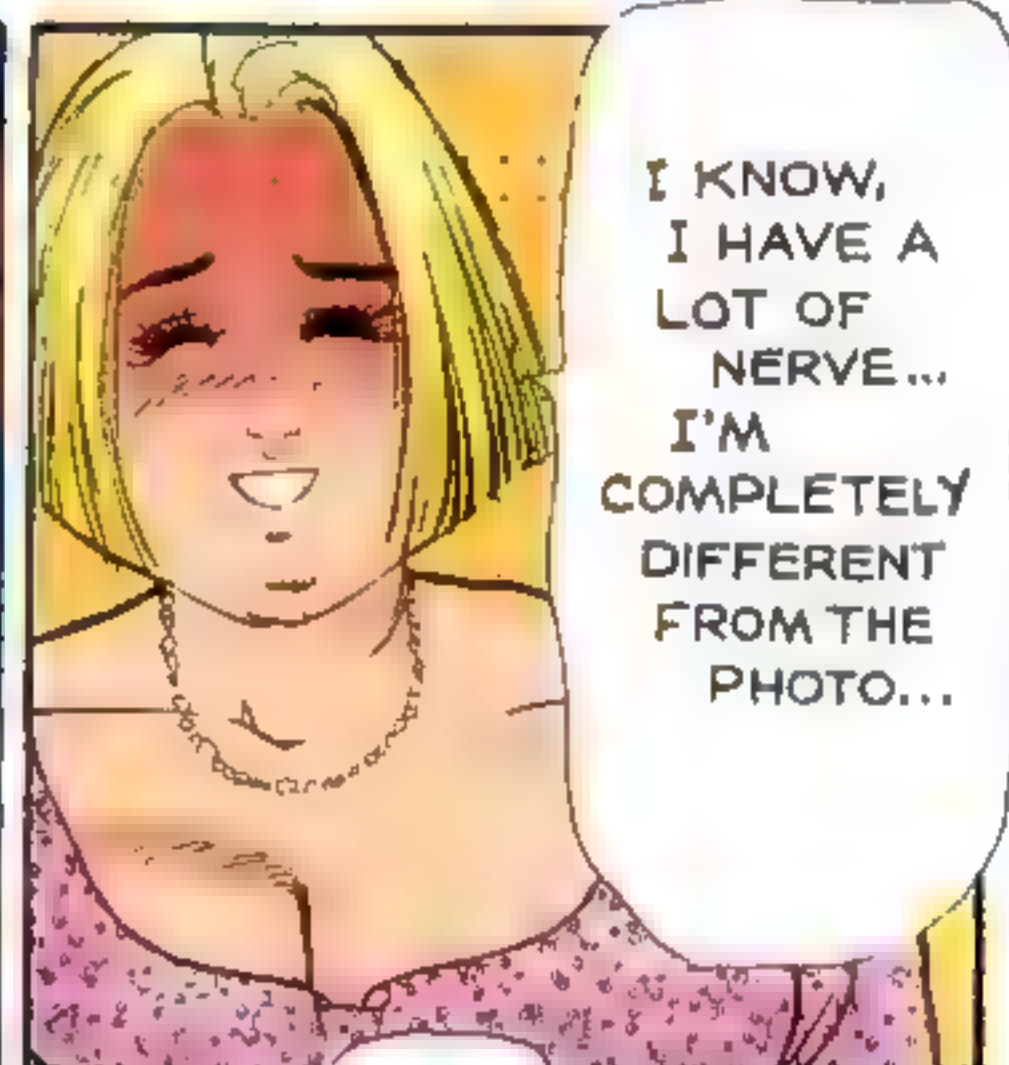


YOU
SAID YOU
WERE
THINKING
OF MARRIAGE
AND YOU
WANTED
TO GO
OUT WITH
ME.

WAIT,
DON'T
RUSH
INTO
THINGS.

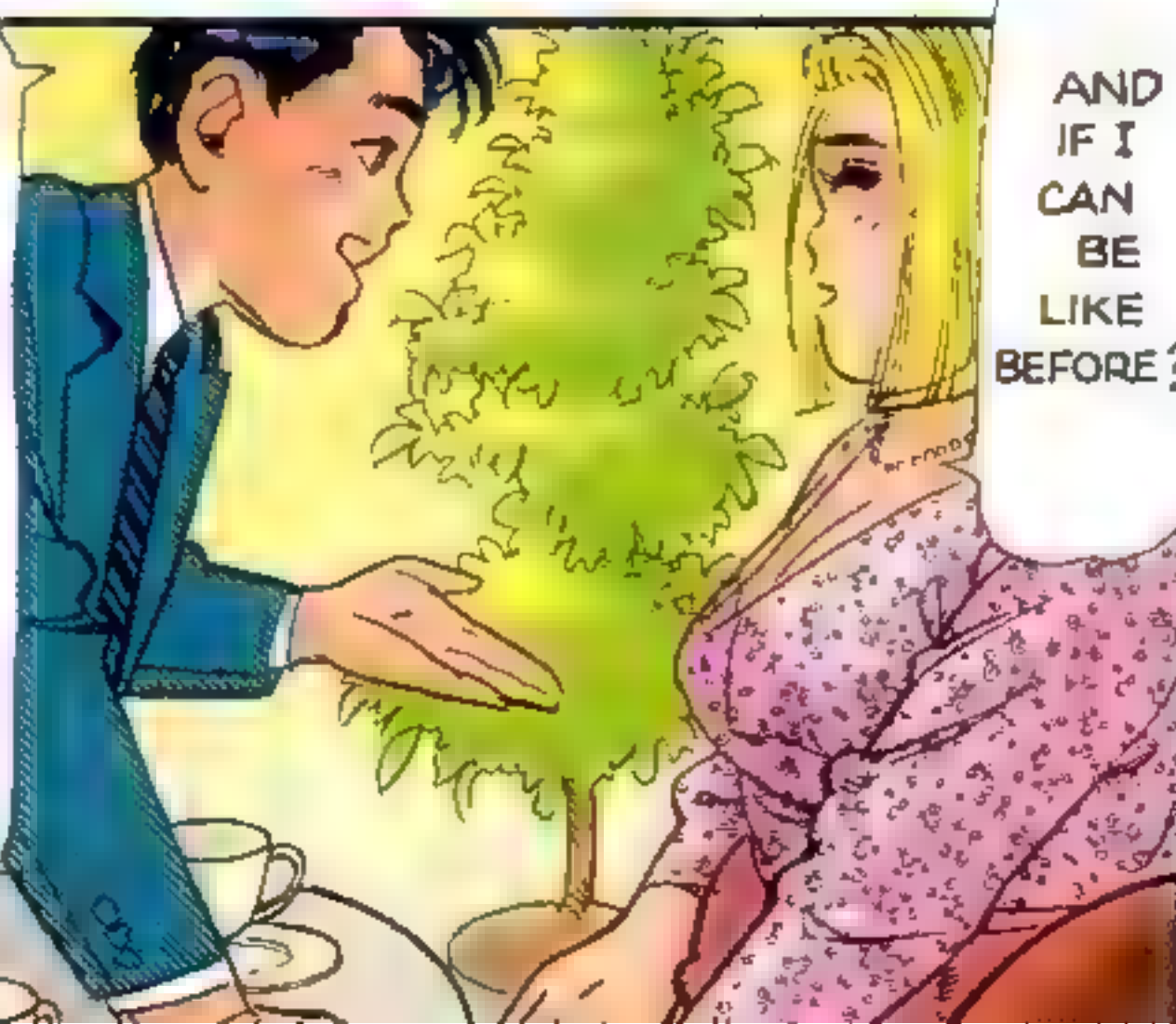


I KNOW,
I HAVE A
LOT OF
NERVE...
I'M
COMPLETELY
DIFFERENT
FROM THE
PHOTO...



I'M SORRY,
BUT I WANT
TO THINK IT OVER.
YOU HAVE
TO ADMIT THAT
IT WASN'T
VERY HONEST
TO GO TO THE
AGENCY WITH
THAT PHOTO!

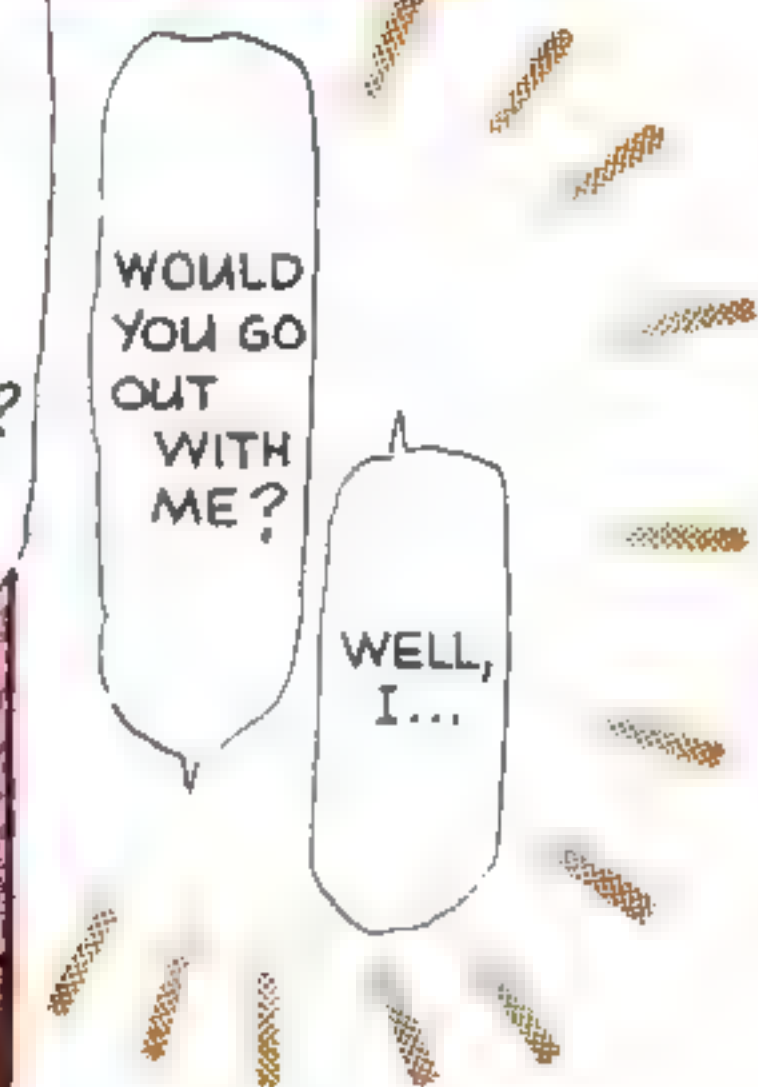
BUT YOU'RE
PRETTY...
I'M SURE
YOU'LL
HAVE
MANY
OTHER
OPPORTUNI-
TIES.



AND
IF I
CAN
BE
LIKE
BEFORE?

WOULD
YOU GO
OUT
WITH
ME?

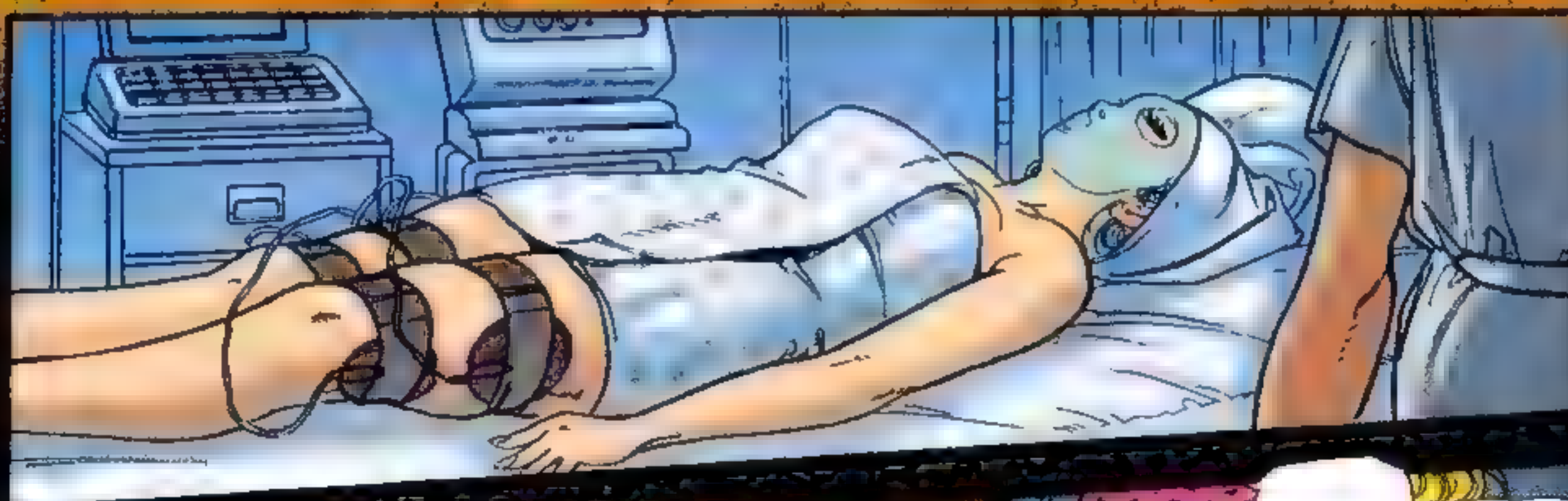
WELL,
I...



AND...

WHEW!
I CAN'T
BELIEVE IT!!
I'VE
LOST
10 MORE
POUNDS!!
...

COME ON!
WORK
IT OFF!
FORTY
POUNDS
TO GO!!
...

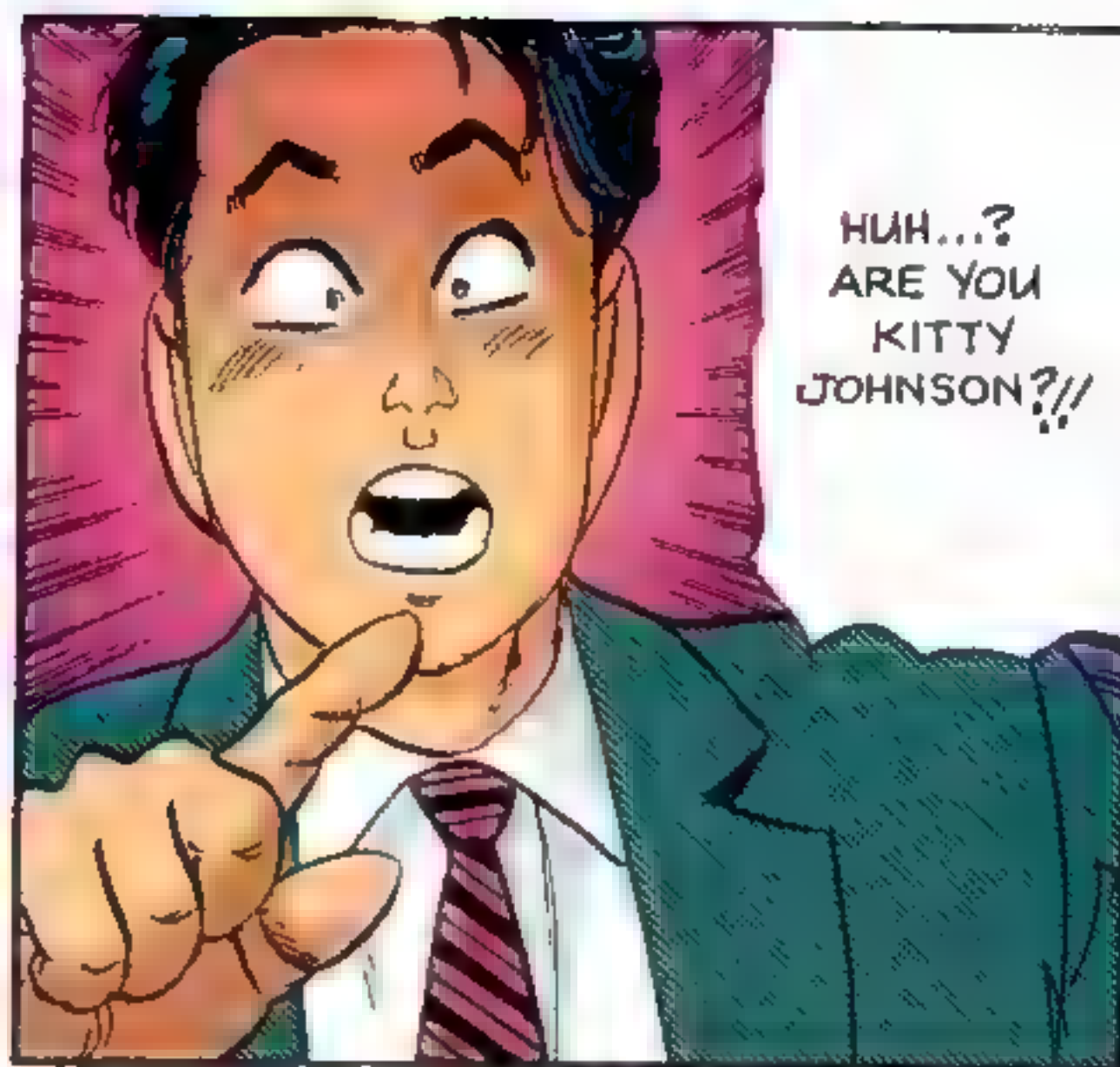
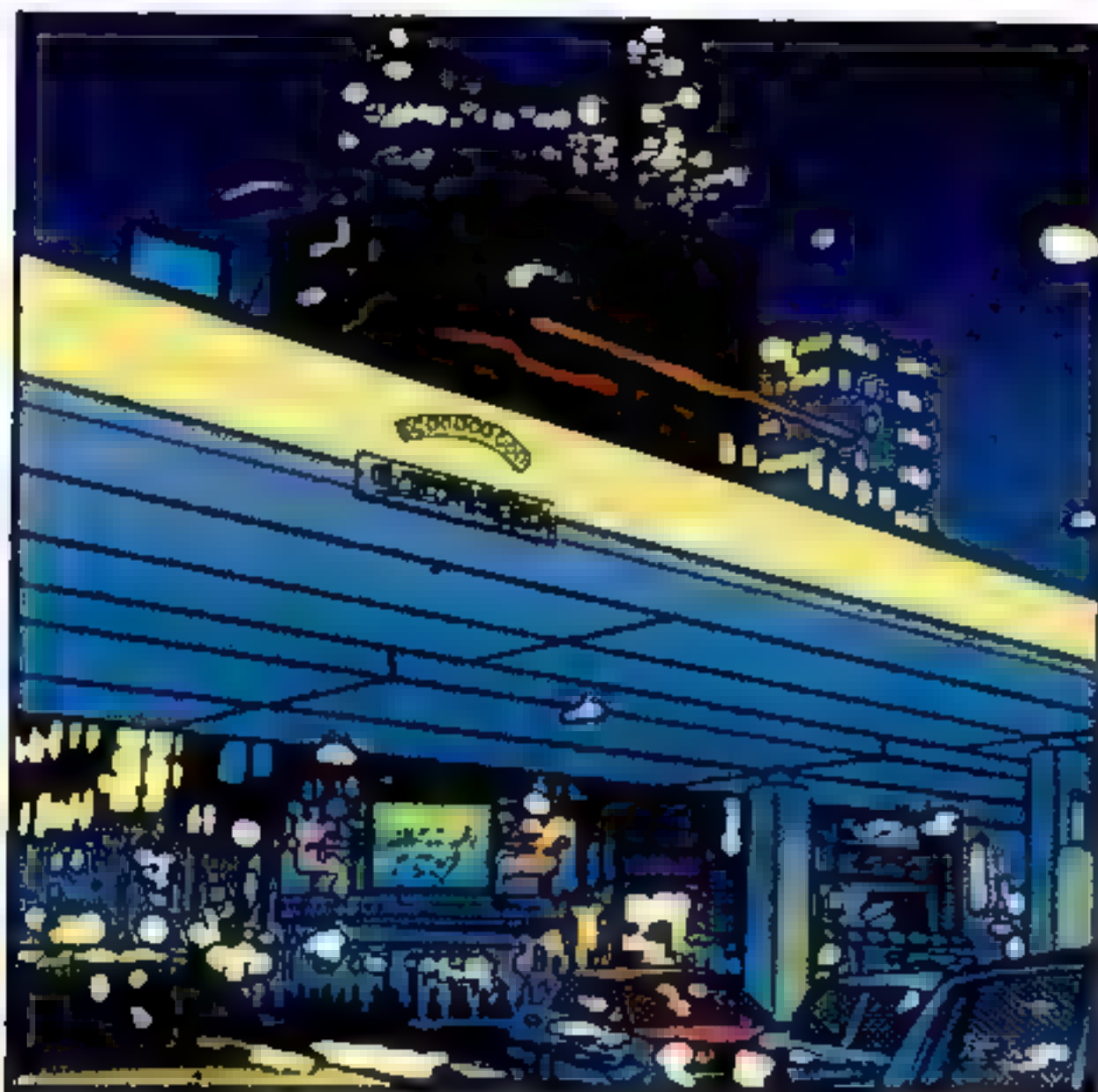


THAT
TREATMENT
MADE
MY SKIN
SO
SMOOTH.

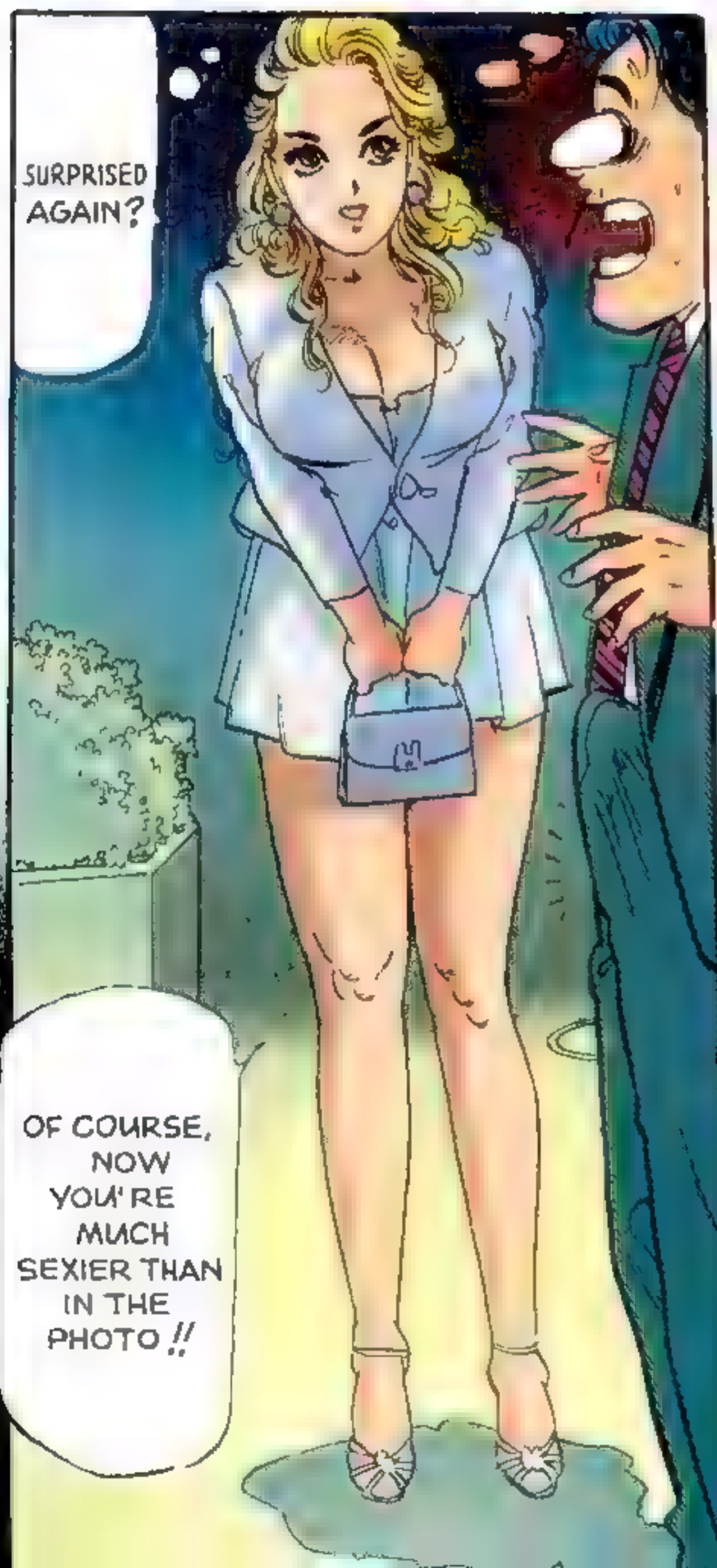
YOUR
MOOD
HAS
CHANGED
TOO.
YOU SEEM
HAPPIER.

HEE,
HEE...

NOW
I'M GOING
TO DO
THE
CHOOSING..

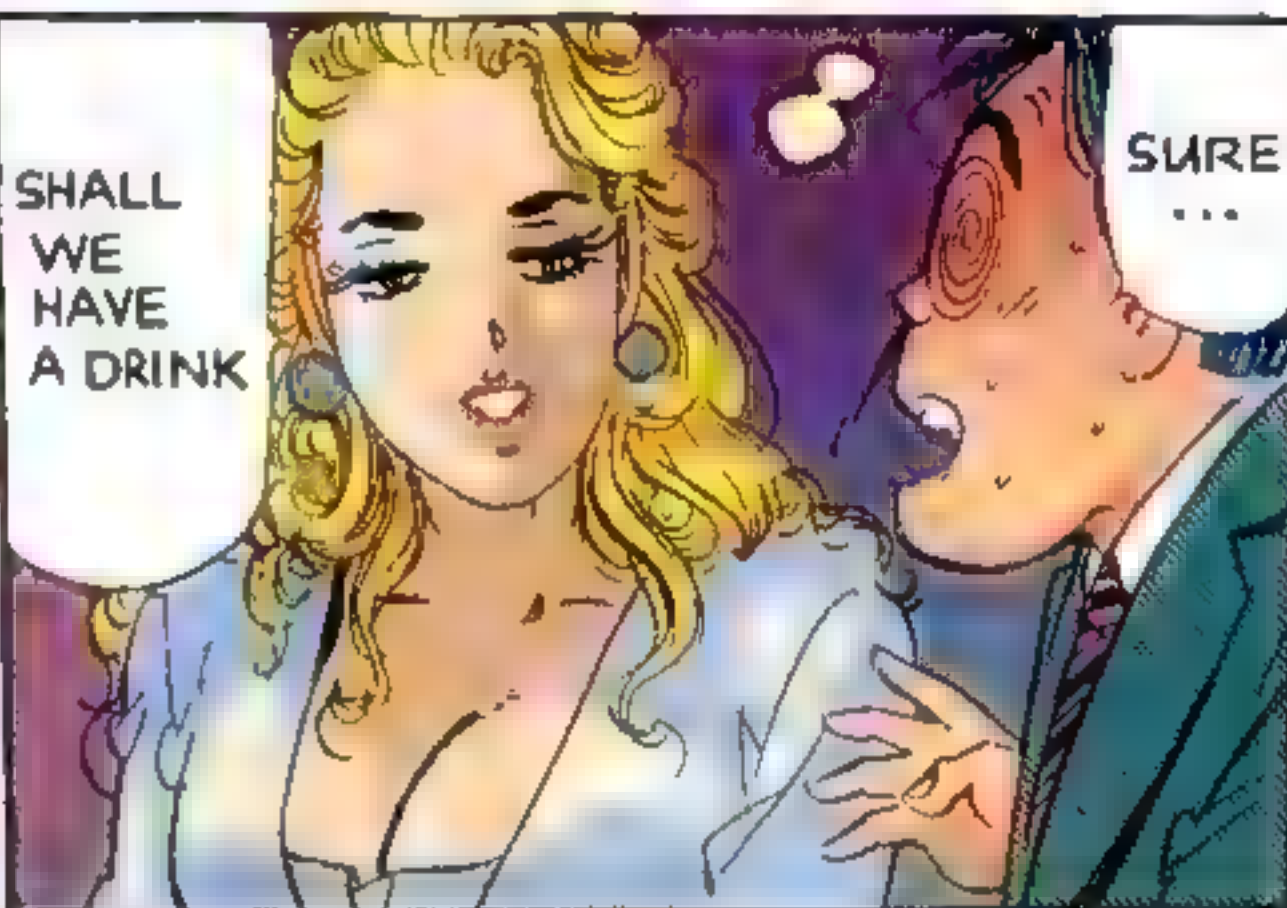


HUH...?
ARE YOU
KITTY
JOHNSON?!!



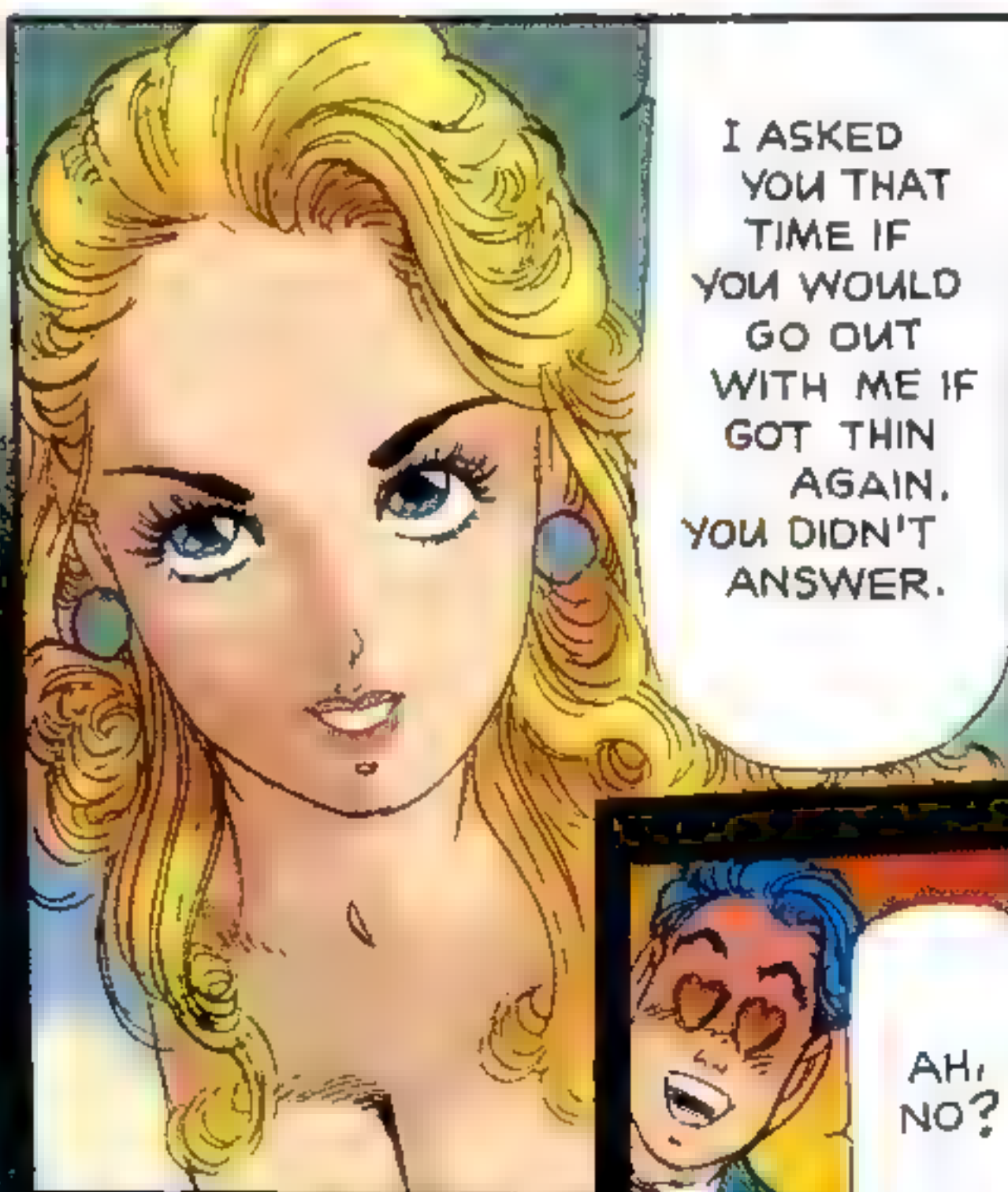
SURPRISED
AGAIN?

OF COURSE,
NOW
YOU'RE
MUCH
SEXIER THAN
IN THE
PHOTO !!



SHALL
WE
HAVE
A DRINK

SURE
...



I ASKED
YOU THAT
TIME IF
YOU WOULD
GO OUT
WITH ME IF
GOT THIN
AGAIN.
YOU DIDN'T
ANSWER.



AH,
NO?

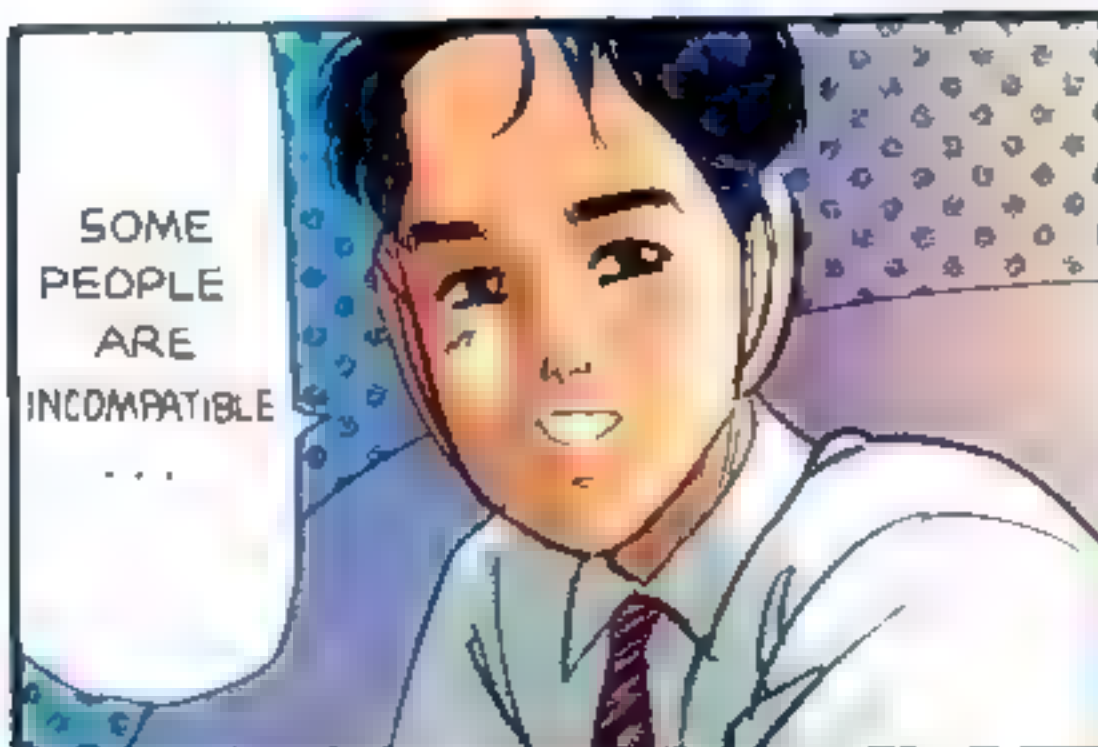


ACCORDING
TO THE
MATRIMONIAL
AGENCY
YOU HAVE
ALL THE BEST
QUALITIES:
RICH,
HANDSOME
AND
INTELLIGENT.

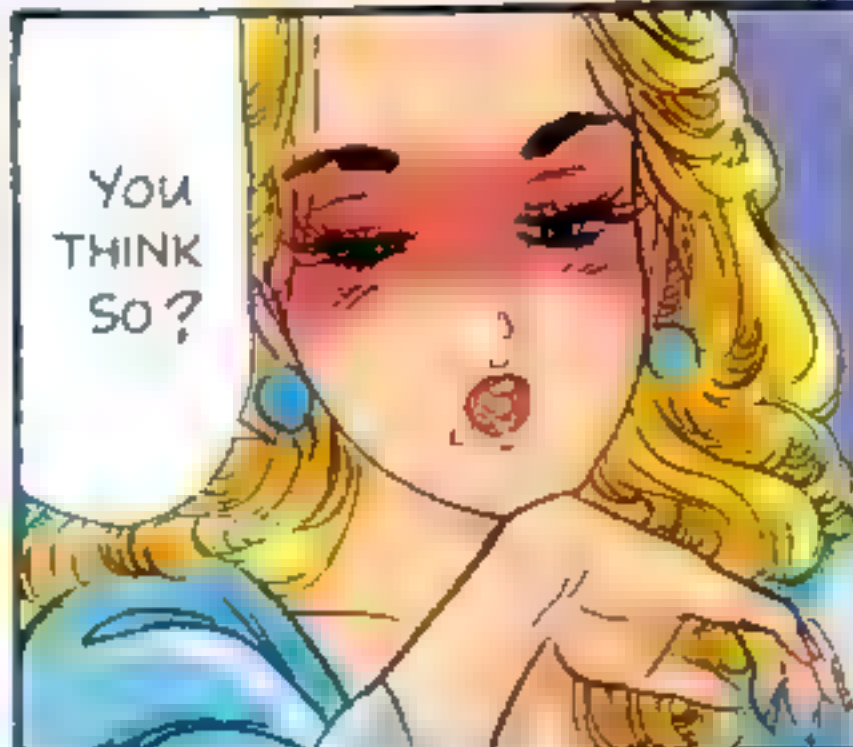
WELL
...YES.

SOME
PEOPLE
GET MARRIED
BECAUSE
THEY THINK
THEY'VE
FOUND THE
PERFECT
MATE AND
THEN IT
DOESN'T
WORK.

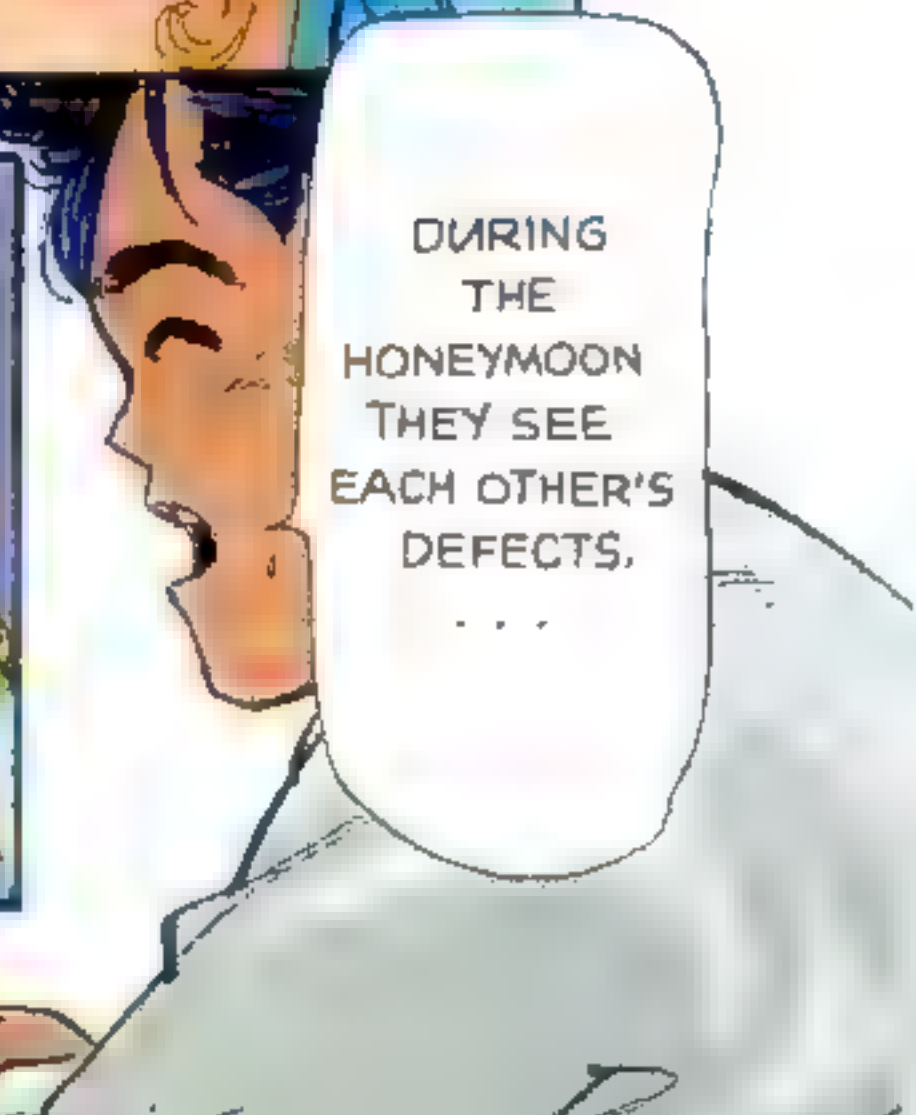
SOME EVEN
SEPARATE
IN THE
AIRPORT ON
THE WAY
BACK FROM
THE
HONEYMOON.
IT'S
HORRIBLE...



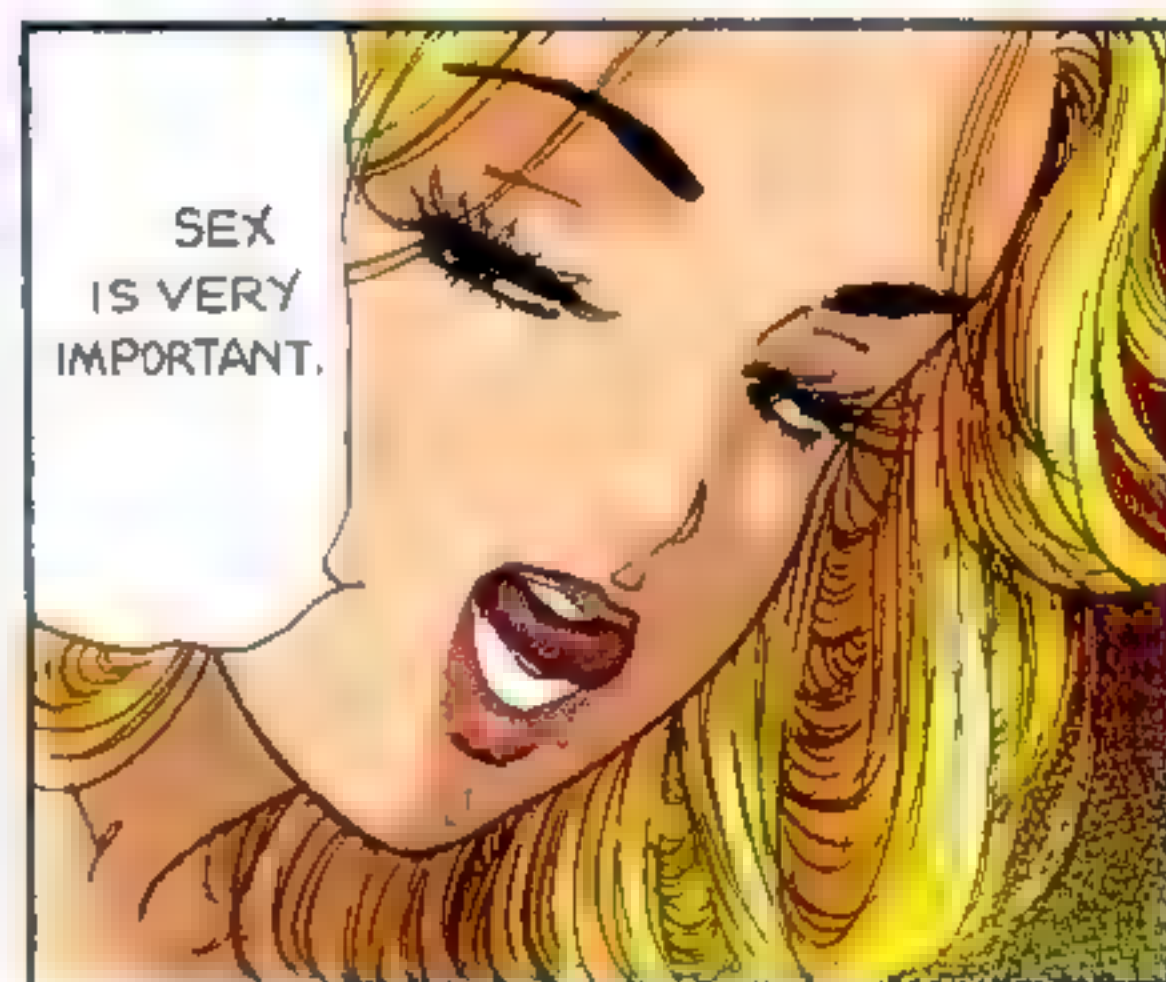
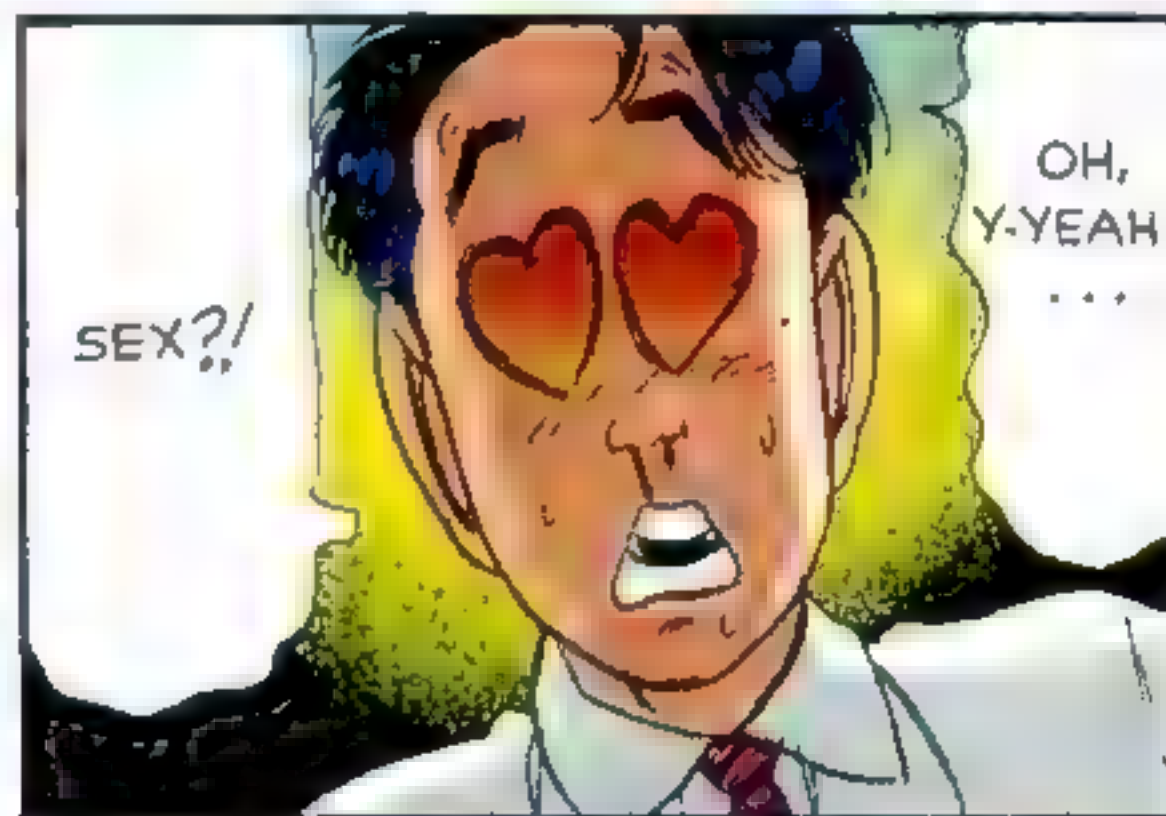
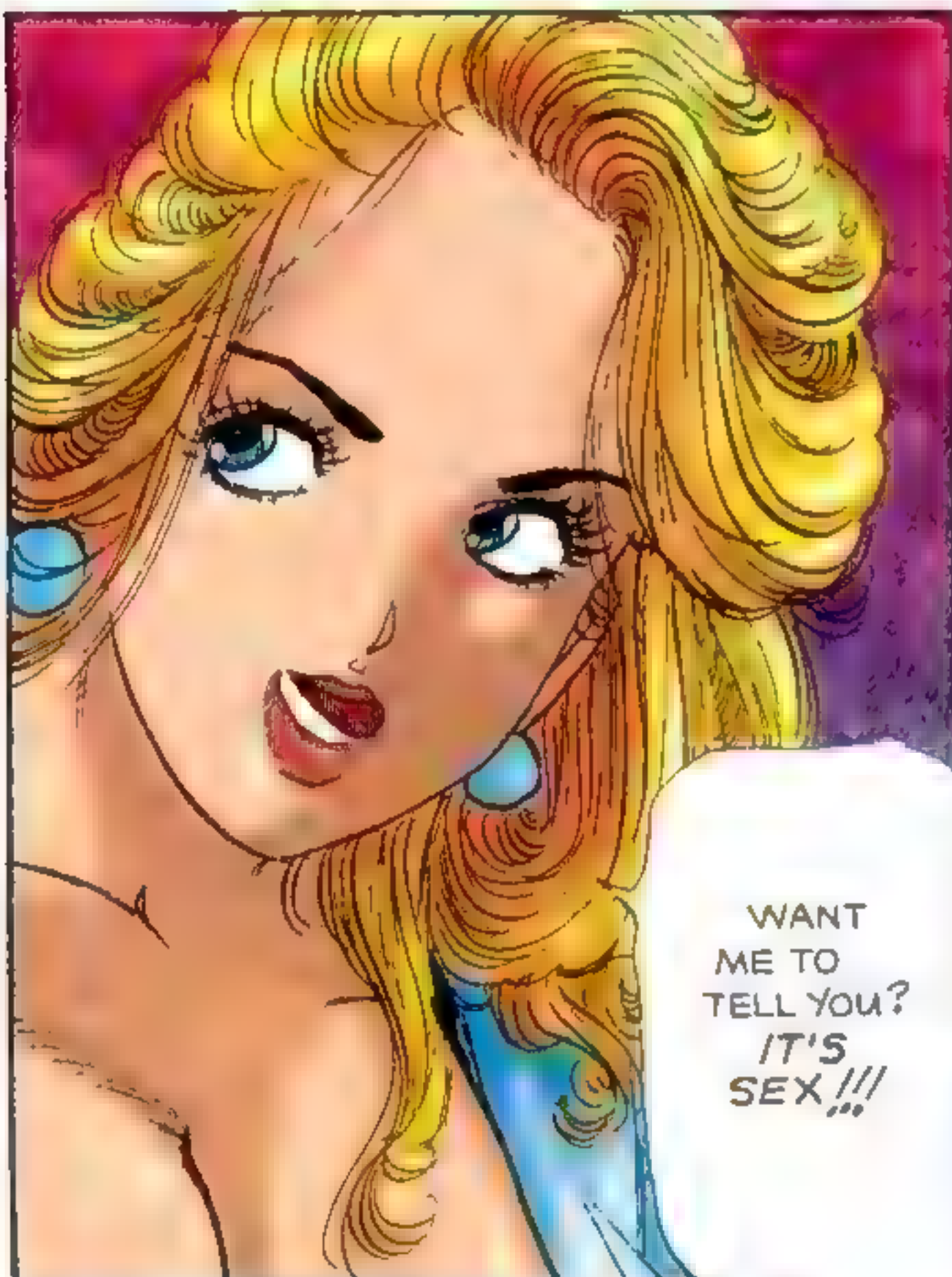
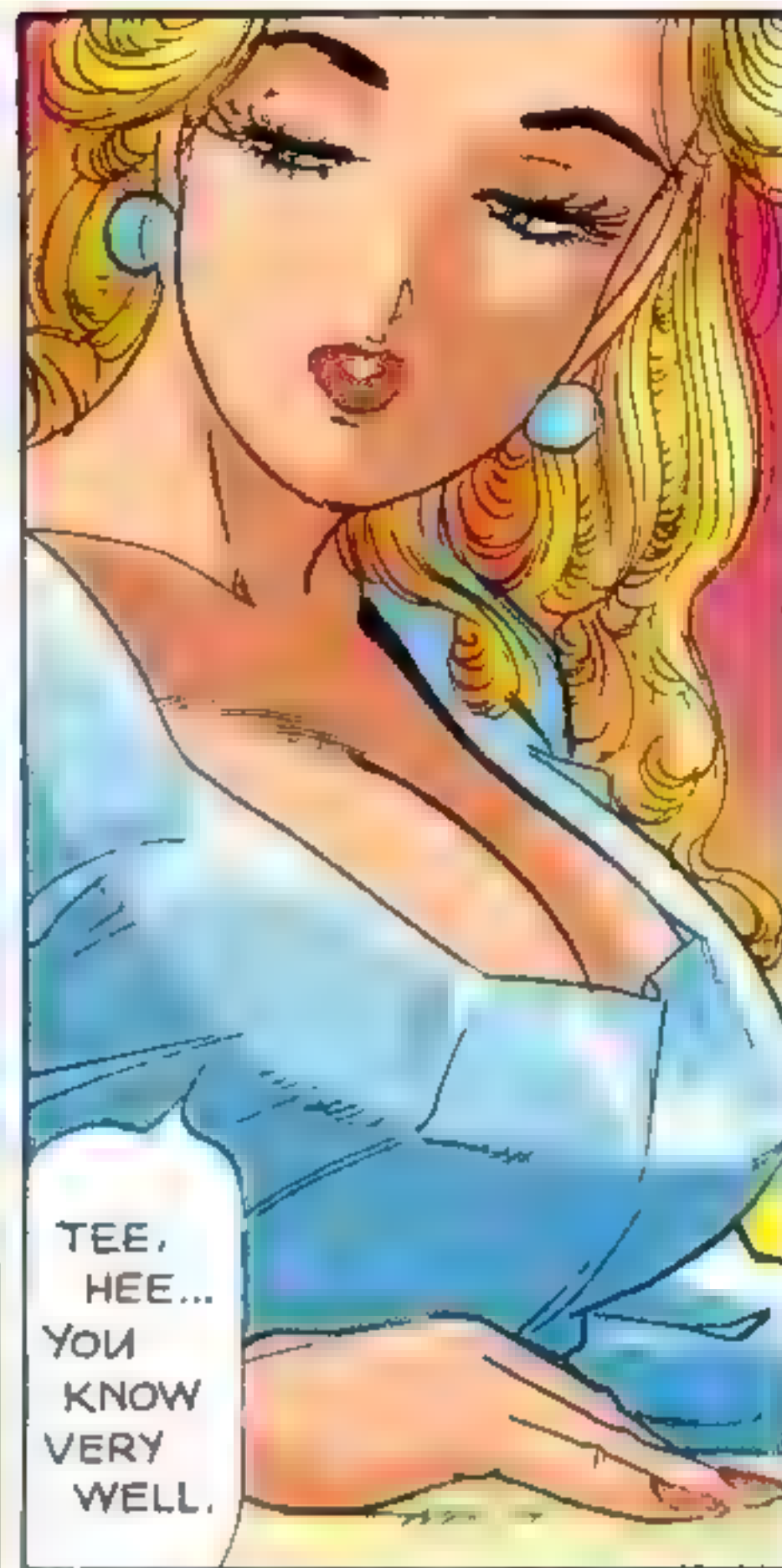
SOME
PEOPLE
ARE
INCOMPATIBLE
...

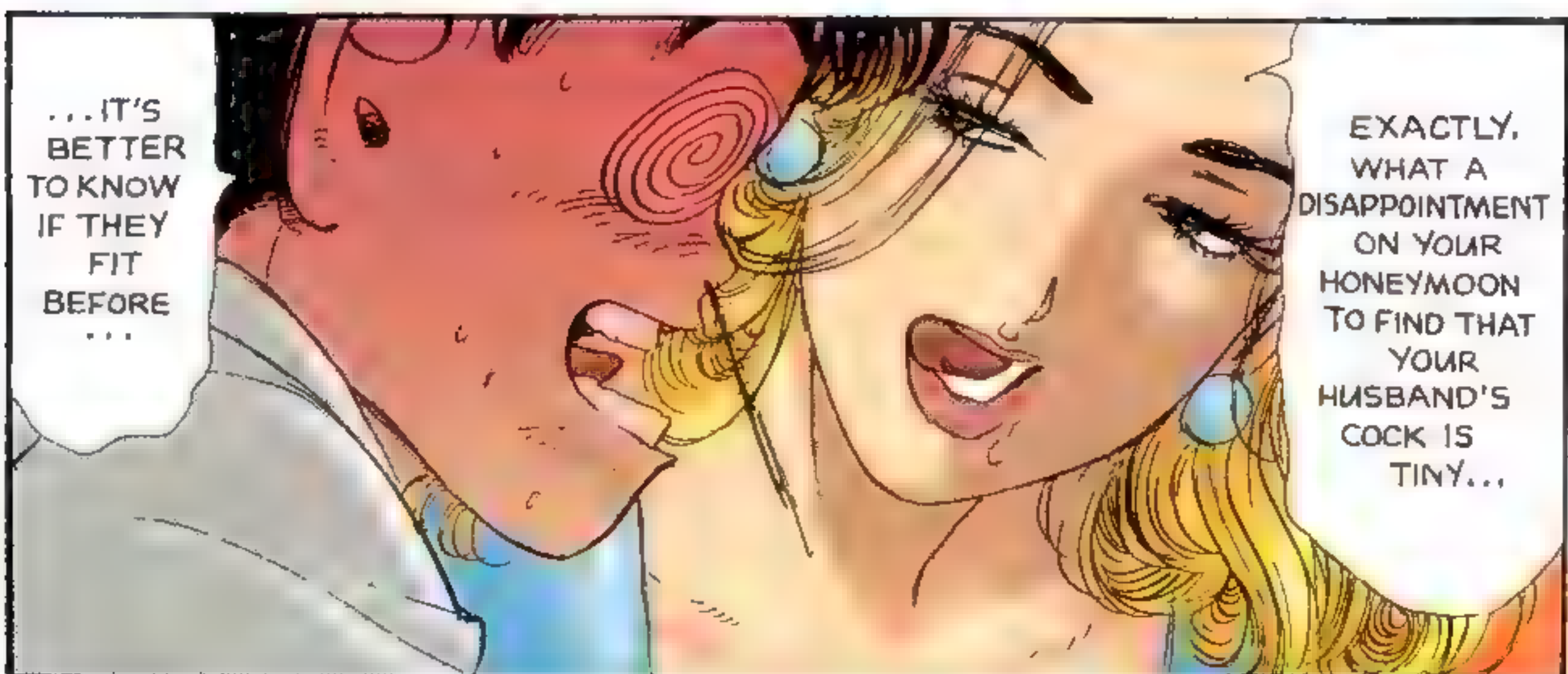
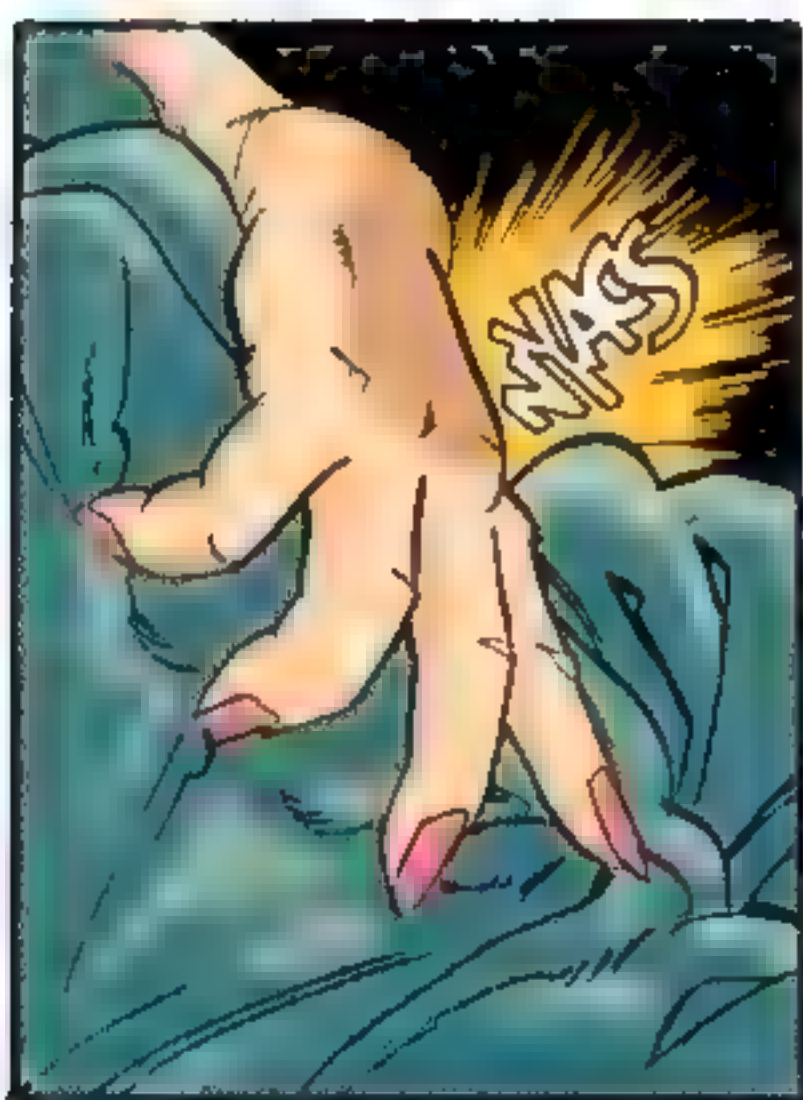


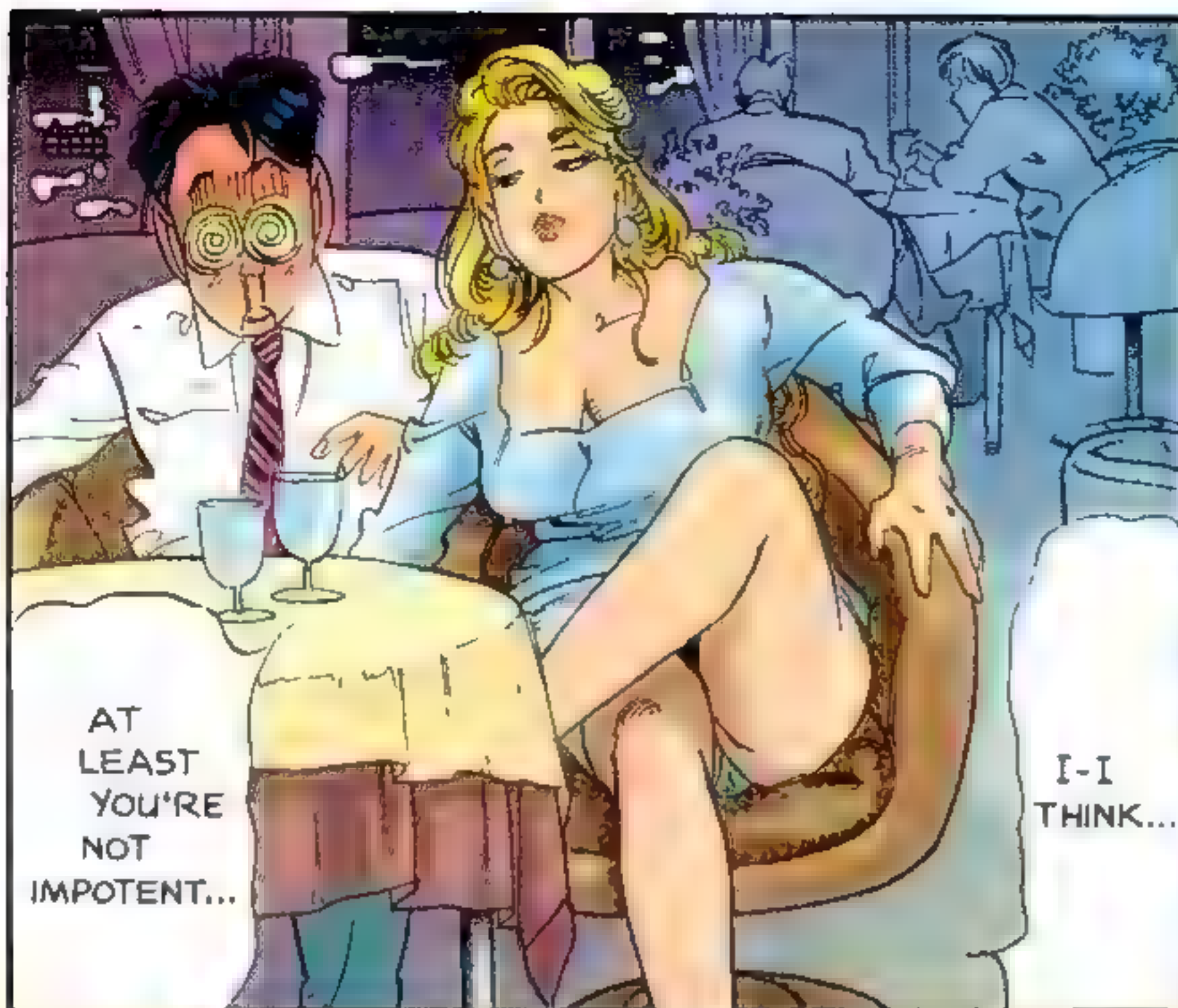
YOU
THINK
SO?



DURING
THE
HONEYMOON
THEY SEE
EACH OTHER'S
DEFECTS.
...

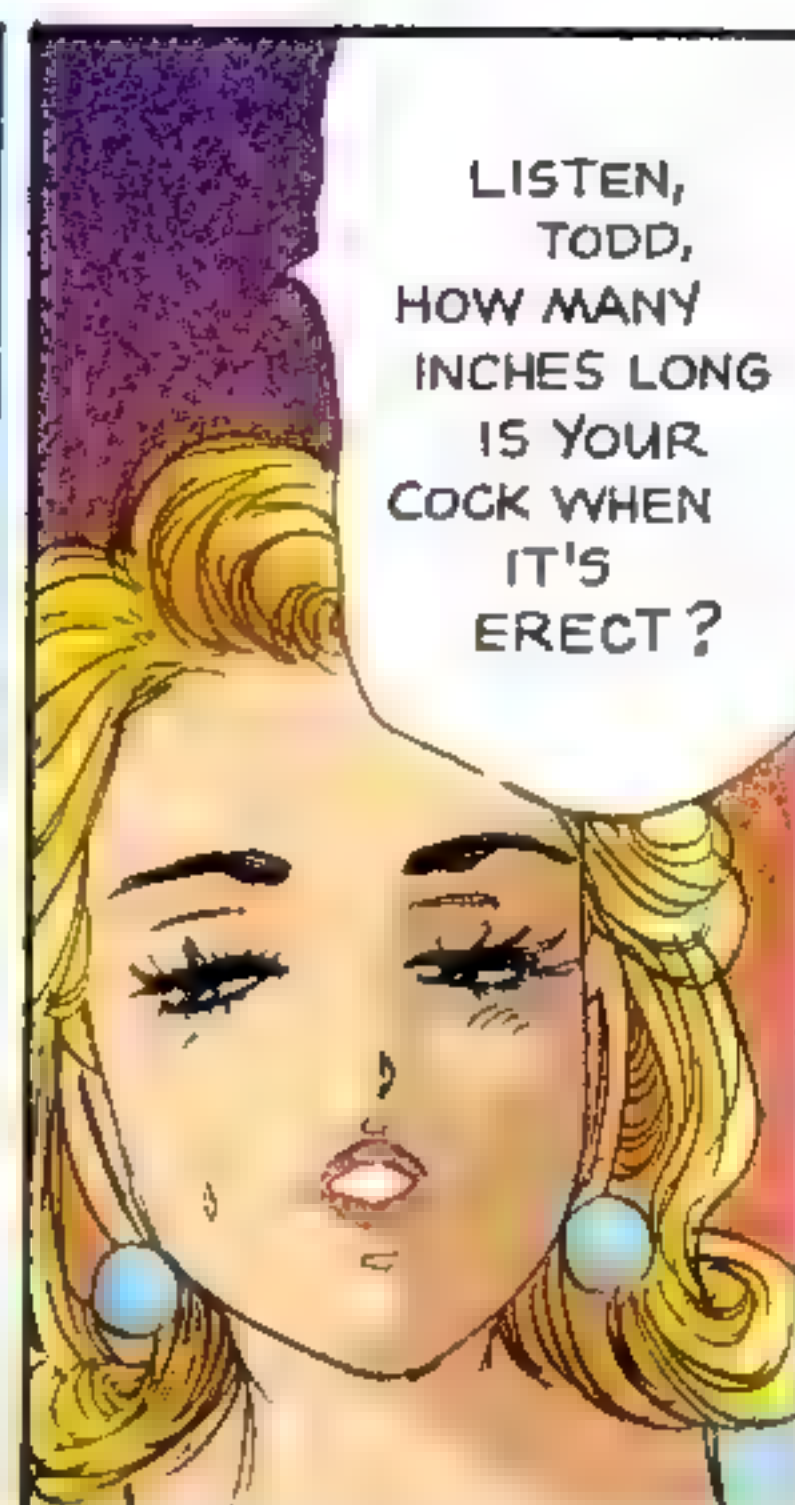




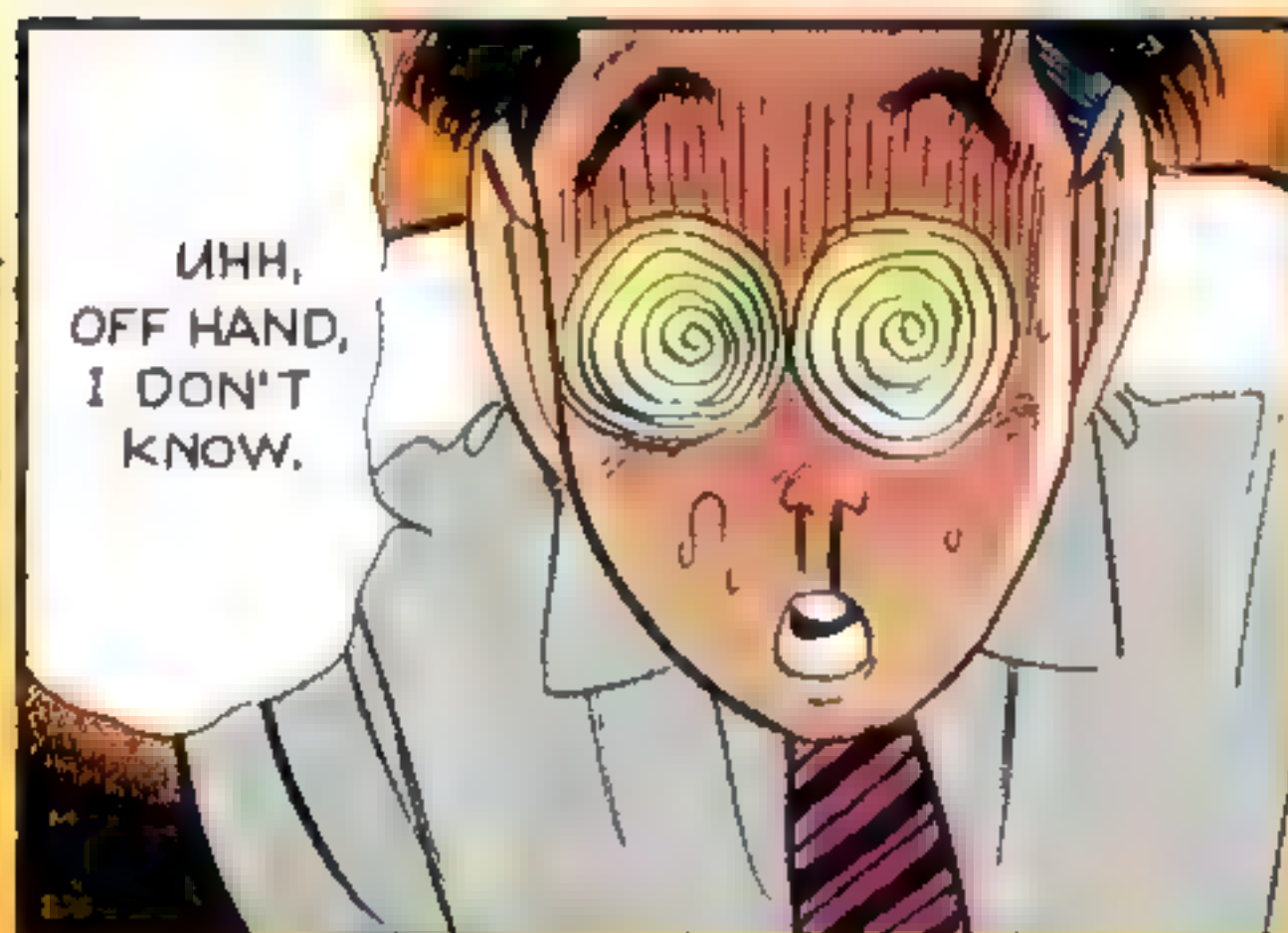


AT
LEAST
YOU'RE
NOT
IMPOTENT...

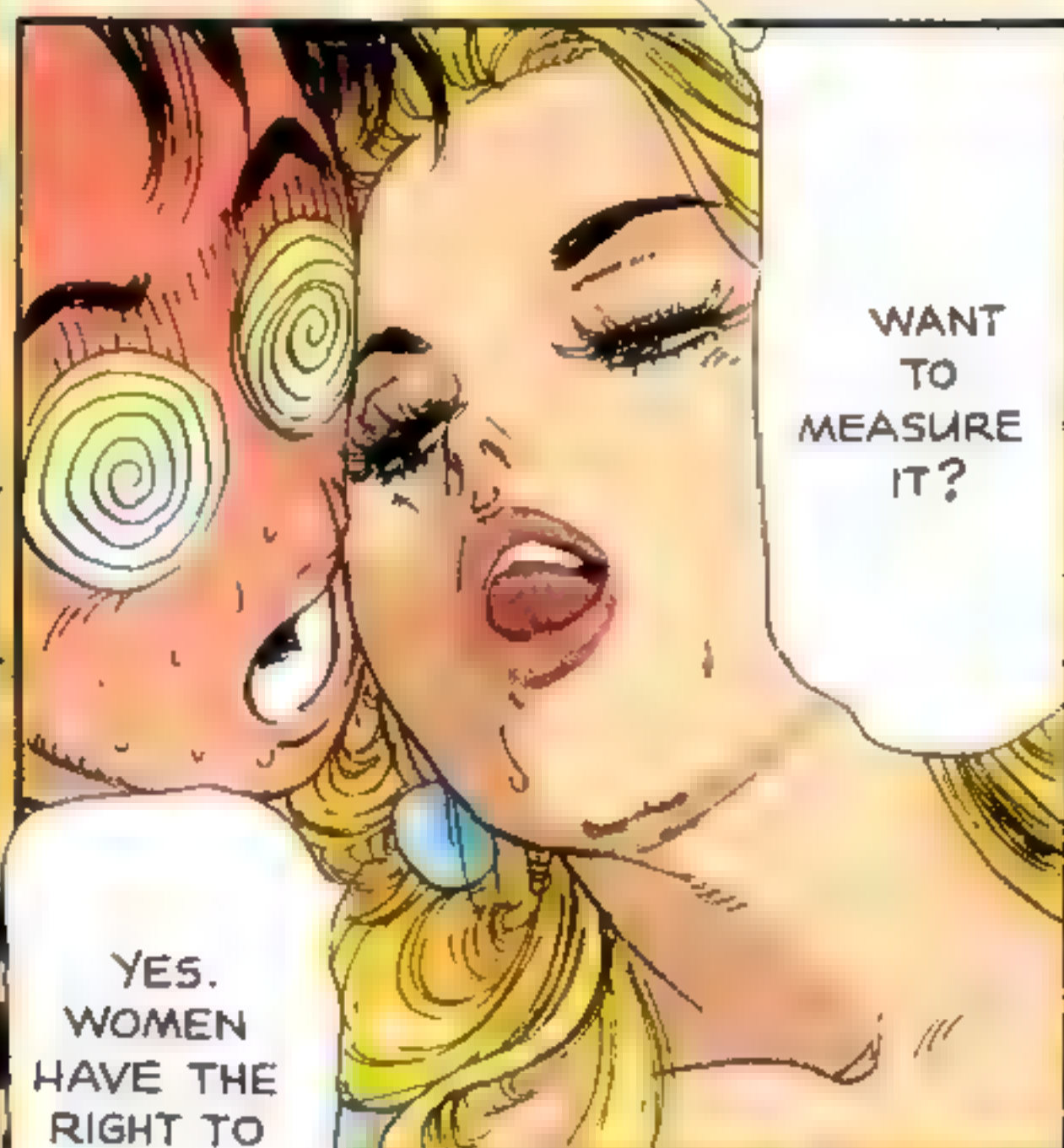
I-I
THINK...



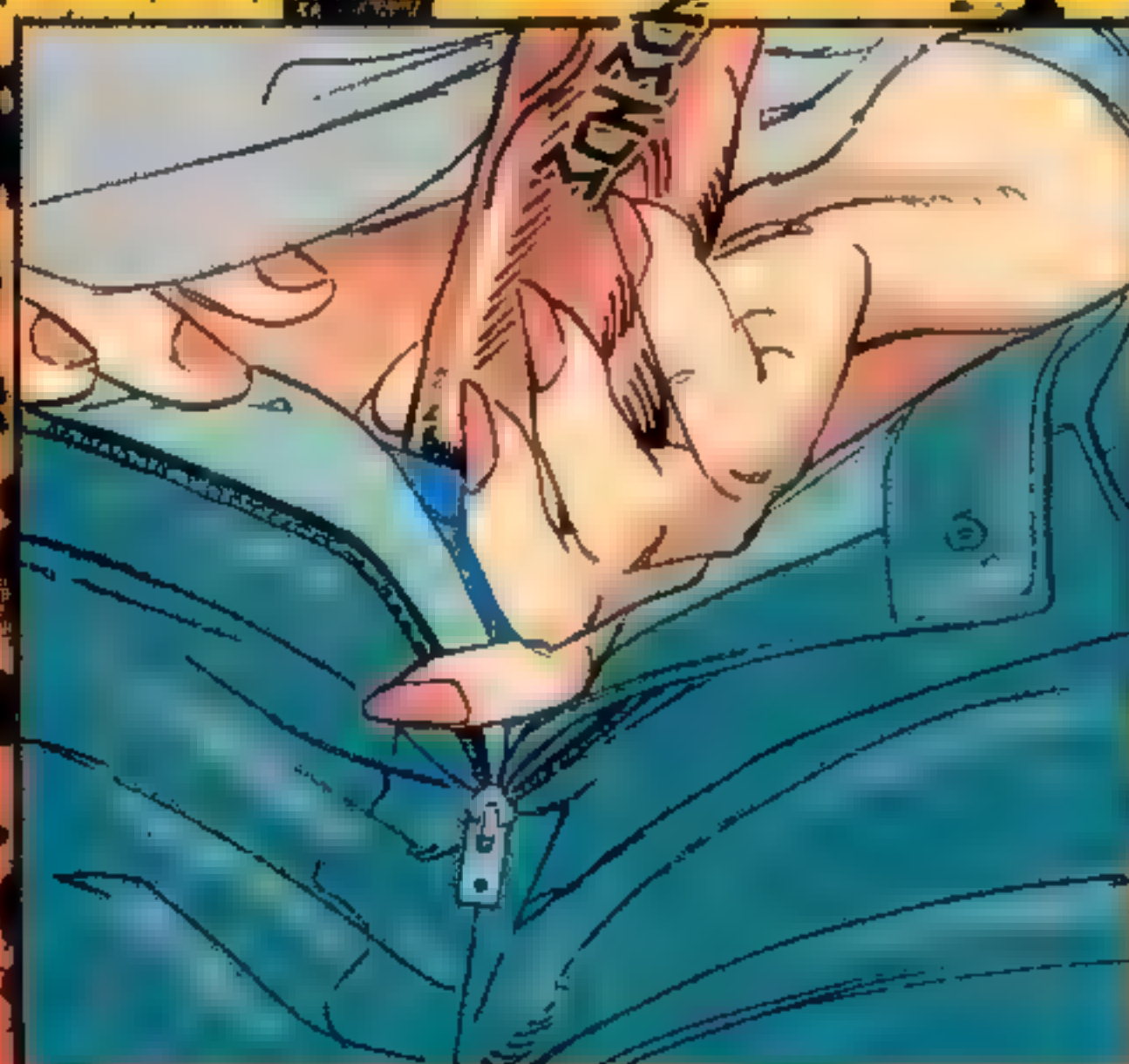
LISTEN,
TODD,
HOW MANY
INCHES LONG
IS YOUR
COCK WHEN
IT'S
ERECT?



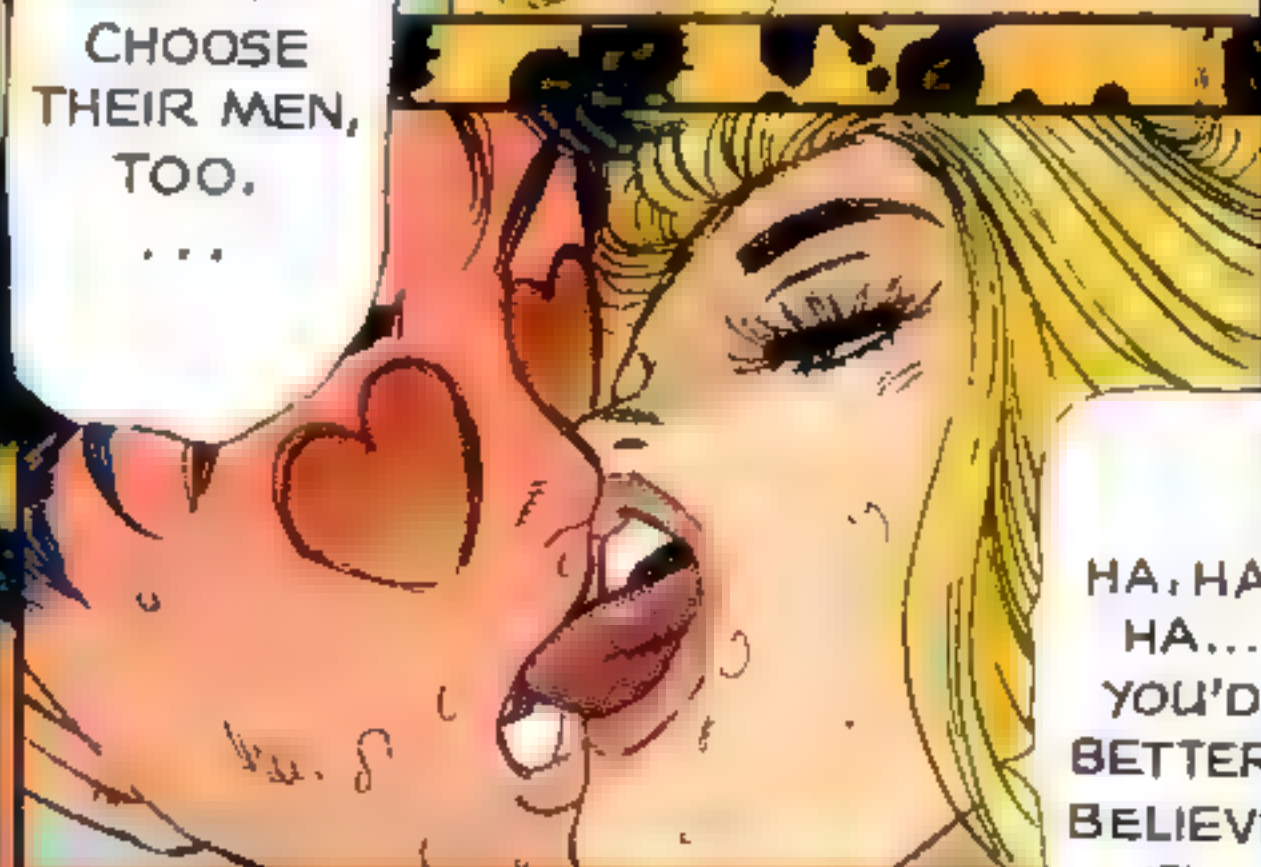
UHH,
OFF HAND,
I DON'T
KNOW.



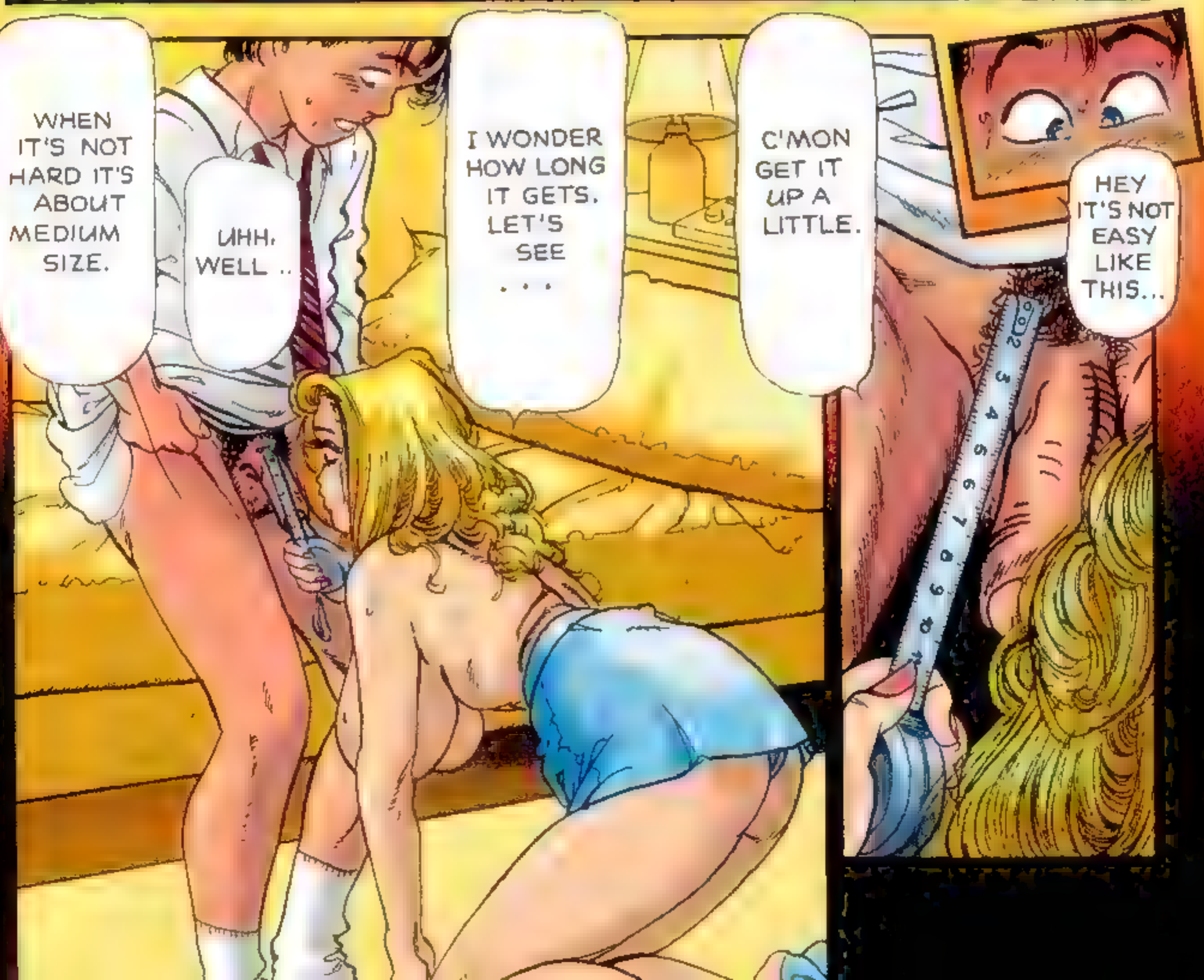
WANT
TO
MEASURE
IT?



YES.
WOMEN
HAVE THE
RIGHT TO
CHOOSE
THEIR MEN,
TOO.
...



HA, HA,
HA...
YOU'D
BETTER
BELIEVE
IT.

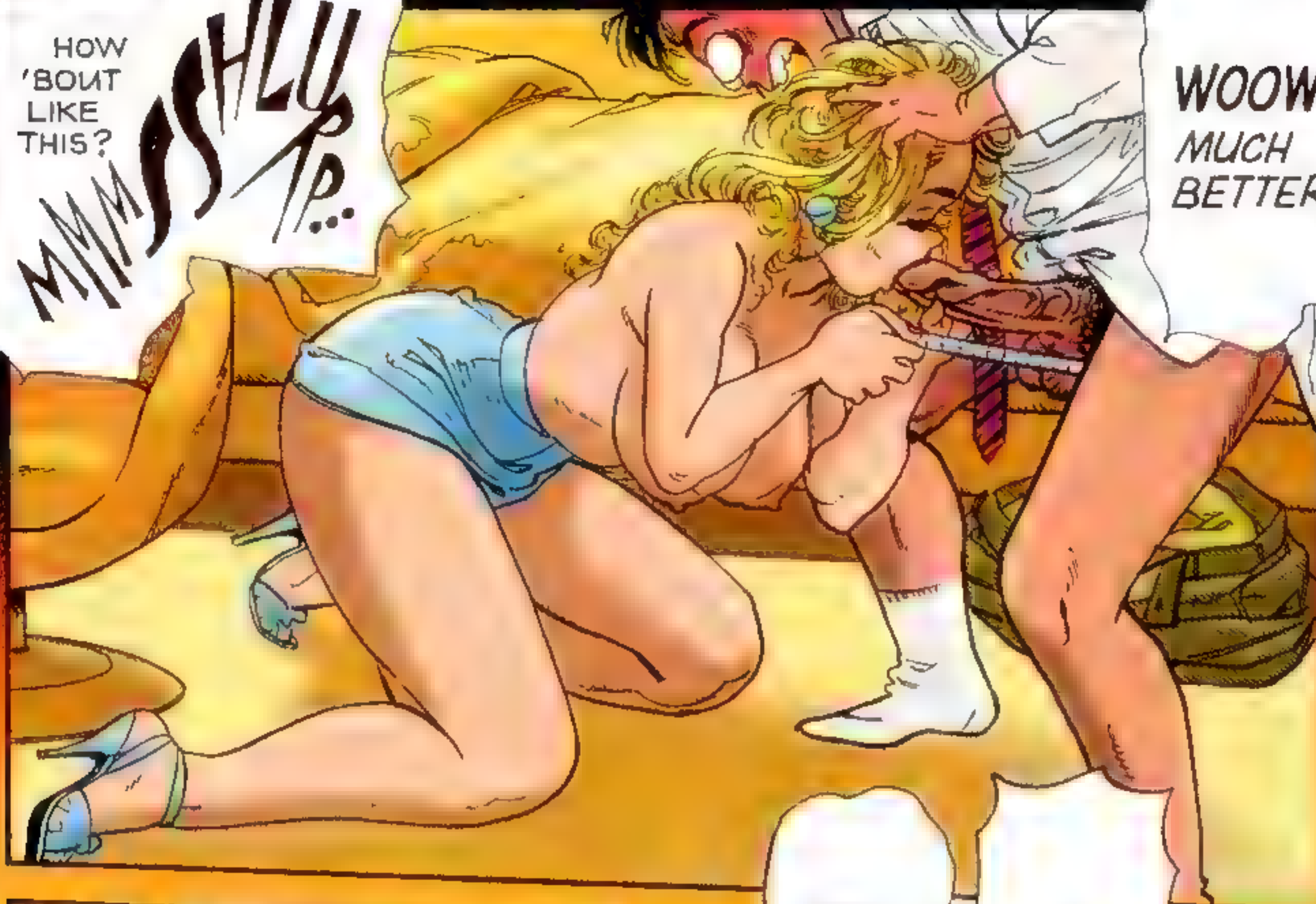


HOW
'BOUT
LIKE
THIS?

MMM

SLURP...

WOOW!
MUCH
BETTER!

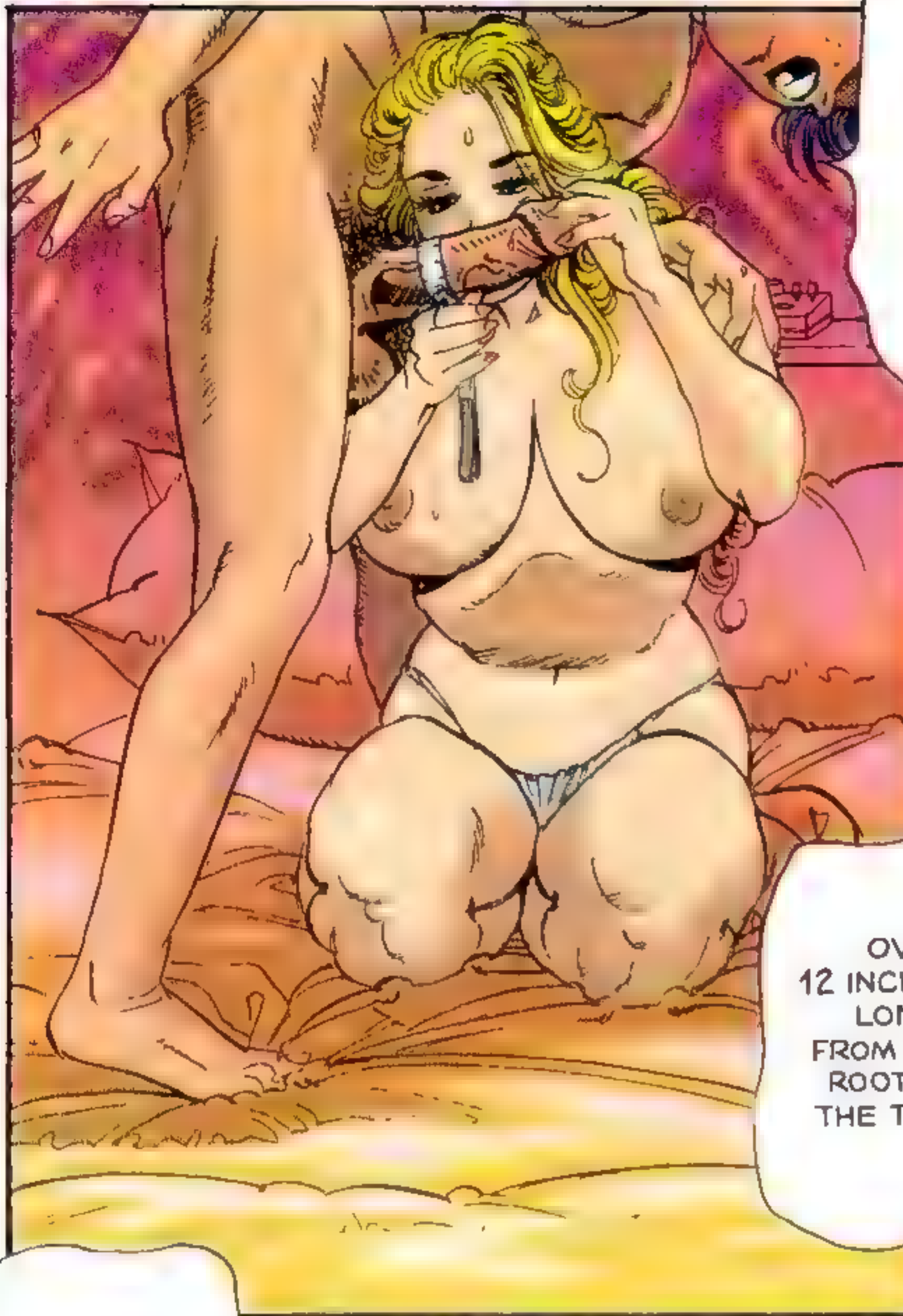


MMM...
NICE
AND
HARD.

A
LITTLE
MORE...

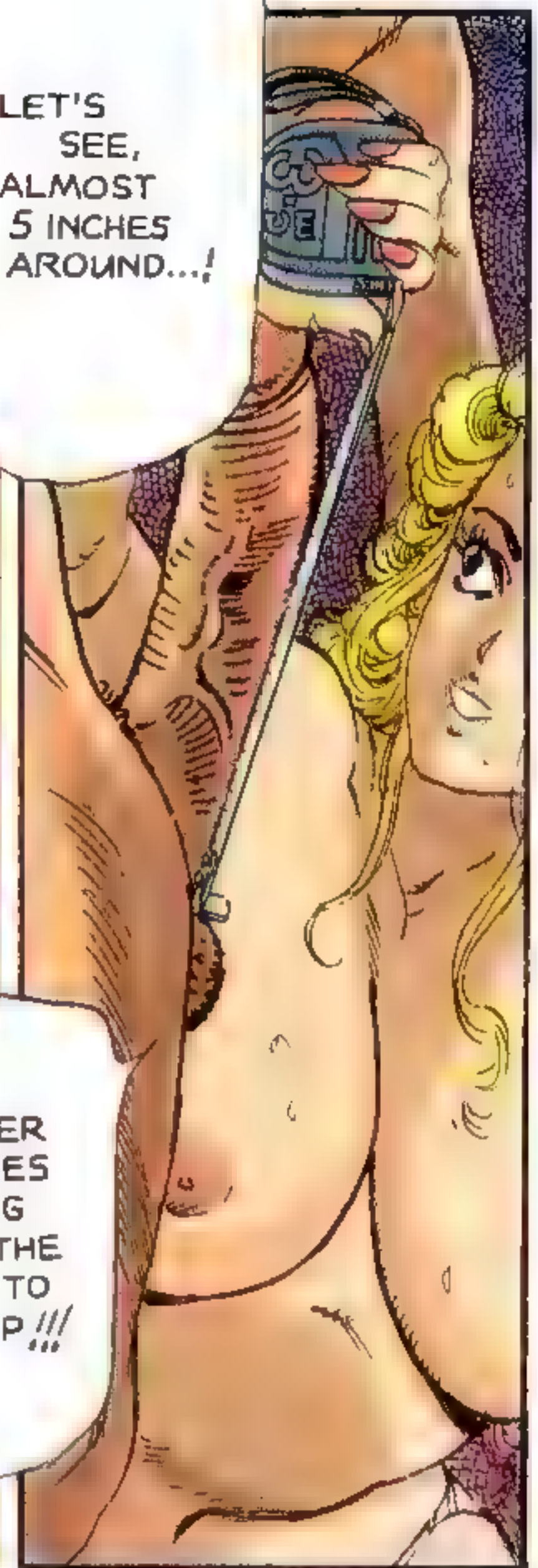


SLURP...

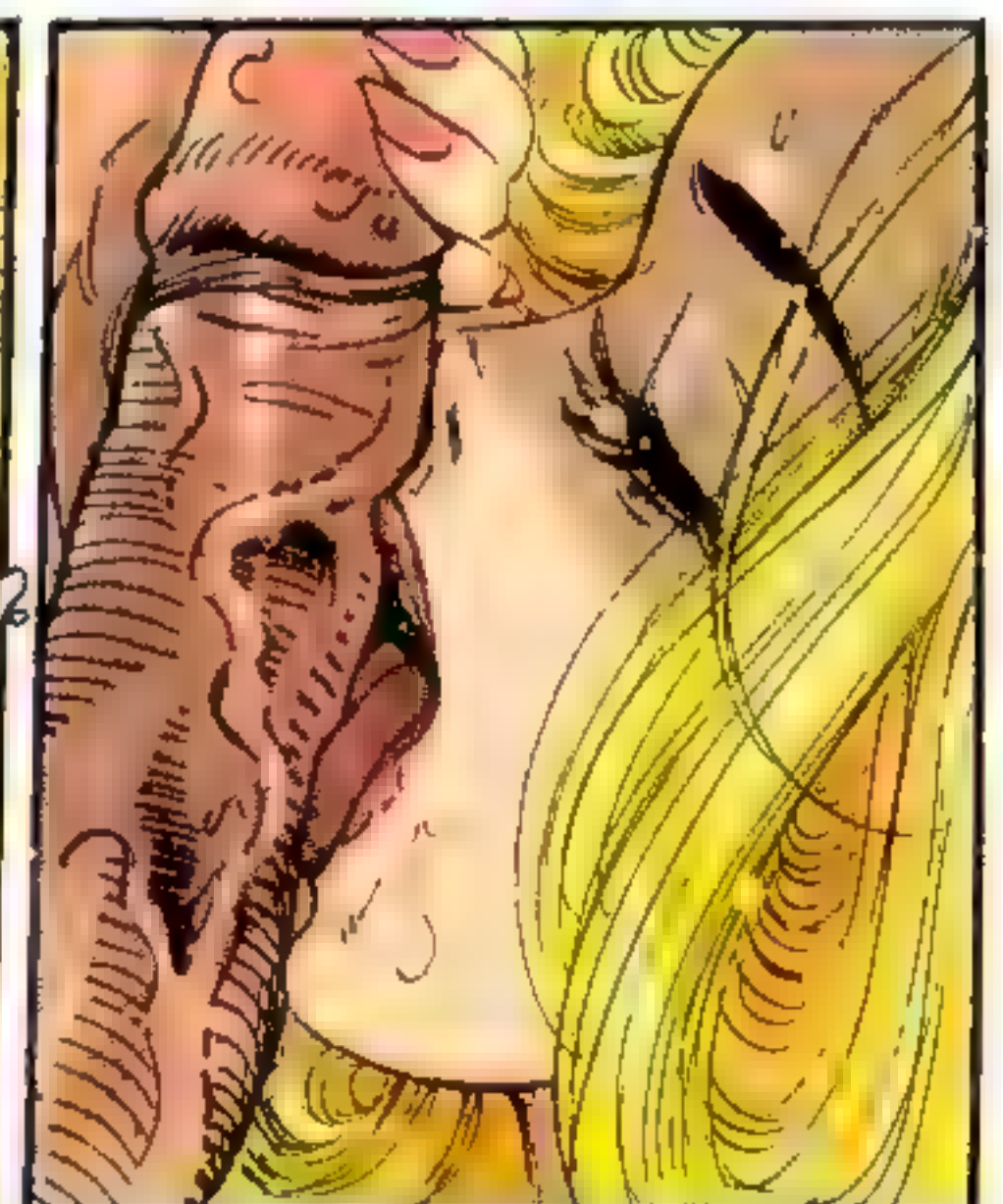


LET'S
SEE,
ALMOST
5 INCHES
AROUND...!

OVER
12 INCHES
LONG
FROM THE
ROOT TO
THE TIP !!!



AND ROCK
HARD...
LAP, LAP...
MMM
NICE.



W
OOH
...!!!

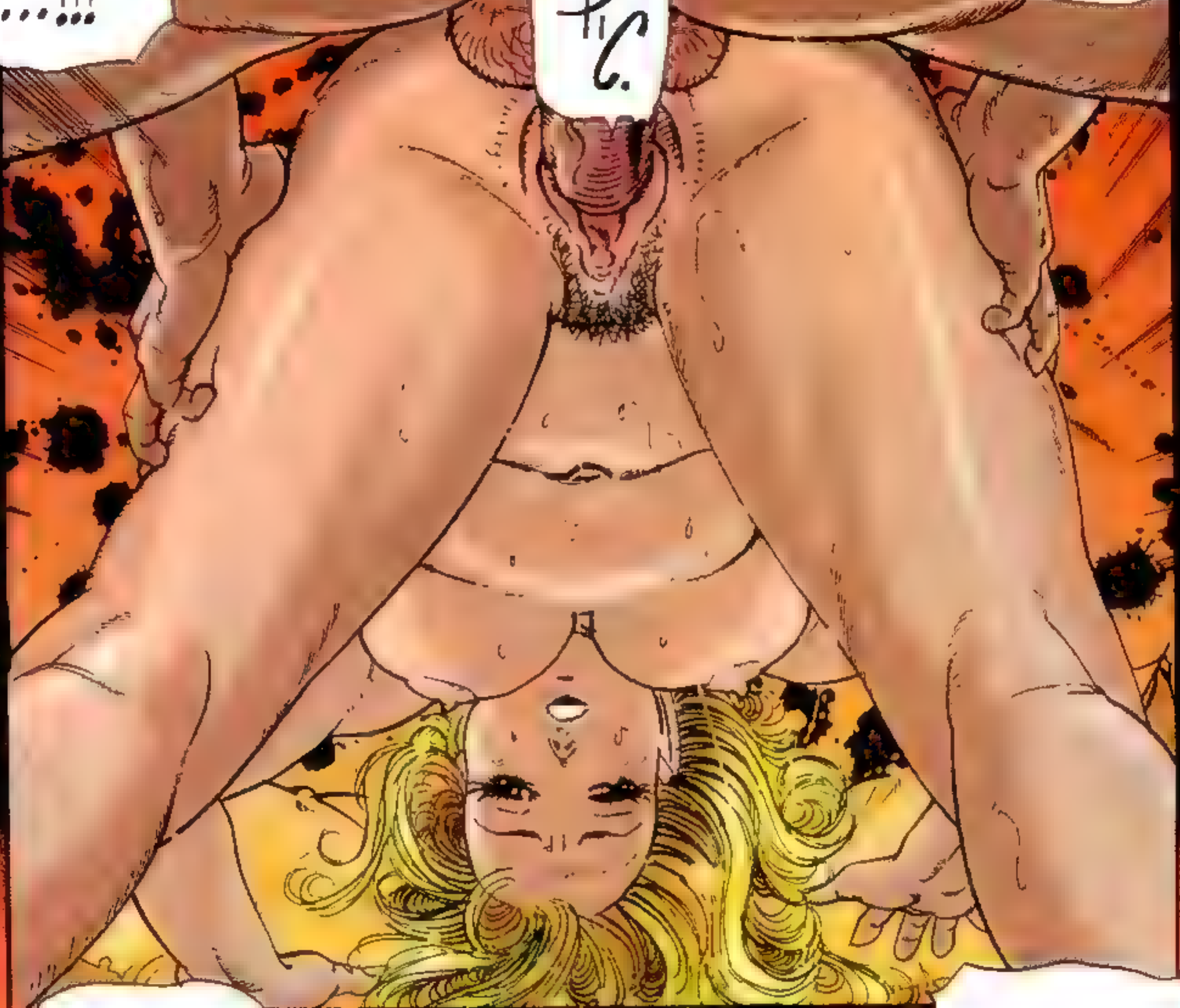
HAAA
HAAA

HAAA
HAAA

LET'S
GET
MARRIED!!

HAAA
HAAA


OUR
BODIES
FIT
PERFECTLY!!!



THAT'S IT!
THAT'S WHAT
I WAS
LOOKING FOR!
THE IDEAL
WIFE!

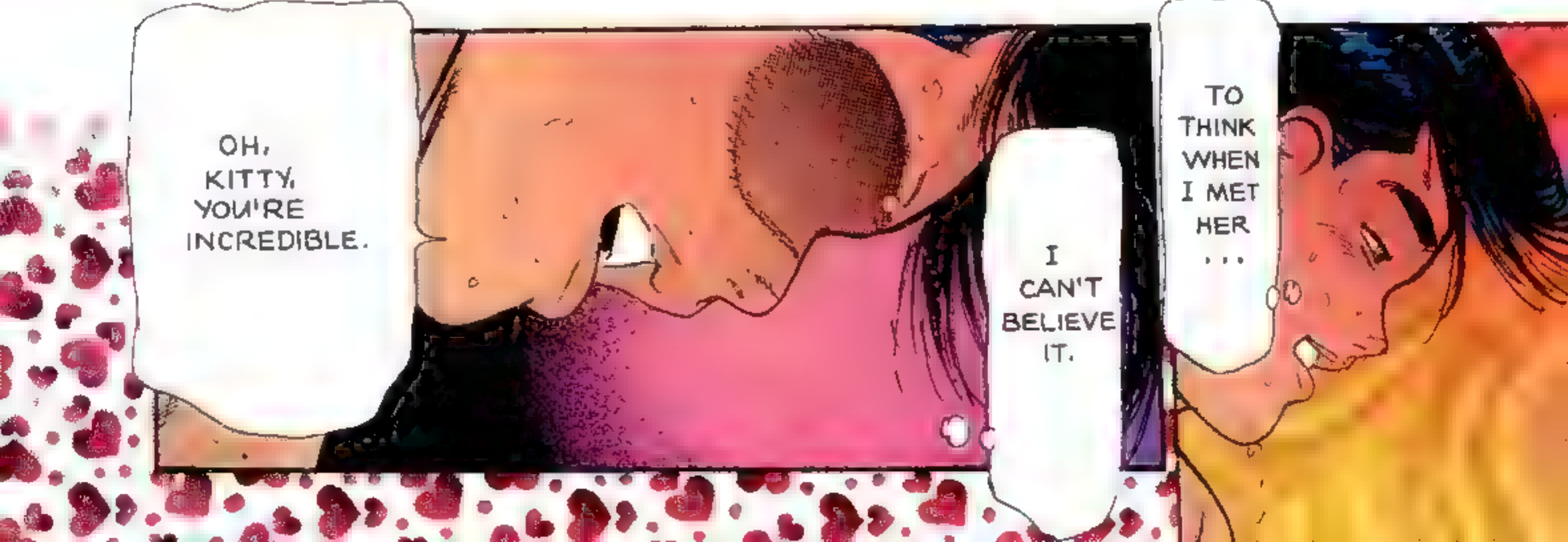
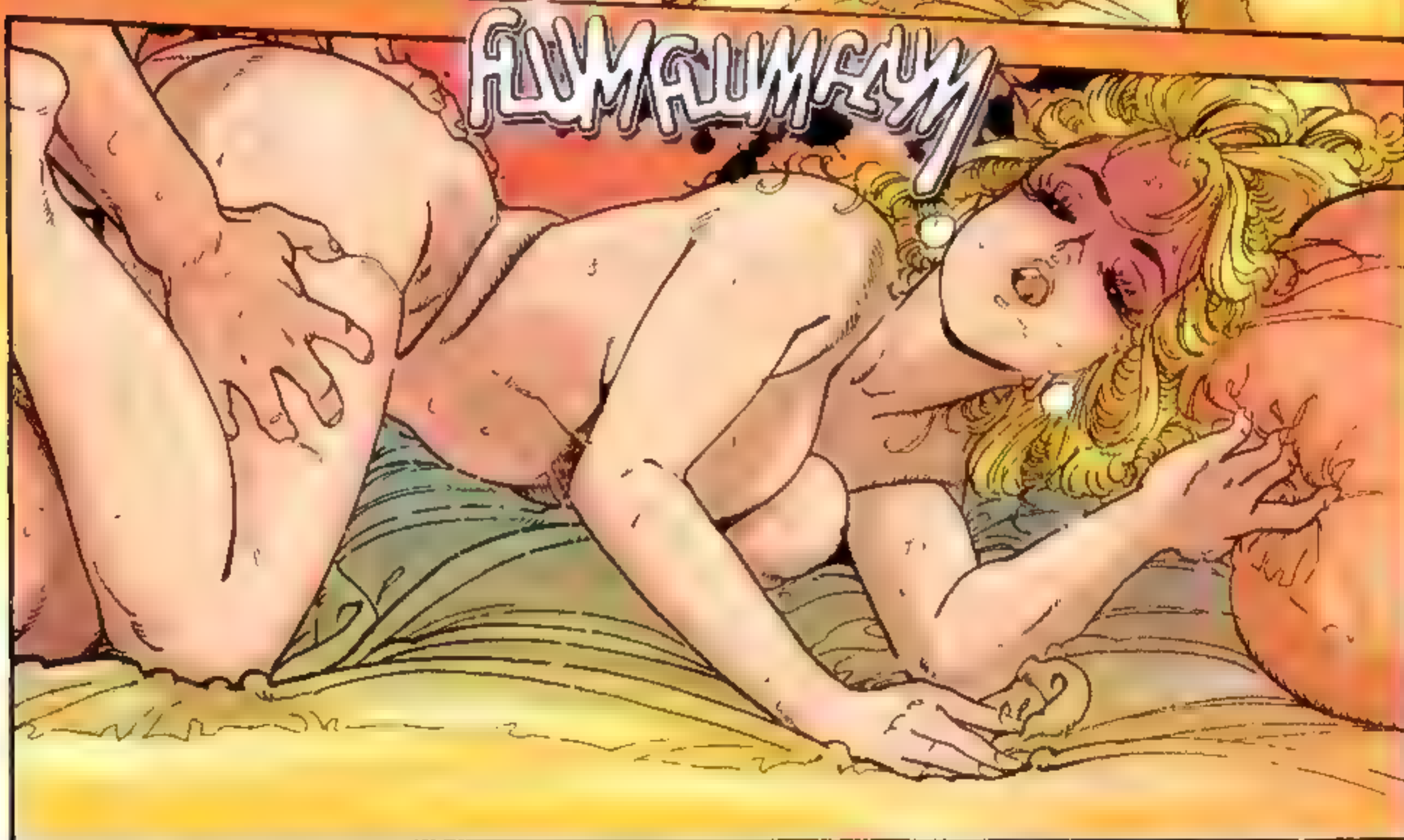
LET'S GET
MARRIED!!
MARRY ME
KITTY!!

HAAA
HAAA

A man with dark hair is shown from the chest up, leaning over a woman. The woman is lying down, looking up at him with a blissful expression. The scene is set against a warm, reddish background.

YES,
TODD!!
MORE,
MORE!!

GOD,
I'VE COME
THREE
TIMES
WITHOUT
STOPPING.

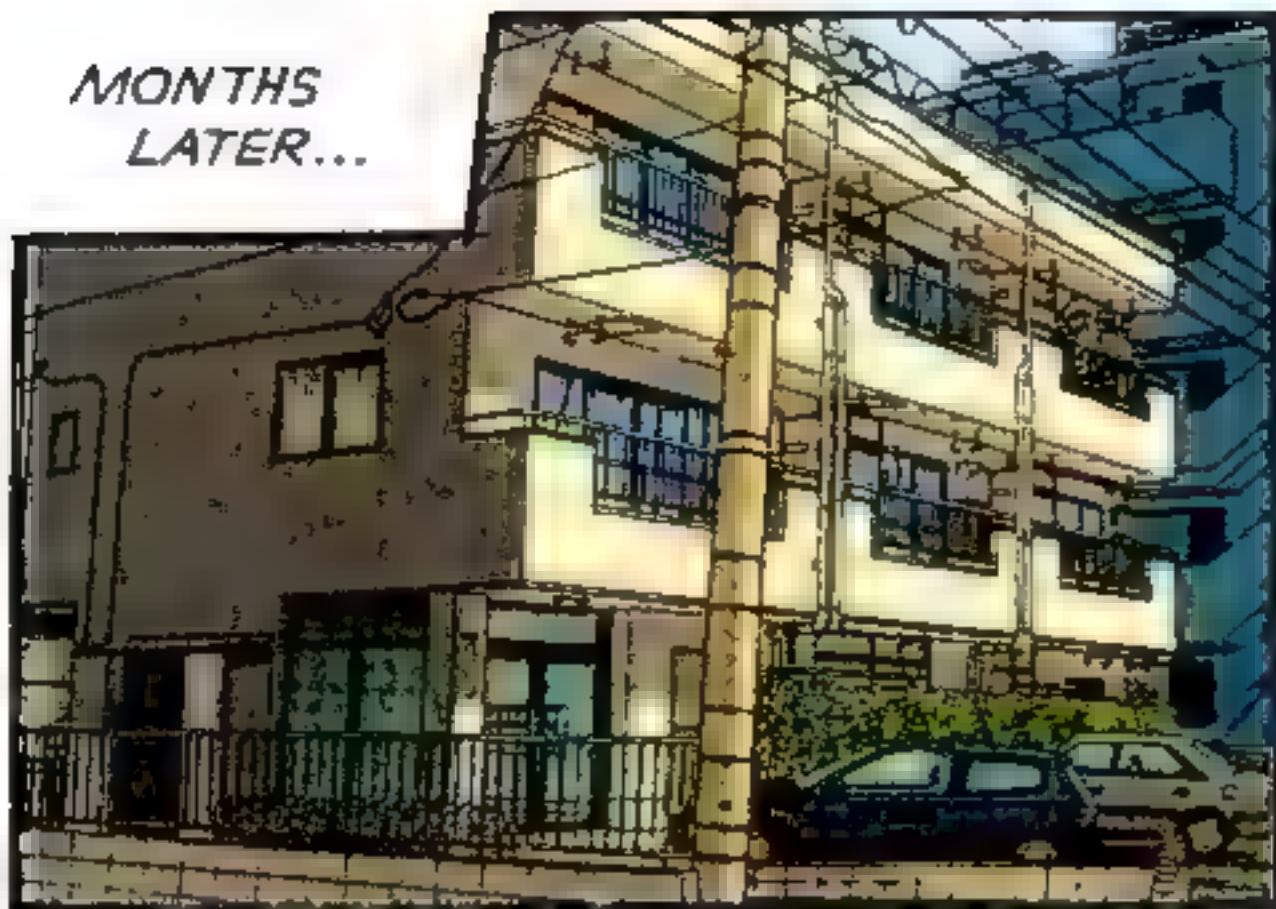
A man and a woman are shown from the chest up, looking at each other. The man is on the left, and the woman is on the right. They are both looking down with expressions of surprise or awe. The background is a warm, reddish color with a pattern of small red hearts at the bottom.

OH,
KITTY,
YOU'RE
INCREDIBLE.

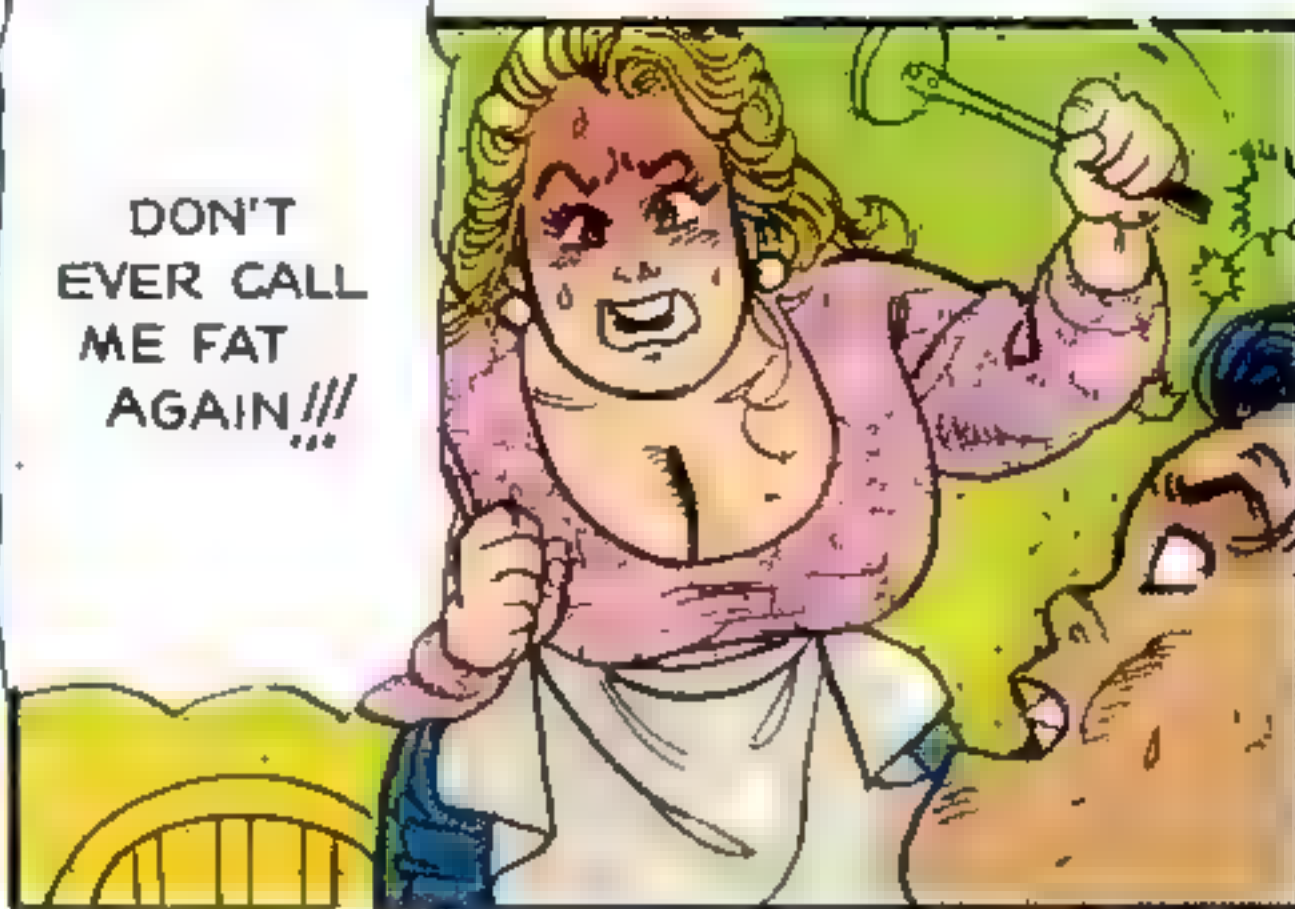
I
CAN'T
BELIEVE
IT.

TO
THINK
WHEN
I MET
HER
...

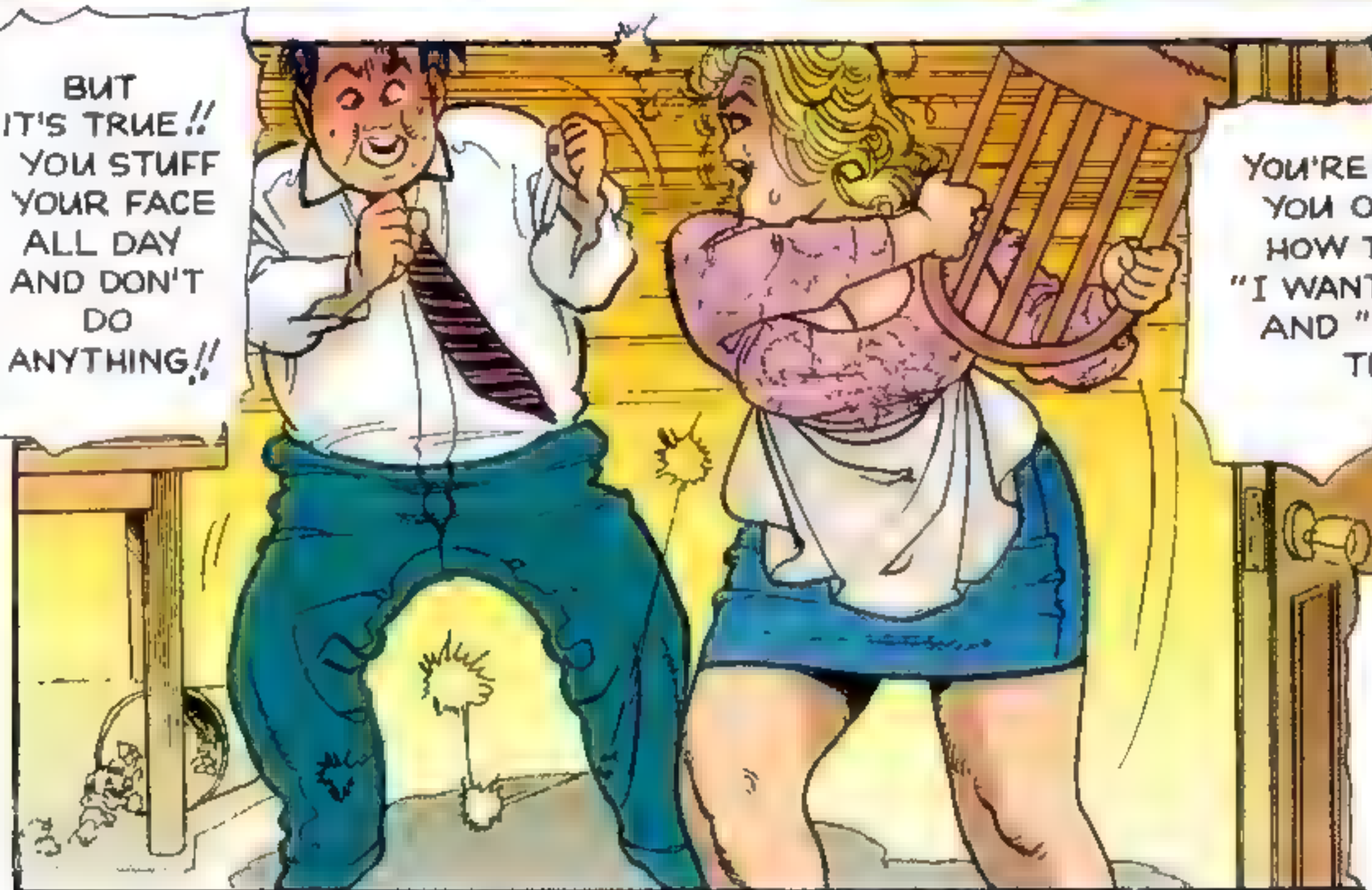
MONTHS
LATER...



DON'T
EVER CALL
ME FAT
AGAIN!!!



BUT
IT'S TRUE!!
YOU STUFF
YOUR FACE
ALL DAY
AND DON'T
DO
ANYTHING!!



AND
YOU'RE THE SAME!
YOU ONLY KNOW
HOW TO SAY
"I WANT DINNER"
AND "I'M
TIRED"!!

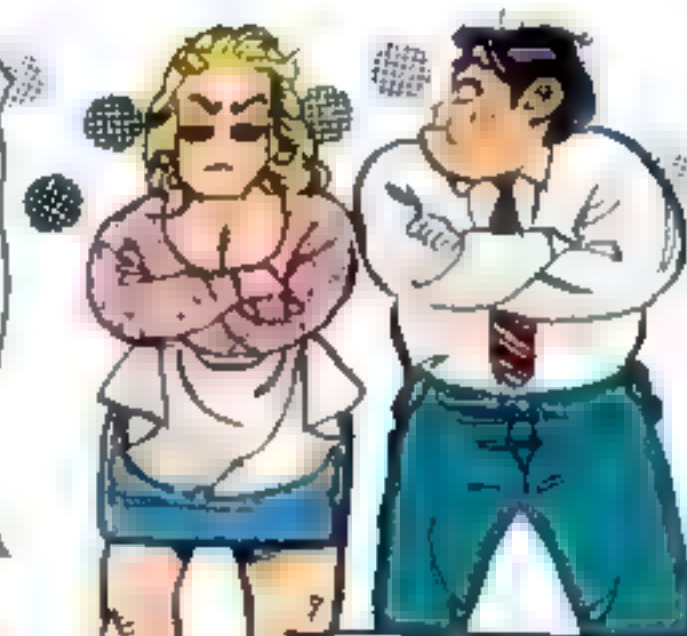
YOU'RE
FAT
AS
HELL!!

YOU
LOOK
HORRIBLE
!!



DAMMIT...
I WANT
A DIVORCE!!!

SO
DO
I!!



AND
THERE THEY
ARE.
DREAMING
OF PERFECT
BODIES, THEY'RE
STILL
TOGETHER.

Room

(12)

AH,
MY FAVORITE EMPLOYEE!
COME IN! REMEMBER I SAID
I'D HAVE A LITTLE EXTRA
WORK FOR YOU? WELL,
THE TIME HAS
COME!

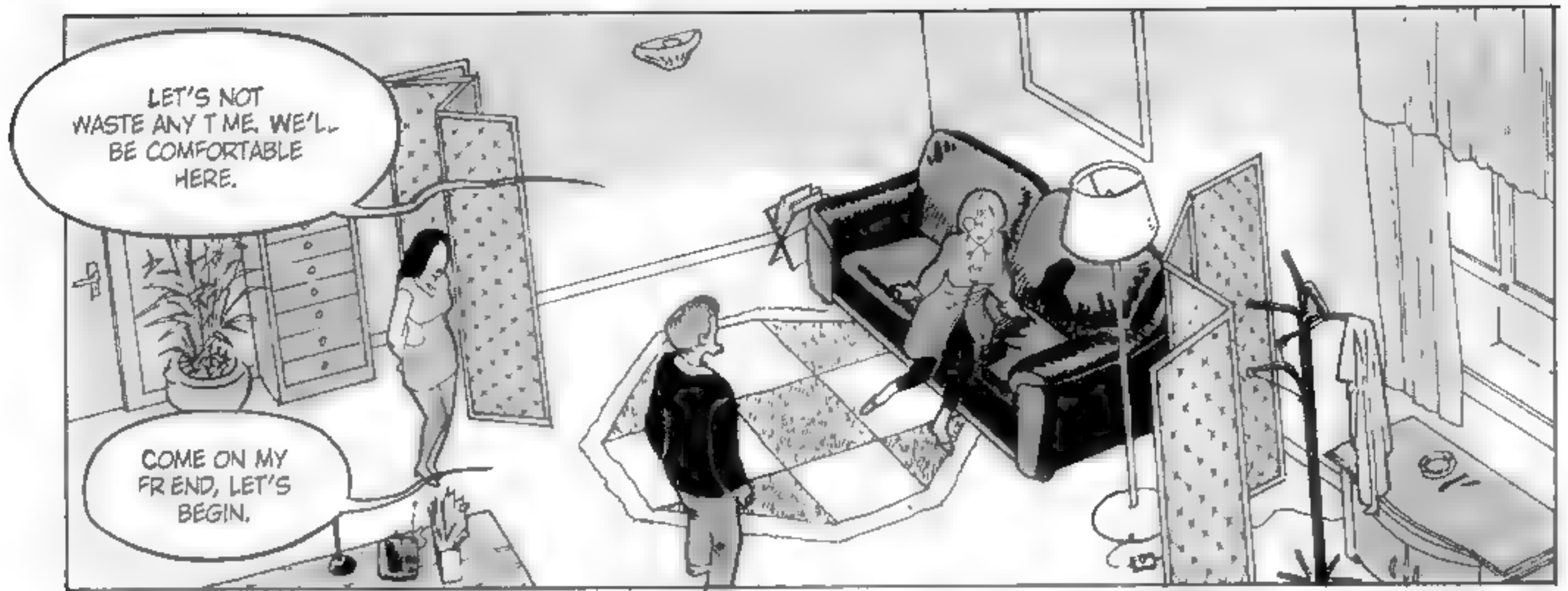
THIS IS MY NIECE,
WE'RE VERY CLOSE AND I'VE
ALWAYS TRIED TO HELP HER TAKE
ADVANTAGE OF LIFE'S
OPPORTUNITIES.

YES, I REMEMBERED HER TALKING
ABOUT HER NIECE'S EDUCATION.
IF I'D KNOWN SHE WAS SO PRETTY
I WOULD HAVE TRIED TO MOVE
THINGS ALONG FASTER!

HER AUNT HAD TOLD ME THAT SHE
KNEW THE TECHNIQUE BY HEART,
BUT NEEDED PRACTICE.

AS YOU CAN SEE,
SHE'S BECOME QUITE A
WOMAN, BUT SHE'S STILL
NOT COMPLETE.

I ASSUME
THAT YOU WILL TREAT
HER WITH LITMOST
DELICACY.





LIKE A DILIGENT STUDENT, SHE OBSERVED
ALL MY REACTIONS. AND SOON....

OH.../
OOOOOH...!



VERY GOOD!
BUT NEXT TIME TRY
TO SWALLOW IT ALL....
YOU'LL SAVE ON
KLEENEX.

THEN THE BOSS SHOWED ME MORE OF THAT
BEAUTIFUL BODY, LIKE A SALESWOMAN PUSHING
THE MERCHANDISE.



A TENDER
ASS AND FIRM
TITS....

IT'S THE MOST
EXQUISITE LITTLE PUSSY.
A BIT OPEN ALREADY,
BUT INTACT FOR THE
OCCASION.

IT WAS REALLY A JUICY PRIZE,
AND I WAS ANXIOUS TO
TRY IT OUT.





WE OPENED UP THE SOFA BED AND MADE OURSELVES COMFORTABLE. A LITTLE LESBIAN FOREPLAY GOT THINGS GOING.

WITH RENEWED ENERGY I APPROACHED A FAMILIAR SIGHT.




MMM...
GOOD IDEA, FLICK ME
A LITTLE, BUT SAVE
SOMETHING FOR
LATER.

SHE DIDN'T HAVE
TO REPEAT THE
INVITATION.

THEN THE CONSIDERATE AUNTIE
OPENED THE WAY TO AVOID
PROBLEMS LATER.





I PENETRATED THAT DEBUTANTE
PUSSY, ENTERING SOFTLY,
WITH EXTREME CARE....

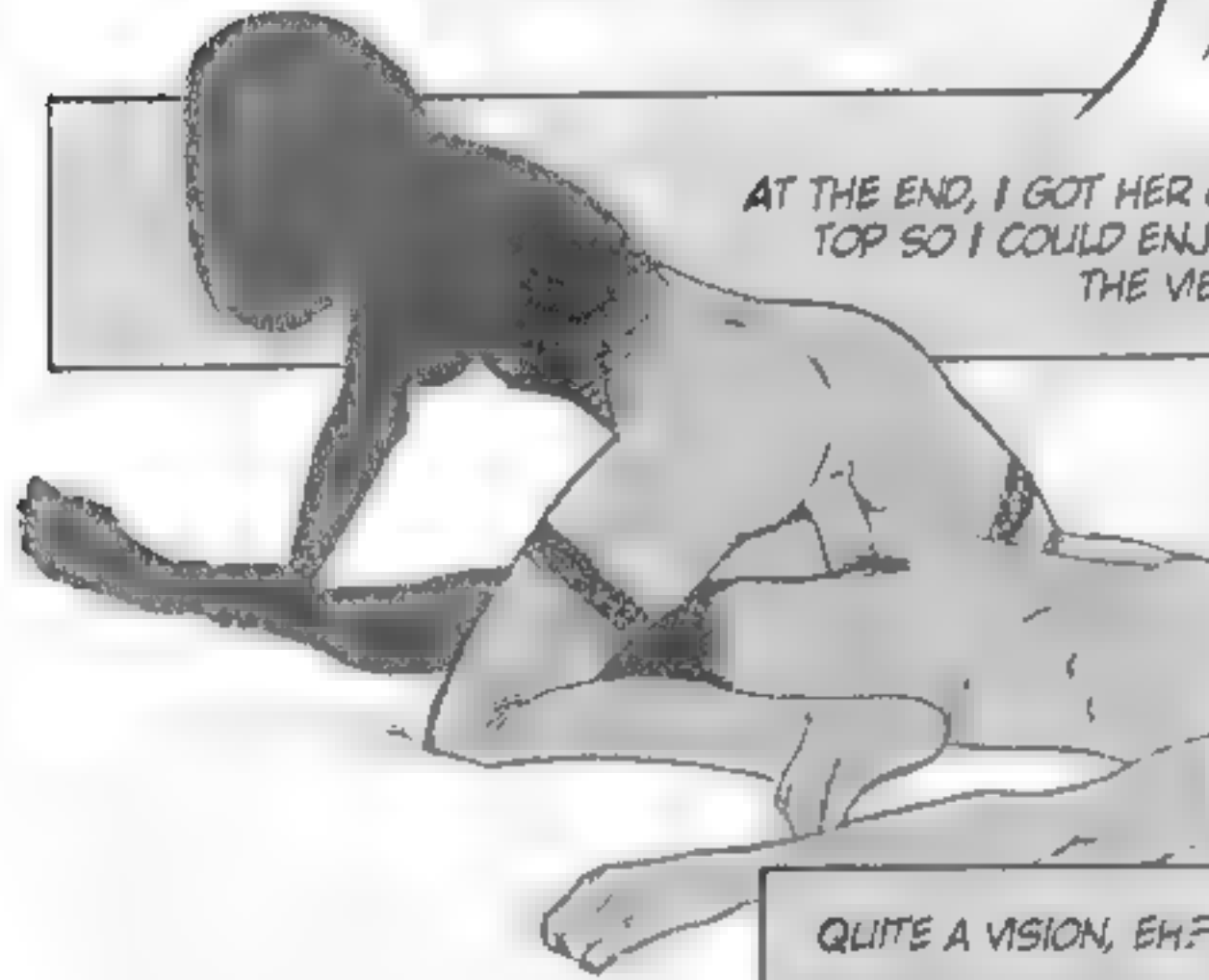
FIRST I WENT
SLOWLY, USING ONLY
THE HEAD. THEN I
SPED UP THE RHYTHM
AND WENT IN DEEPER.

AH... OH YES
...MORE...

THE THREE OF US JOINED UP AND
WE ALL GOT OFF FINE. THE NIECE
FOLLOWED HER AUNT'S INSTRUCTIONS
TO THE LETTER. SHE WAS A NATURAL
AND IT WOULDN'T TAKE LONG
FOR HER TO BECOME AN
EXPERT LOVER.



ALTHOUGH IT MIGHT SEEM LIKE BRAGGING, THE FIRST PARTY WITH THAT SWEET THING WAS QUITE A SUCCESS. THE GIRL WAS GORGEOUS AND HER AUNT VERY ATTENTIVE, SO BETWEEN THE TWO OF THEM, I HAD A FINE HARD-ON.



AT THE END, I GOT HER ON TOP SO I COULD ENJOY THE VIEW.

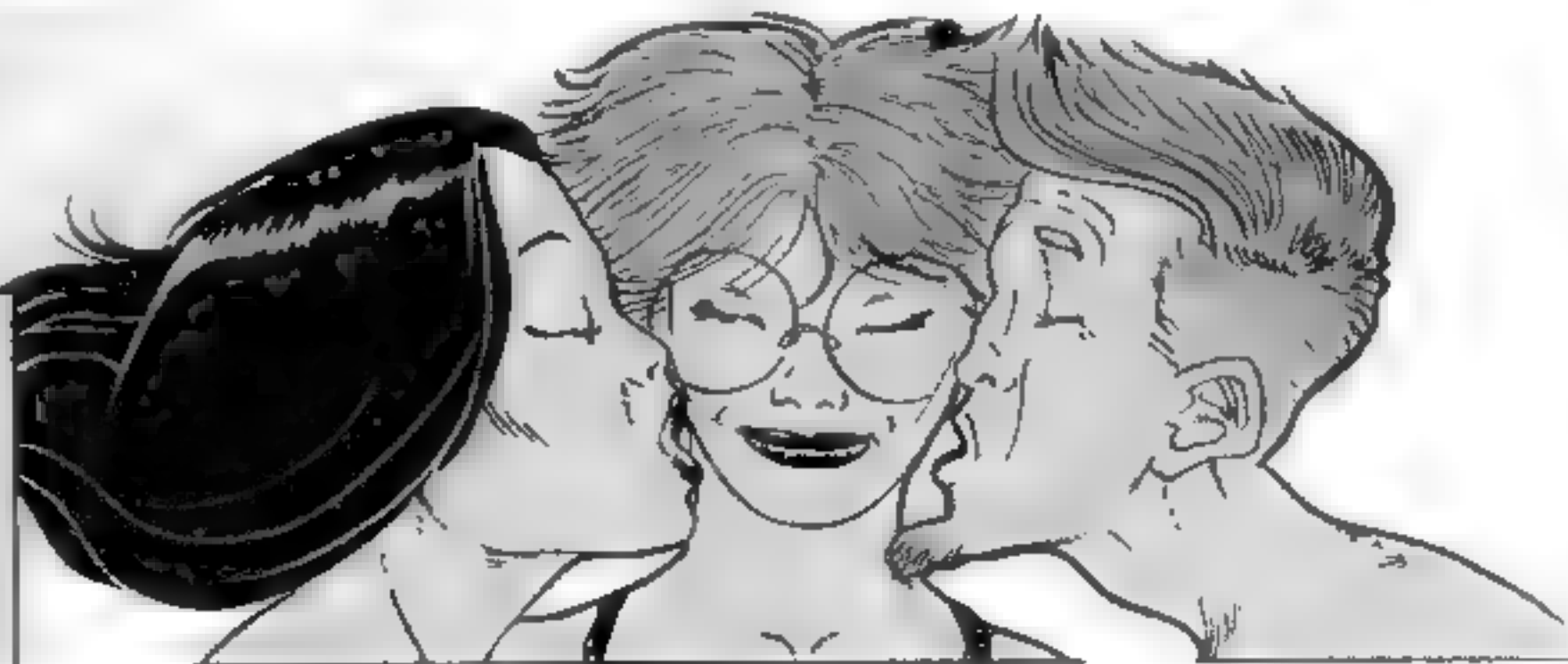


QUITE A VISION, EHP?



I LOVED THE SIGHT OF HER SMOOTH LIPS GRIPPING MY COCK AND, HIGHER UP, HER TIGHT LITTLE STAR.

I CAME AS INTENSELY AS MY YOUNG LOVER AND SHOT MY LOAD ALL OVER HER PINK ASS. THIS SESSION WAS FOLLOWED BY OTHERS AND WE WERE BOTH DEEPLY GRATEFUL TO THAT DEAREST OF ALL "ALINTIES."



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EXTRA HOT AND SPICY SPECIAL!!

Our favorite American actresses of all time (part I)

During the time we've spent with you, we've received hundreds of letters and e-mails asking us for articles about classic American actresses, the pioneers of porn. Well then, we've decided to satisfy your horny requests, but we're not going to be content with just the great porn queens of the 70s, we're going to fill this section with a selection of the girls we like the most from all times. From the 70s to just about the day before yesterday. There are some girls notably absent from the list (Anette Haven, Terry Hall, Loni Sanders, Samantha Foxx...), but we didn't have room for everyone. Here are our favorites.

LINDA LOVELACE

The first and most famous porn actress in the history of X movies, although with too many black marks on her resumé: the books she wrote weren't exciting to even the least demanding fans, she only acted in a half dozen porn movies, and starting in 1981, vigorously denied her past, saying that she was forced to look in front of the cameras at gun point. At any rate, she was the star of *Deep Throat* (1972), the most important work of the



great Gerard Danuano, exhibiting portentous talents for oral sex. Just for that, she deserves a little respect.

Her real name was Linda Boreman, and was born in the Bronx in 1951, and, thanks to porn, became a mythical figure in the American culture of the 70s. Even Frank Sinatra declared publicly that he was a fan of hers. In addition to *Deep Throat*, she was in other X movies: *Linda Lovelace Meets Miss Jones* (1973), *Linda Lovelace for President* (1974). She passed away two years ago.

GEORGINA SPELVIN



Another one of the actresses who had the luck to participate in an inarguable hardcore hippie classic: *The Devil in Miss Jones* (1973). She was 37 years old at the time, a rare age in the porn industry, but

what helped her was her specializing in the role of the mature woman and of anguished sexuality in movies as important as *The Private Afternoons of Pamela Mann* (1974), *Babylon Pink* (1979), and in the 80s, the rabid modern classic: *The Devil in Miss Jones III* (1982), by Walter and Gregory Dark.



Her real name was Shelly Graham, she was born in Texas in 1936 and she was in around sixty porns between 1973 and 1983. The last we heard of her she was working as a designer for a computer business.

ANNIE SPRINKLE

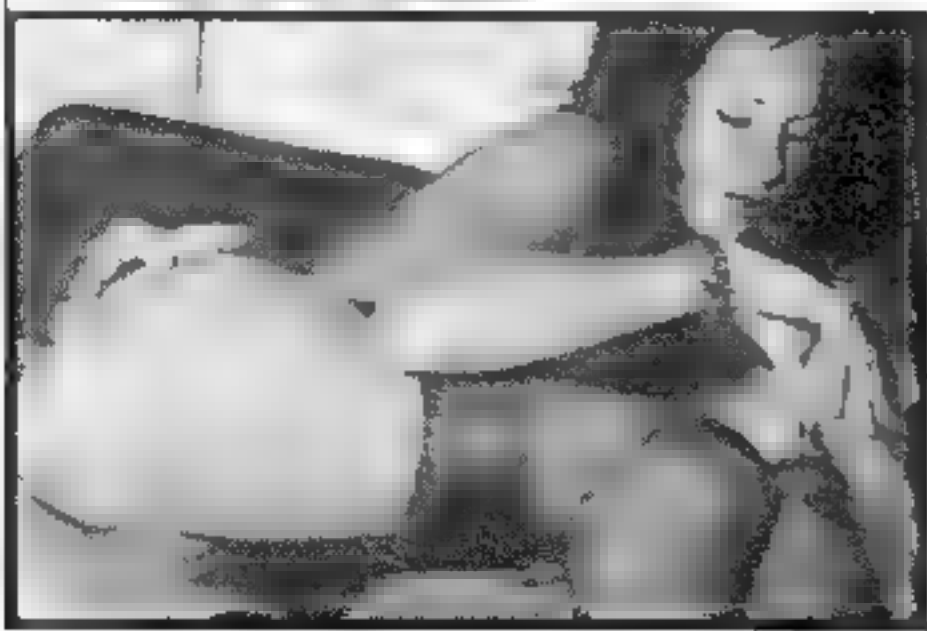
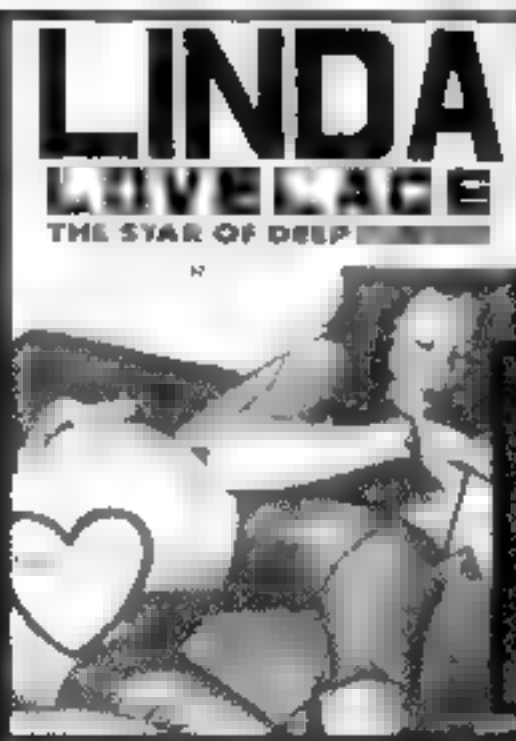
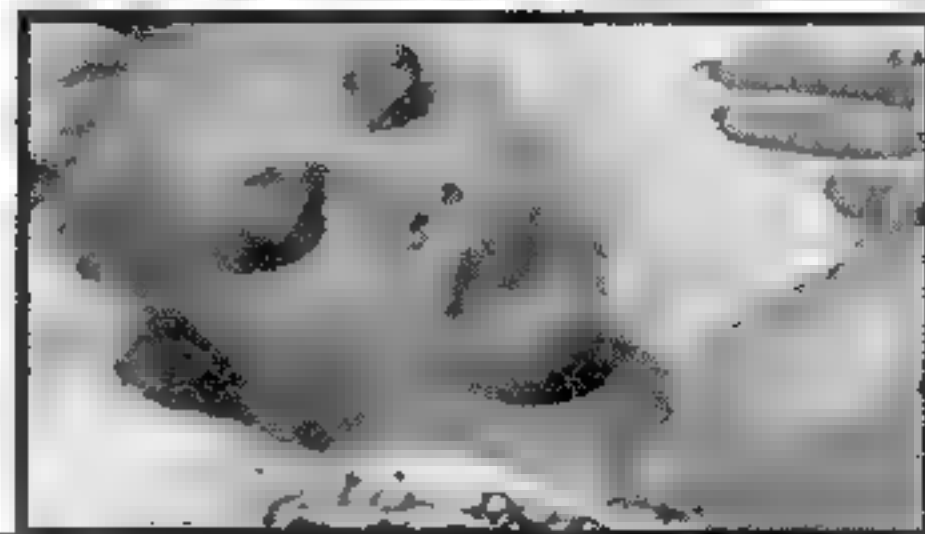
A porn activist who took up arms tirelessly in the cause of the unknown, incompletely brazen. She was baptized with the name Ellen Steinberg in Philadelphia in 1954, and had an on what tortured childhood. She grew up in a marginal neighborhood in Los Angeles,



worked in shady nightclubs as a dancer and was found obligated to survive as a prostitute when she was only 18. Throughout the 70s she shaped a career that, years later, exploded in an infinity of live acts all over the United States. She worked assiduously with Gerard Danuano, she presented herself as a war veteran crippled by napalm in *War Is a Menstrual Envy* (1992) by Nick Zedd, had a scandalous romance with the transsexual Les Nichols and posed for the prestigious photographer Eric Kroll. Some of her most unforgettable and hottest X moments can be seen in *Honey Pie* (1974), *My Master, My Love* (1975) and *Deep Inside Annie Sprinkle* (1981). Currently, Miss Sprinkle lives happily in Los Angeles, forming a well-reconciled trio with Andrea Dworkin and Catherine McKinnon.

SEKA

The glamorous empress of American porn of the early 80s. Her real name was Dorothy Hundley.



Patton and she was born in Virginia on April 5, 1954. She debuted in a fifteen minute long short movie directed by Scotty Fox, and didn't waste any time in turning herself into one of the classiest blonds in all of porn history.

She had impressive tits and before retiring in 1986, took the time to masturbate with the heel of a shoe (*My Sister Seka*, 1981) and allowed herself to be penetrated in the ass and pussy at the same time (this scene's included in the compilation entitled *Double the Pleasure*, 1988).

Surprisingly, in 1983, after having acted in more than 150 films throughout her life, she decided to come back with *American Garter*, a fun film by Henri Pachard. Currently, Seka lives peacefully on her California ranch, accompanied by her third husband, a 40-something millionaire.

SHARON MITCHELL

A curious case in the hardcore industry: she's considered an authentic legend, despite her none-too-exciting and androgynous physique (she had short hair, was tall, ugly, and poorly dressed), has lasted more than three decades in the thick of things and has participated in weighty



films such as *Waterpower* (1971), *Barbara Broadcast* (1977), *Trash* (1980) and *Inside Sharon Mitchell* (1988). She rarely dared to get into sodomy except for her collaborations with the crazy Bruce Seven, for whom she worked in fun titles such as *Ginger Sex Asylum* (1985) and *The World According Ginger* (1986), in which she used anal beads. She always liked sadomasochism, and, in fact, worked as a professional dominatrix in London in the early 70s. As such, her appearance in movies such as *Dresden Diary 3* (1989), in which she

was handcuffed and whipped, was no surprise. She also personally directed a few sadomasochistic films such as *Junkyard Dykes* (1994).

VANESSA DEL RIO

One of the most sexual and passionate actresses of all time. Her fierceness won her the nickname "Vanessa Dynamite." Of Cuban origin, but a native of Brooklyn, in 1974 she could be seen working as a go-go dancer in New York Jascos. A few years later, she was in her first hardcore movie, *China Doll*, for which she was paid \$150. After that, ten years of intensive partnerships with stars such as John Holmes, Jamie Gillis, John Leslie and Paul Thomas and nothing less than 80 spicy movies under her belt.

Her best films are *Vanessa Fantasies*, *Beyond Desire* (double anal penetration) and *The devil in Miss Jones 3: A New Beginning*, where



the Dark Bros. had her face up to five men at once. The last we know of her is that she runs a gym. She was Brian Eno's favorite actress.

TERESA

A model (in magazines such as *Oui* and *L.A. Star*) who jumped into X cinema in the mid 70s. Right away, she became one of the most explosive actresses, participating in more than 100 poms, among which are some as stupendous and exciting as *Honey Pie* (1974), *Dracula Sucks* (1978), *Small Town Gals* (1979) and *Insatiable* (1980).

She had romances with Hugh Hefner and Warren Beatty (who were both astounded by her), although the most scandalous was with Jamie Gillis: the actor put a dog collar on her and made her walk on all fours.

Whatever movie counts her as part of the cast deserves to be seen, although nobody should miss out on the wild *Mai Lin vs. Serena* (1982), where, next to the exotic Asian actress, she satisfies a few dozen men from the inside of a tub.



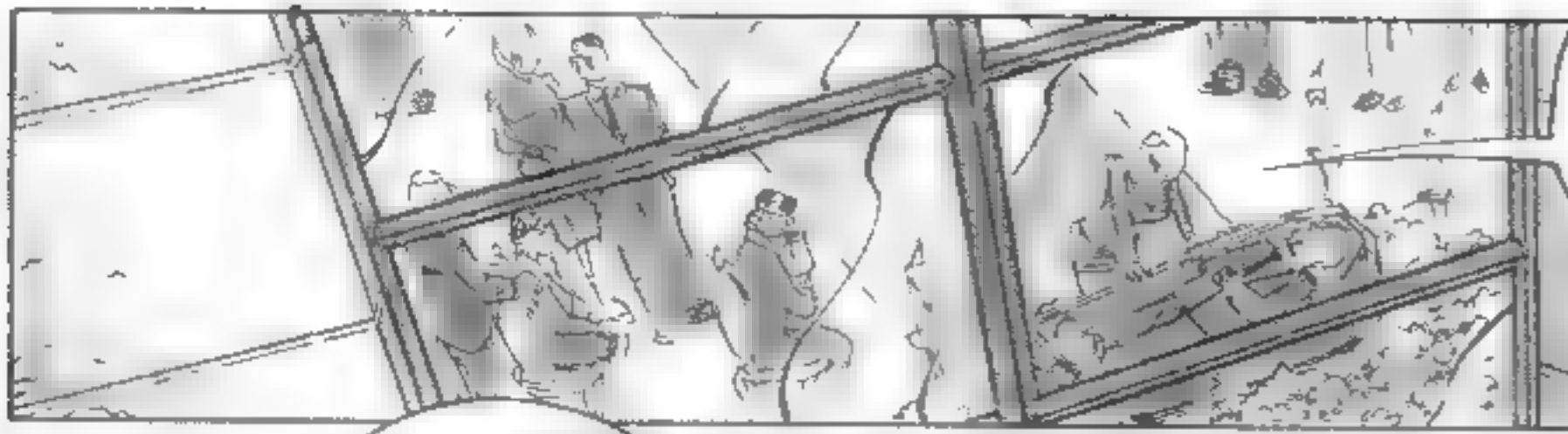
MARILYN CHAMBERS

Undoubtedly the goddess of hippie porn, not just for her stoner cheerleader physique but also for her absolutely fantastic psychedelic X films featuring her lavish body, such as *Behind the Green Door* (1973) and *Resurrection of Eve* (1973), both directed by the Mitchell Brothers.

She did well because of her tremendous popularity, going beyond X cinema and daring to do it all: she recorded techno-romantic music, stripped in Las Vegas, was one of the first actresses to pierce her clitoris, and participated in cult horror movies (*Rabid*, 1977, by David Cronenberg)...No fan of hers should miss out on the two parts of her best work, *Insatiable* (1980-84), horny bombshells give lessons in sodomy, lesbian scenes, blow jobs, and light sadomasochism. Recently, Marilyn Chambers returned to porn at almost 50 years of age to star in a pair of films in which she puts all her meat on the grill once again. Unfortunately, the poor girl isn't up to too much any more.



Don't miss our next issue featuring the second part of this special! A very hot date with sex goddesses such as Traci Lords, Ginger Lynn, Briana Banks, Jenna Jameson and much more. We await you with open legs!



OH, WE HAD SUCH GOOD TIMES TOGETHER! INSATIABLE, INDEFATIGABLE VINCENT. YOU REALLY KNEW HOW TO ENJOY LIFE! JUST AS WELL, AS WE ALL KNEW ONE DAY YOU'D KICK THE BUCKET. BUT NOT LIKE THIS... NO...

... BECAUSE THIS IS A FOUL CASE OF
MURDER!!!

MR. VENOM,
ASSOCIATE, AND WIFE

MR. DE GUILTY,
ASSOCIATE, AND WIFE

THE MAIDS

MRS. BLACK
-THE WIDOW-

-THE BUTLER-

THE ORGY OF DEATH

A THRILLING
NEW CASE
FEATURING
DETECTIVE
WANDA WOLFE

EHEM, BUT LET'S NOT GET AHEAD OF OURSELVES.
WE'LL START FROM THE BEGINNING, AS THE NIGHT
OF THE MURDER WAS A BUSY ONE
FOR EVERYBODY...







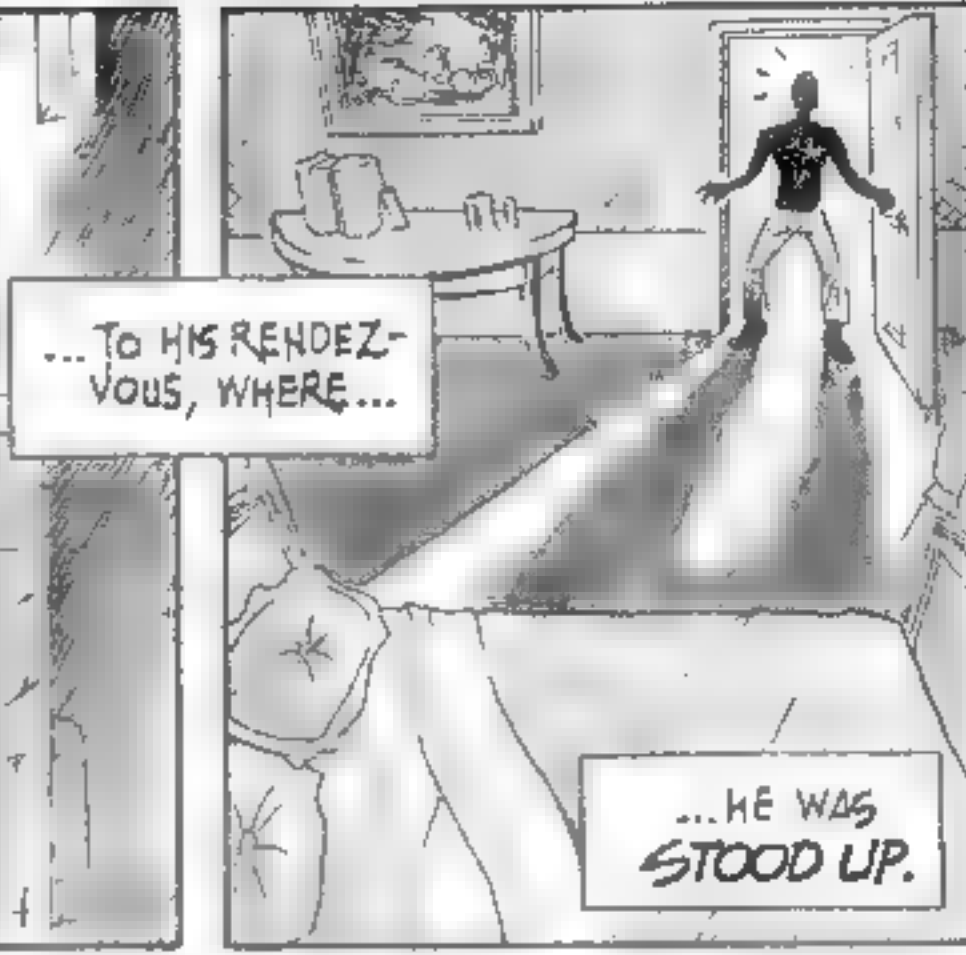
MR. VENOM WAS THE FIRST TO ABANDON THE CONJUGAL BED. HE HAD SOME PLANS BEFORE THE ORGY.



HE CREPT THROUGH THE MANSION'S SECRET PASSAGEWAYS...



OOH! AAH! AAAH!



...TO HIS RENDEZ-VOUS, WHERE...

...HE WAS STOOD UP.



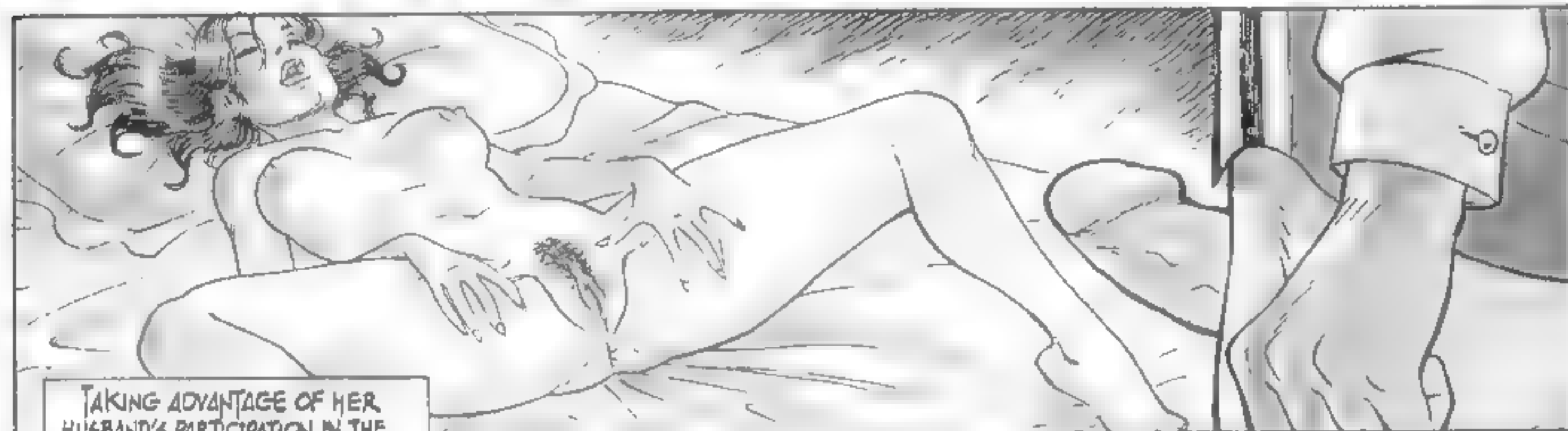
THAT'S RIGHT. DURING DINNER, MR. VENOM AND MRS. DE GUILTY WERE EXCHANGING LOVE SIGNALS.



OR THAT'S WHAT HE THOUGHT. THEY WERE REALLY MEANT FOR...



...THE BUTLER!



TAKING ADVANTAGE OF HER HUSBAND'S PARTICIPATION IN THE ORGY, MRS. DE GUILTY GOT HER OWN GROOVE PARTY ON. YOU GO GIRL!

AND LONG LIVE SEXUAL FREEDOM FOR WOMEN! DOWN WITH DIRTY ROTTEN CHAUVINISM!



EHEM, BUT LET'S GO BACK IN TIME A LITTLE...



WHILE HE WAS SNEAKING THROUGH THE SECRET HALLWAYS, MR. VENOM HEARD MR. AND MRS. BLACK'S MOANS COMING FROM THEIR BEDROOM.

OR SO HE THOUGHT, IN ANOTHER ERROR OF PERCEPTION (THERE WERE PLENTY...) AT LEAST HALF THE MORNING...

FOSH
FOSH



...WAS PRODUCED BY THE MAID!

YES, THE SIZZLING MRS. BLACK HAD A TORRID LESBIAN ROMANCE WITH HER MAID.

AAH!

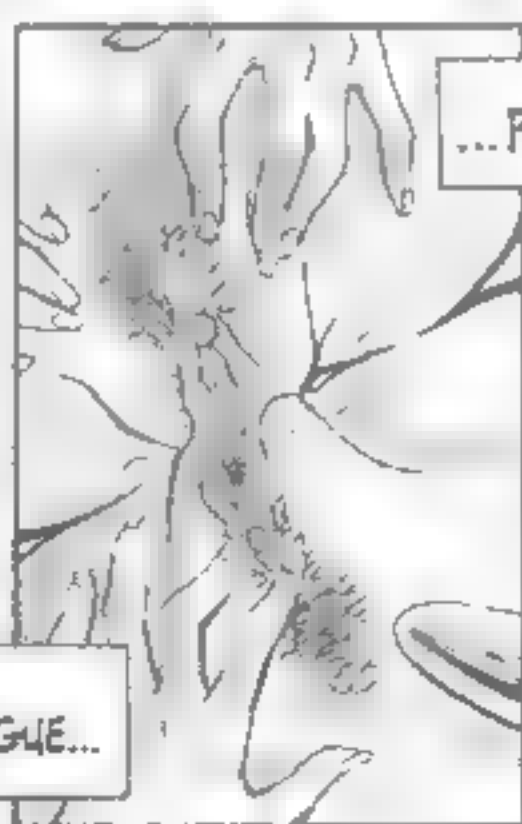
OH!!



...FIRE...



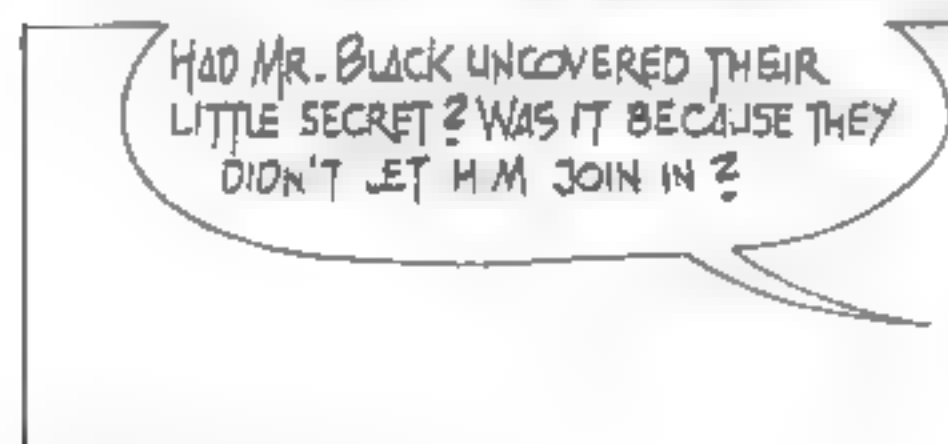
...INTRIGUE...



...PASSION...



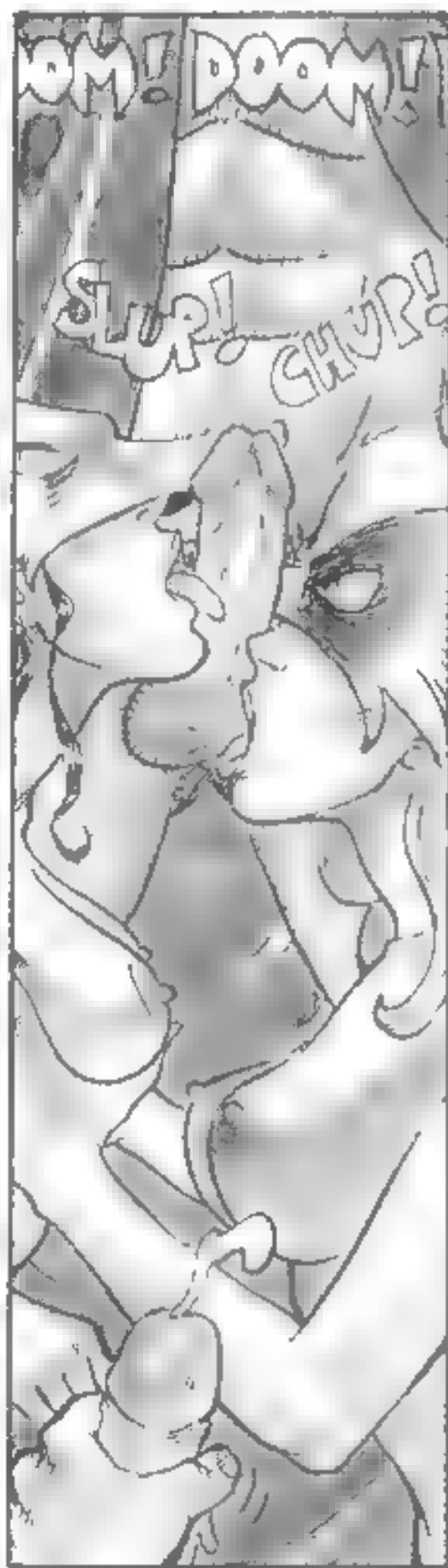
THE INGREDIENTS FOR A MURDER, PERHAPS?



HAD MR. BLACK UNCOVERED THEIR LITTLE SECRET? WAS IT BECAUSE THEY DIDN'T LET HIM JOIN IN?



WERE THEY JUST AFTER HIS FORTUNE? OR MAYBE THEY HAD NOTHING TO DO WITH IT?





STEALTHILY, ONE OF THE PARTICIPANTS LEFT THE SCENE IN SILENCE ...



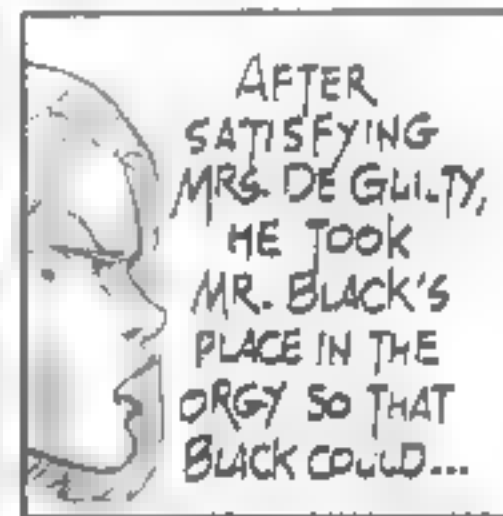
MR. BLACK?



??...??



NO! THE BUTLER ONCE AGAIN!



AFTER SATISFYING MRS. DE GUILTY, HE TOOK MR. BLACK'S PLACE IN THE ORGY SO THAT BLACK COULD...



...GET IT ON WITH MRS. VENOM !!!



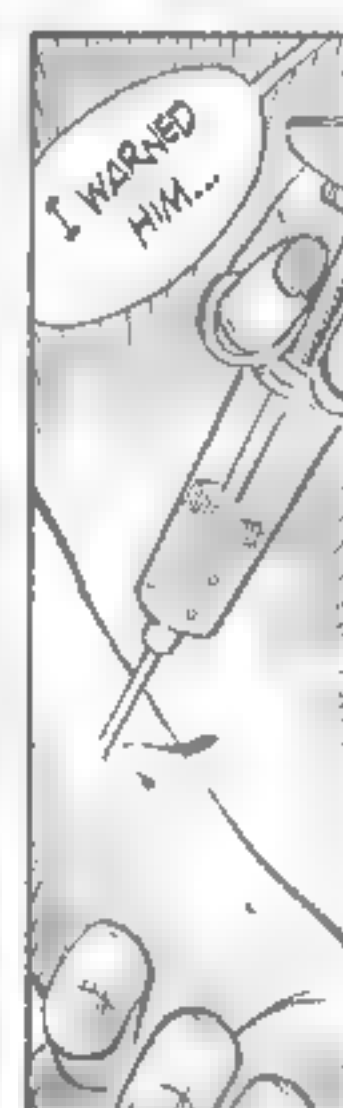
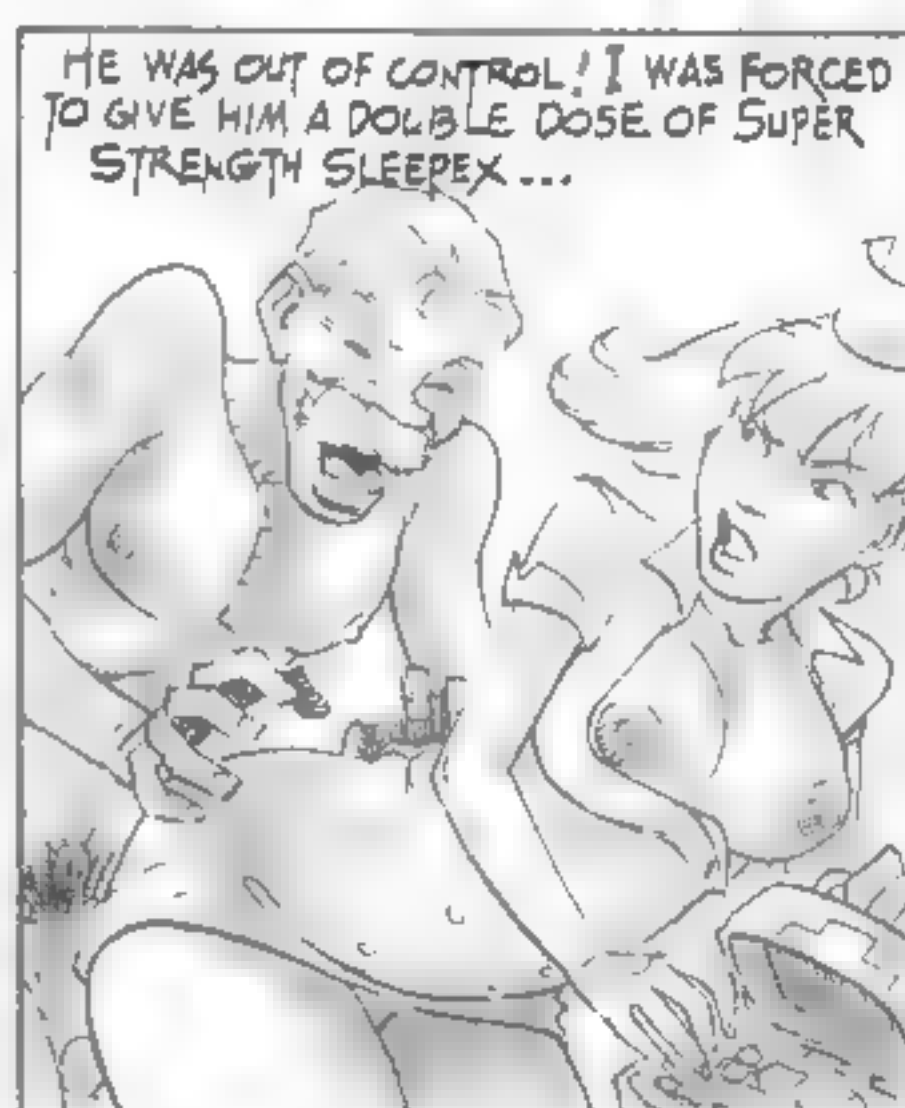
THAT WAY, MR. BLACK PULLED IT OFF WITHOUT RAISING SUSPICION OR...



WOW, WHAT A FINE DETECTIVE! MMM!

SHE'S GETTING ME ALL HOT WITH HER DEDUCTIONS. OH! AAH!

6



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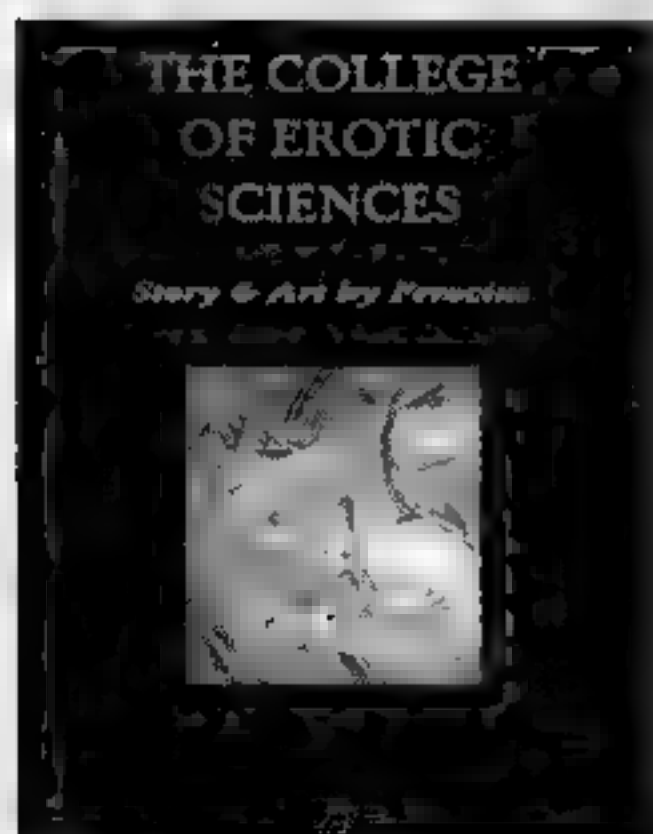
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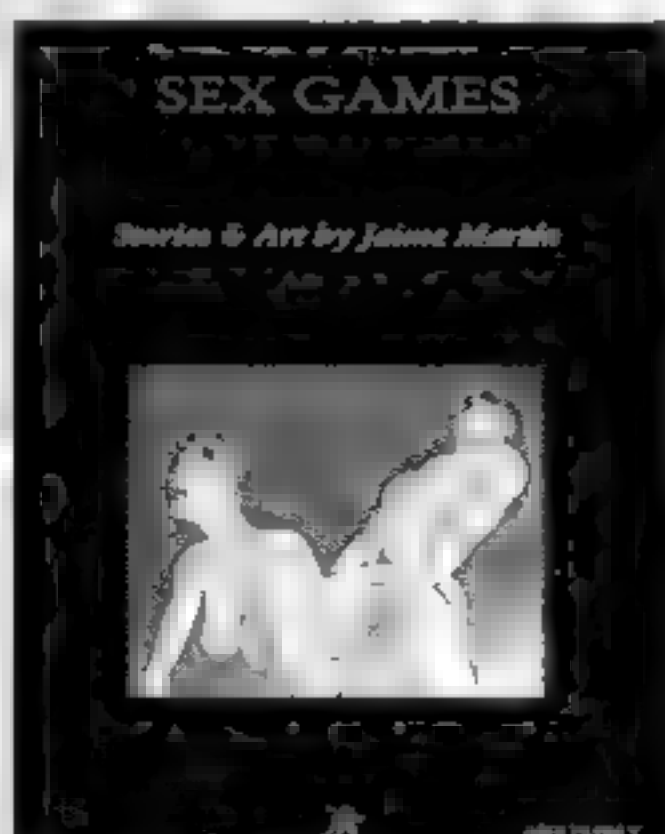
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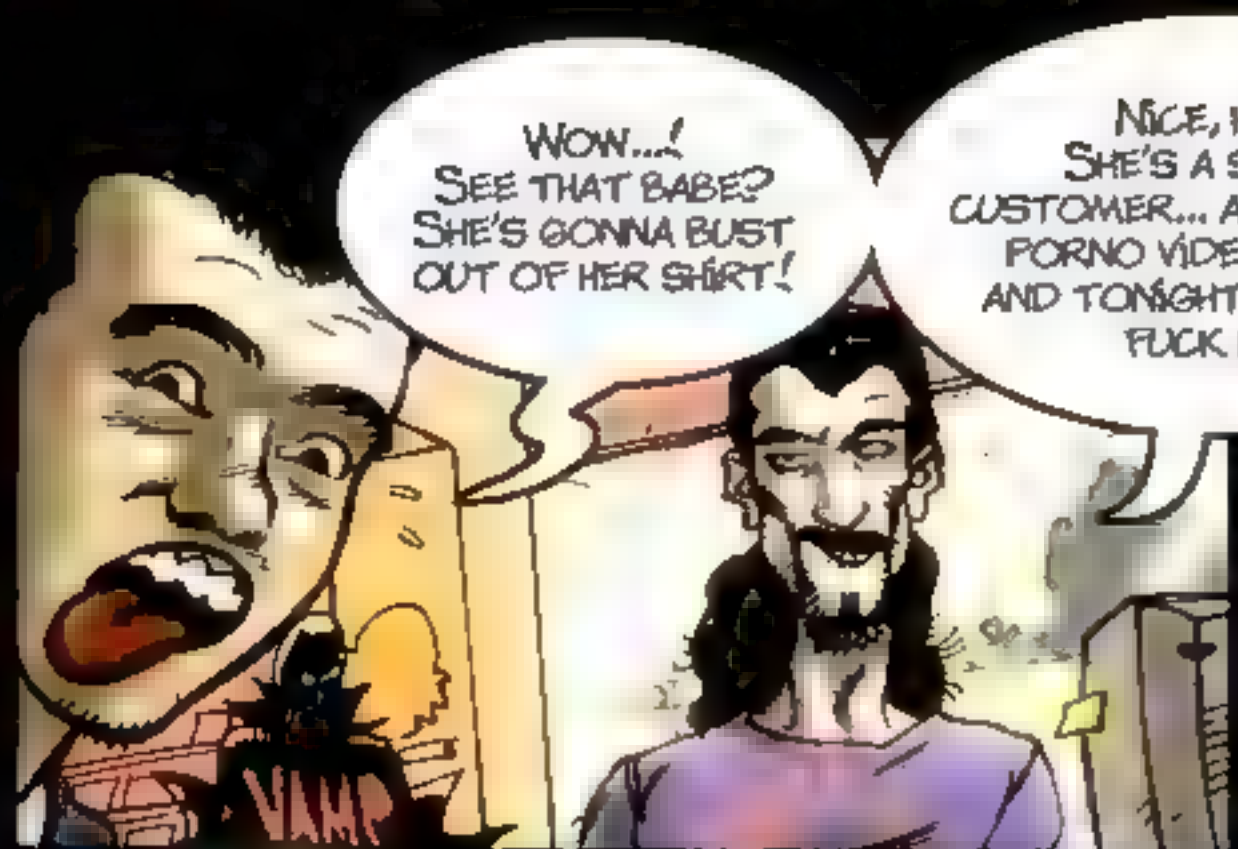
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WOW...!
SEE THAT BABE?
SHE'S GONNA BUST
OUT OF HER SHIRT!

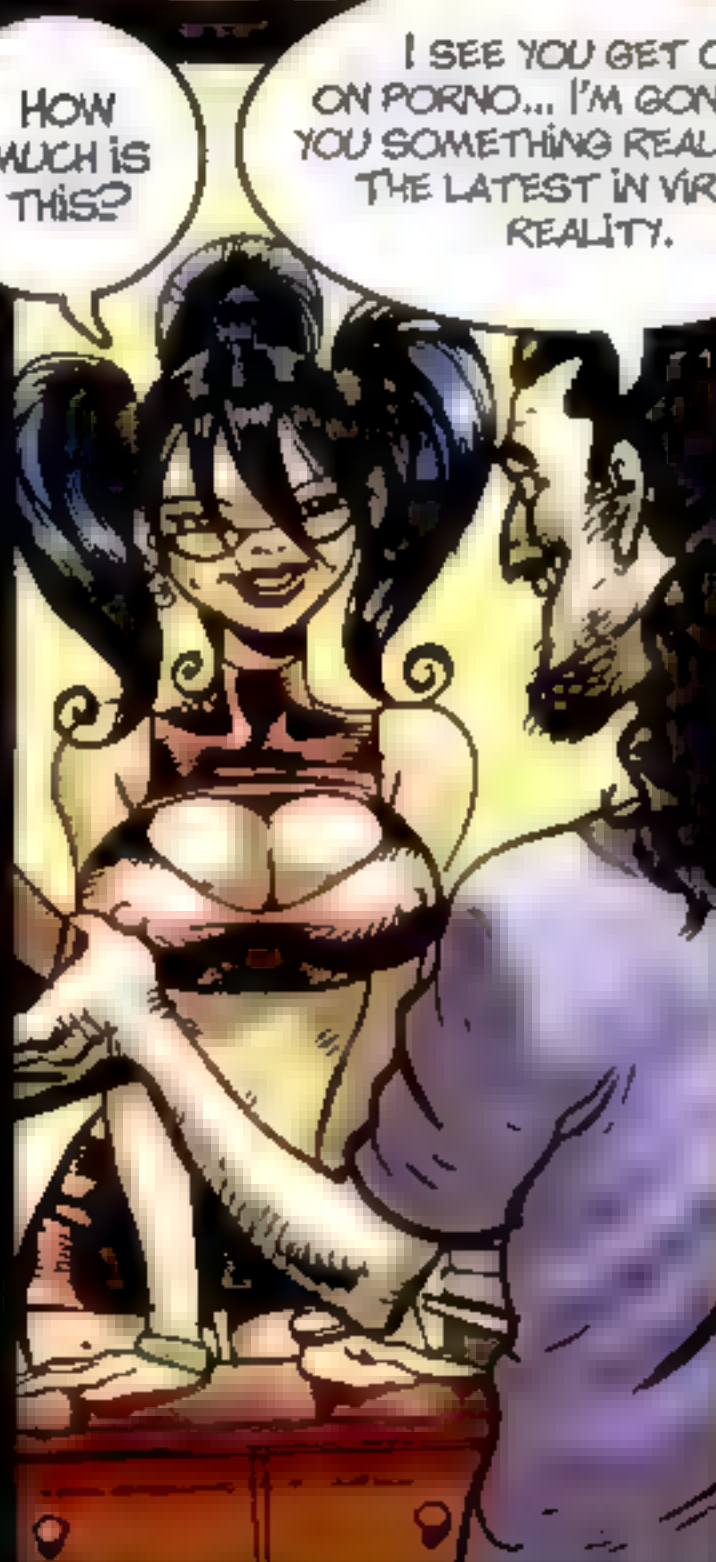
NICE, HUH?
SHE'S A STEADY
CUSTOMER... ALWAYS GETS
PORN VIDEO GAMES,
AND TONIGHT I'M GONNA
FUCK HER.



YOU? C'MON DUDE, ALL
THAT JERKIN' OFF HAS FRIED
YOUR BRAIN...SHE DOESN'T
KNOW YOU EXIST.



WELL,
TONIGHT
SHE'S GONNA
KNOW ME. I HAVE
THE PERFECT
PLAN...



HOW
MUCH IS
THIS?

I SEE YOU GET OFF
ON PORN... I'M GONNA GIVE
YOU SOMETHING REALLY HOT...
THE LATEST IN VIRTUAL
REALITY.



ONLY THING YOU
HAVE TO DO IS START IT
RIGHT AT MIDNIGHT...
FOR ATMOSPHERE,
YA KNOW..

WILL
YOU DO
IT?



RIGHT AT
MIDNIGHT?
OK.



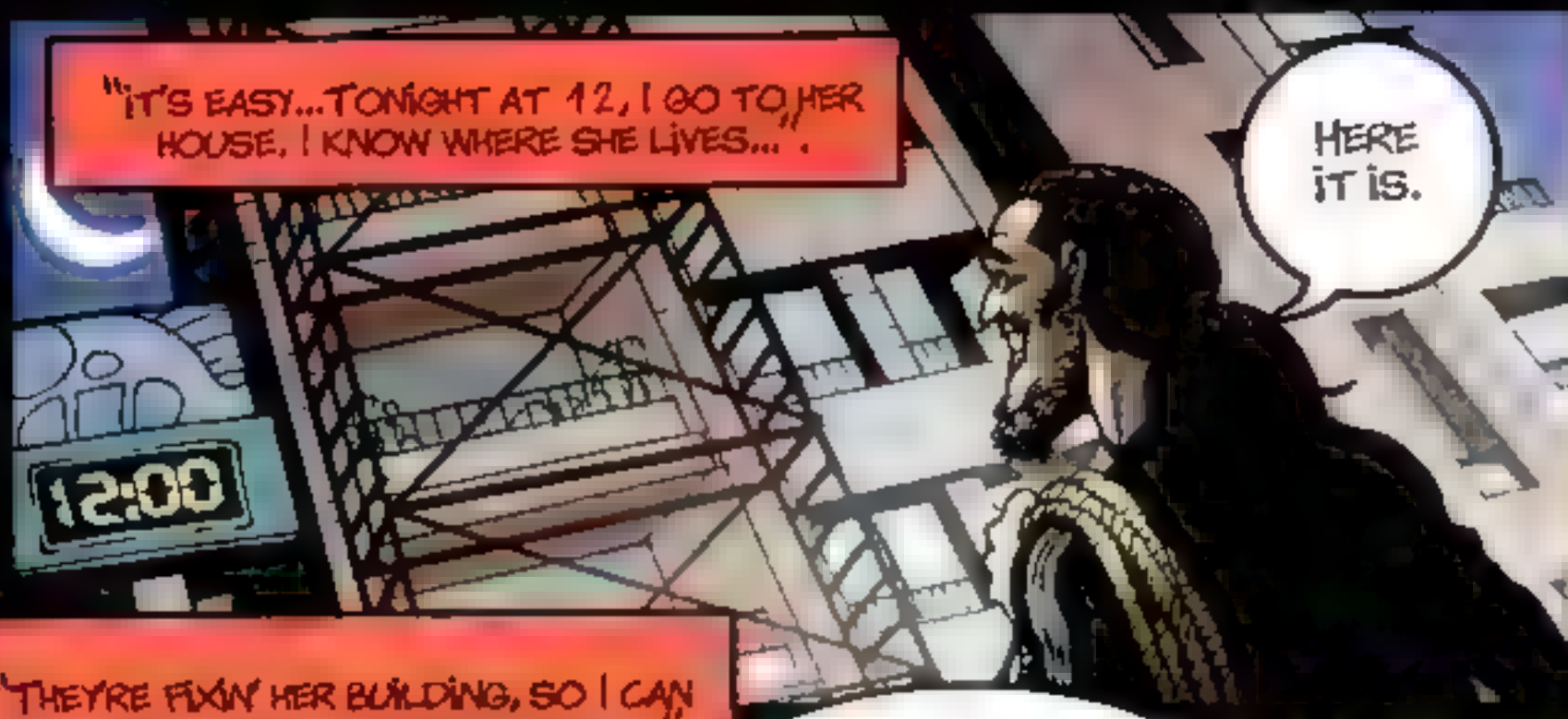
I DON'T GET IT,
RICK. WHAT'S THIS
GAME GOT THAT YOU'RE
SO SURE YOU'RE GONNA
SCREW HER?

THAT'S
IT!
I'LL NAIL HER
TONIGHT!!



MONICA & BEATRIZ

PRIXXCILA



"IT'S EASY... TONIGHT AT 12, I GO TO HER HOUSE. I KNOW WHERE SHE LIVES..."

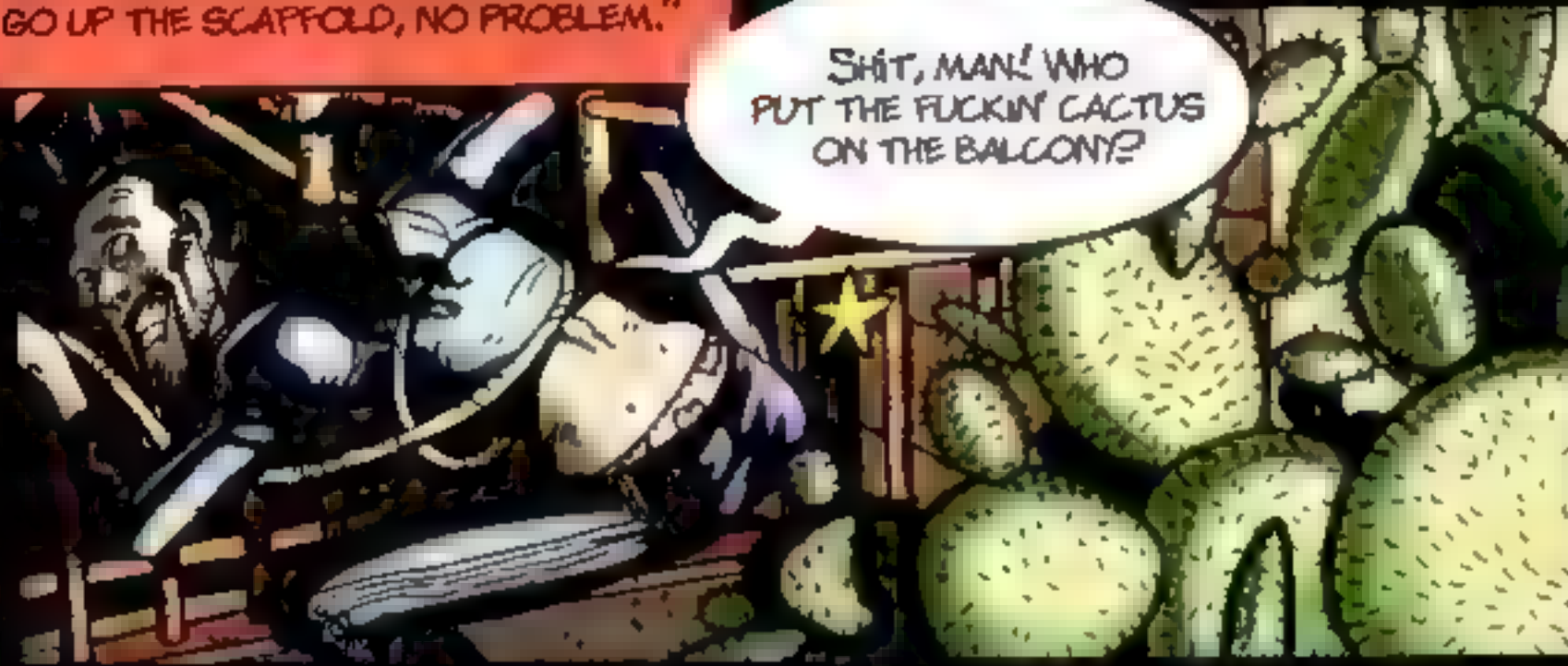
HERE IT IS.



"ONCE I'M IN, I GET NAKED AND WAIT TILL IT'S TIME FOR ACTION."

HEE, HEE, HEE

"THEY'RE FIXIN' HER BUILDING, SO I CAN GO UP THE SCAFFOLD, NO PROBLEM."



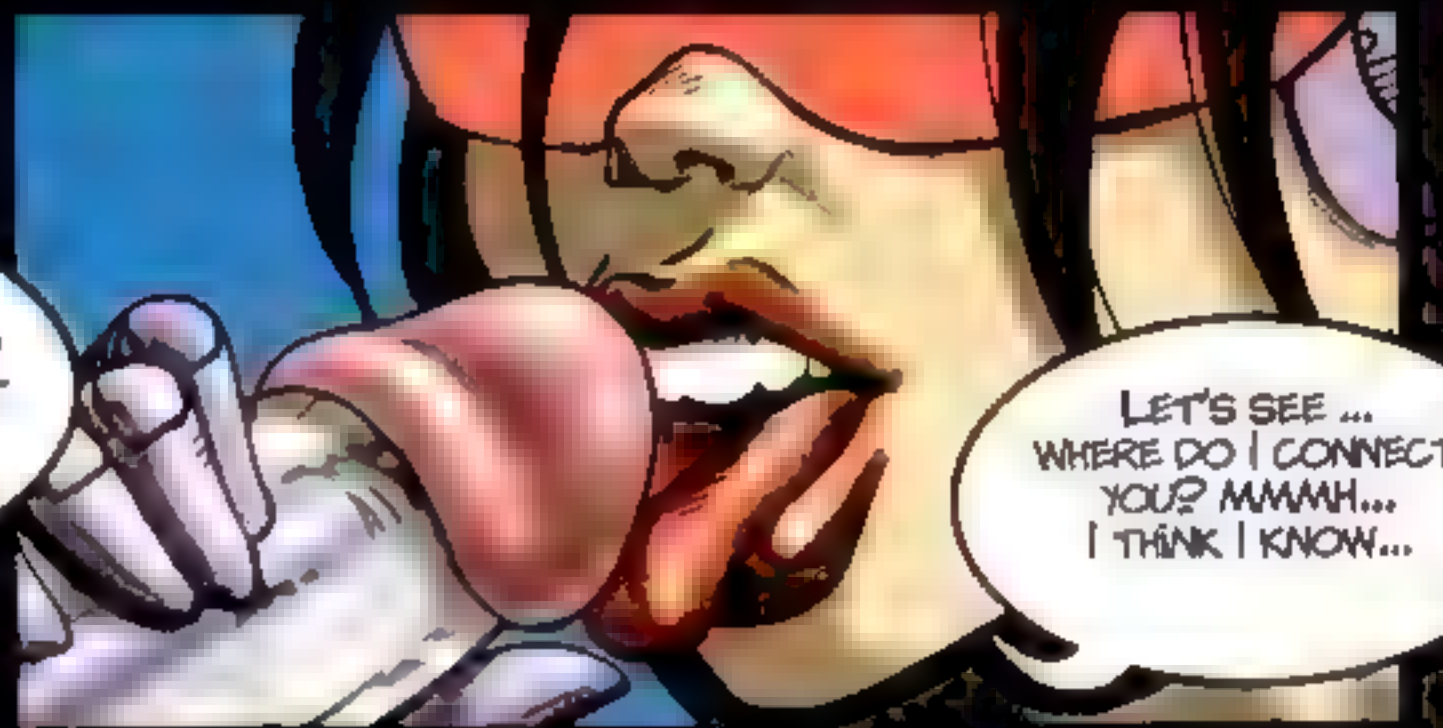
SHIT, MAN! WHO PUT THE FUCKIN' CACTUS ON THE BALCONY?

"YOU'RE NUTS! WHAT IF SHE SEES YOU BUTT NAKED ON HER BALCONY?"

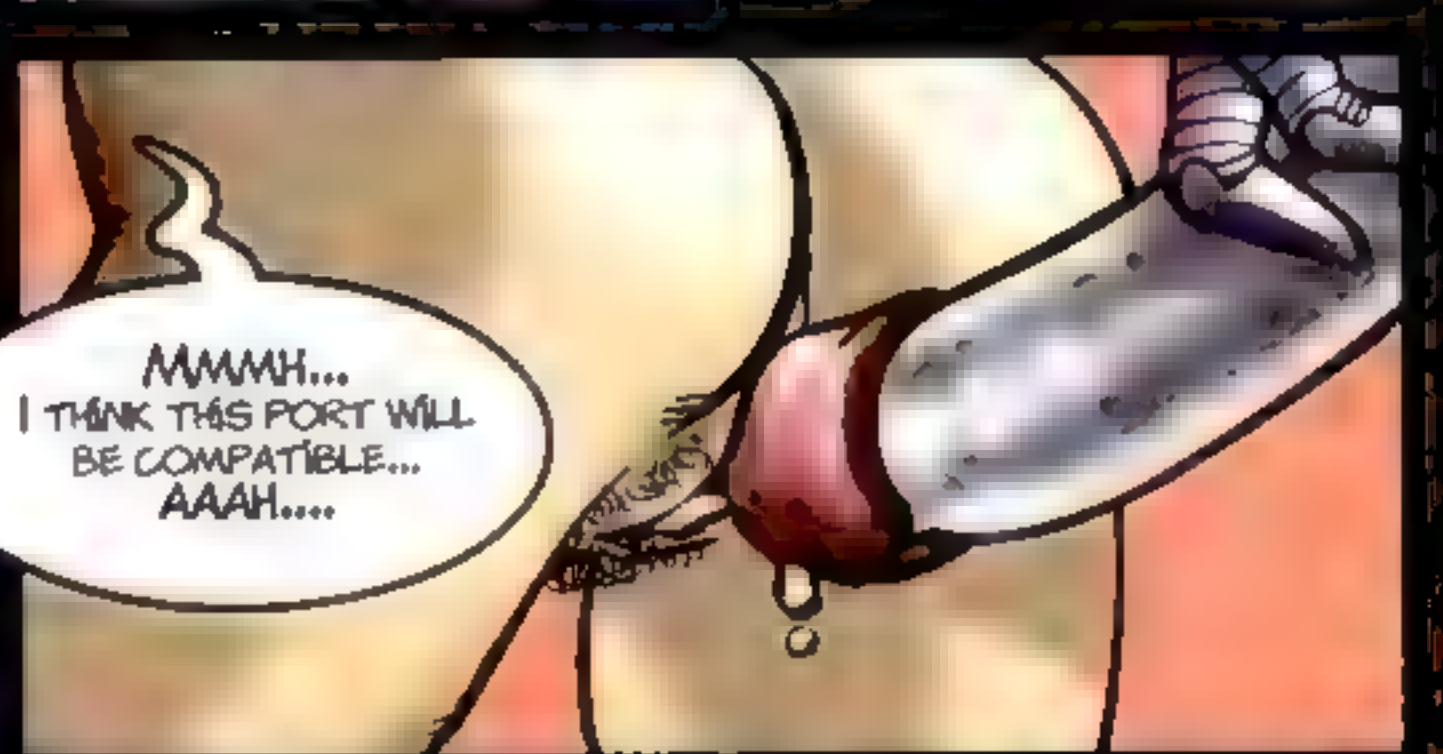
"NO, IDIOT. SHE WON'T SEE ME... THERE'S GEAR YOU PUT ON FOR THE GAME. ONCE IT'S CONNECTED, THE EXTERIOR IS BLOCKED OUT."



THIS OUTFIT FITS PERFECT. I'VE CONNECTED ALL THE SENSORS, EXCEPT FOR THIS STRANGE... "JOYSTICK".



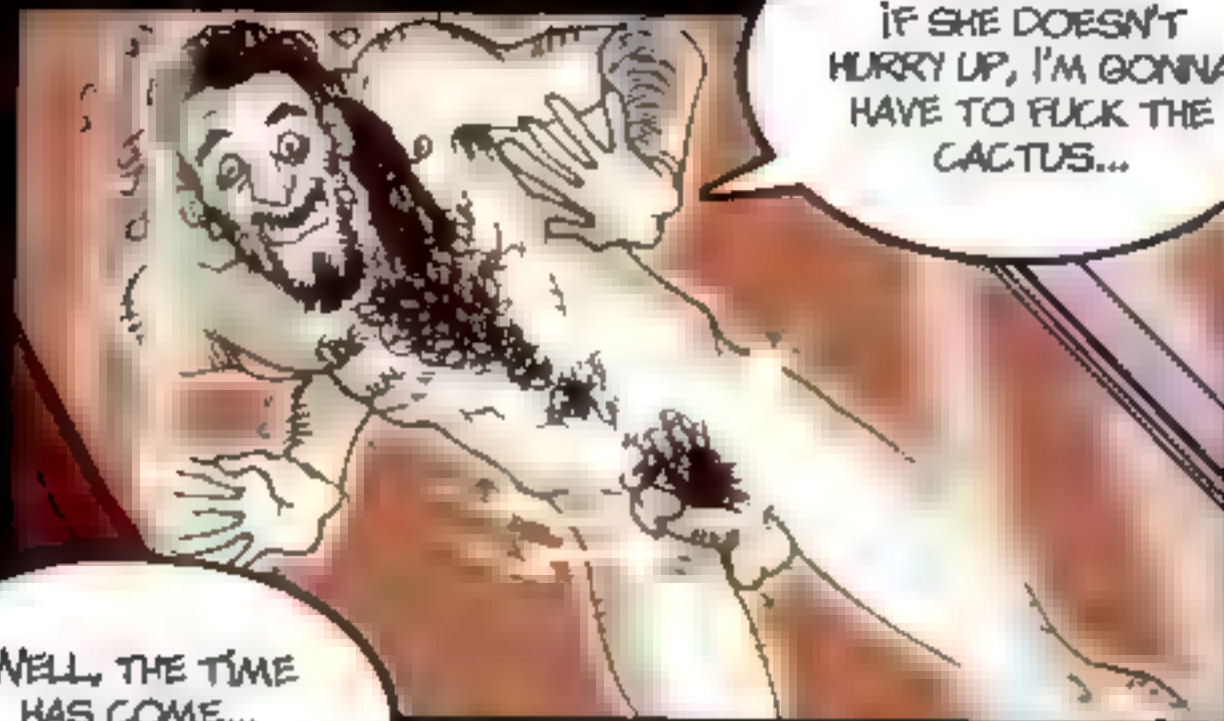
LET'S SEE ... WHERE DO I CONNECT YOU? MMMH... I THINK I KNOW...



MMMh... I THINK THIS PORT WILL BE COMPATIBLE... AAAH....

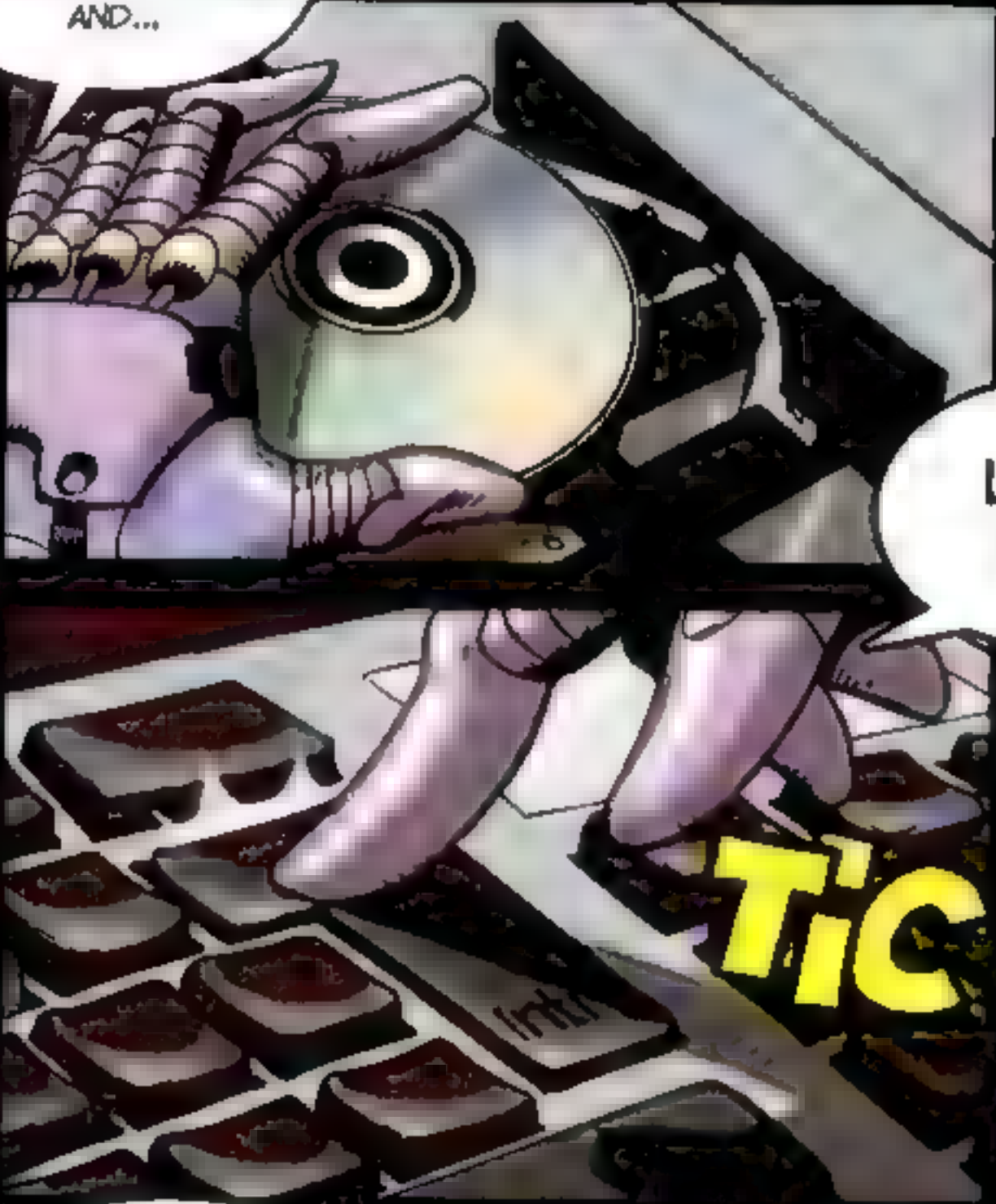


YESSS... I THINK I'M GOING TO LIKE THIS GAME...



GAARD...
IF SHE DOESN'T
HURRY UP, I'M GONNA
HAVE TO FUCK THE
CACTUS...

WELL, THE TIME
HAS COME...
PUT IN THE CD-ROM
AND...



LET'S
GO!

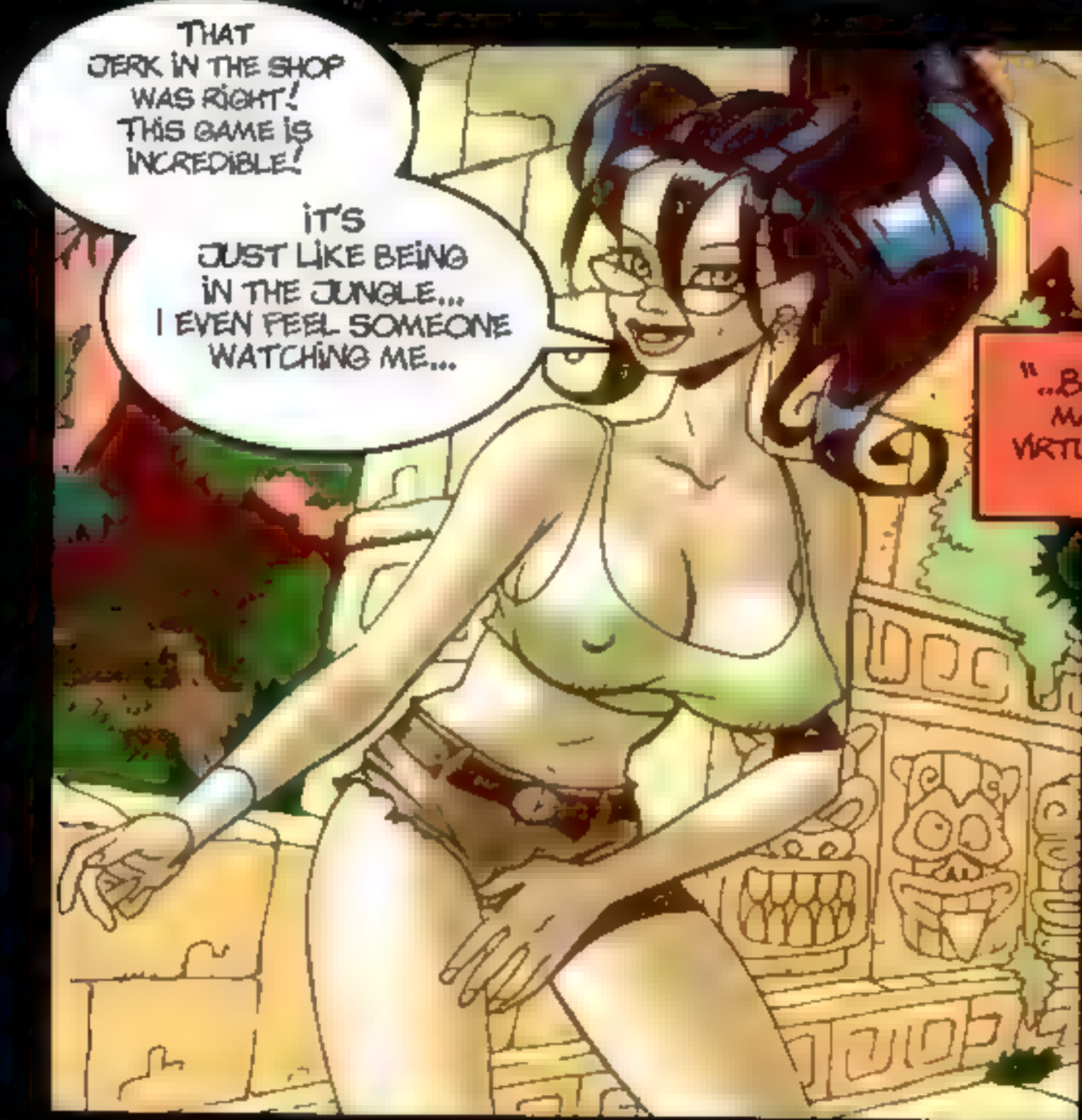
TIC



I STILL DON'T GET IT.
HOW'RE YA GONNA FUCK HERE?

WOOW!

"YOU'RE DENSE, FRANK! SHE'LL ONLY
SEE THE GAME, BUT WHAT HAPPENS
VIRTUALLY WILL SEEM REAL..."

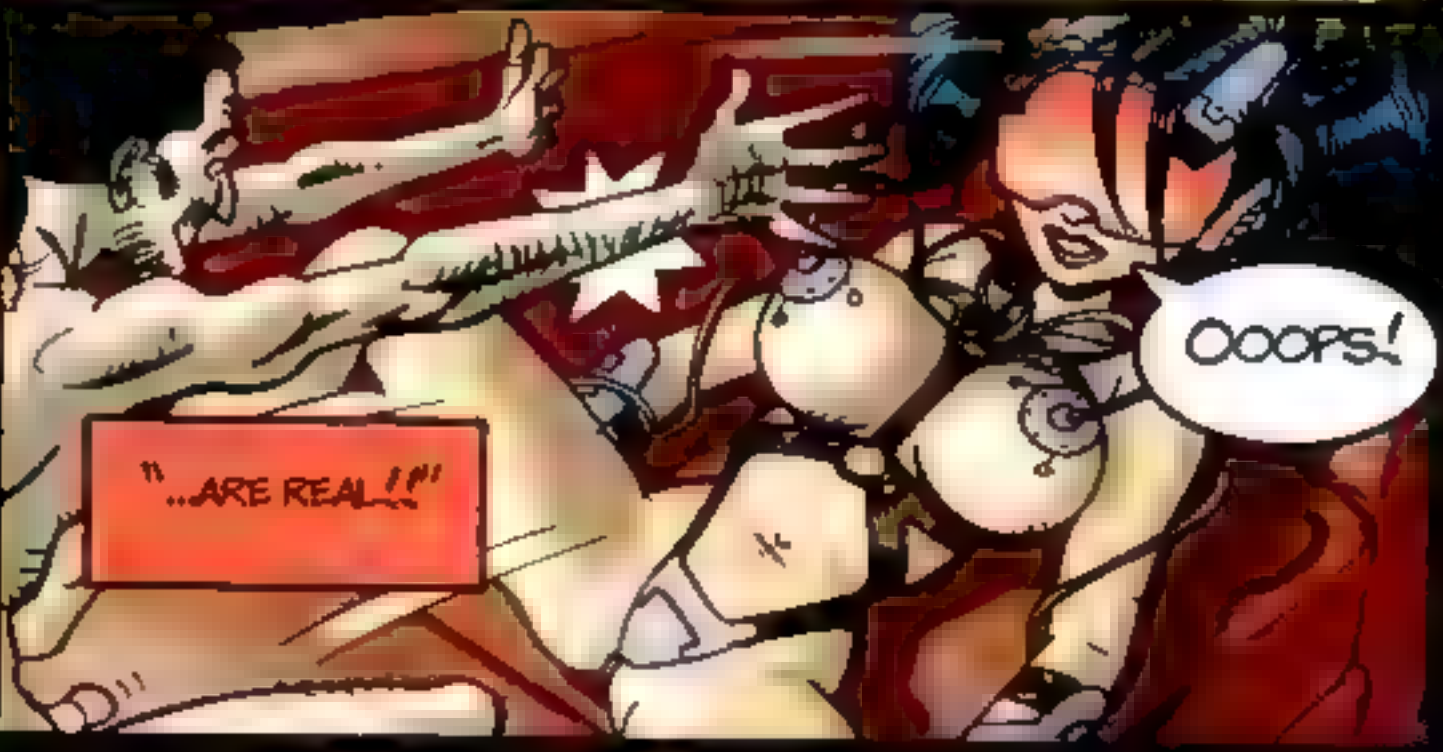


THAT
JERK IN THE SHOP
WAS RIGHT!
THIS GAME IS
INCREDIBLE!

IT'S
JUST LIKE BEING
IN THE JUNGLE...
I EVEN FEEL SOMEONE
WATCHING ME...



"...BECAUSE I'M GONNA
MAKE SURE THOSE
VIRTUAL SENSATIONS..."



OOOOPS!

"...ARE REAL!"

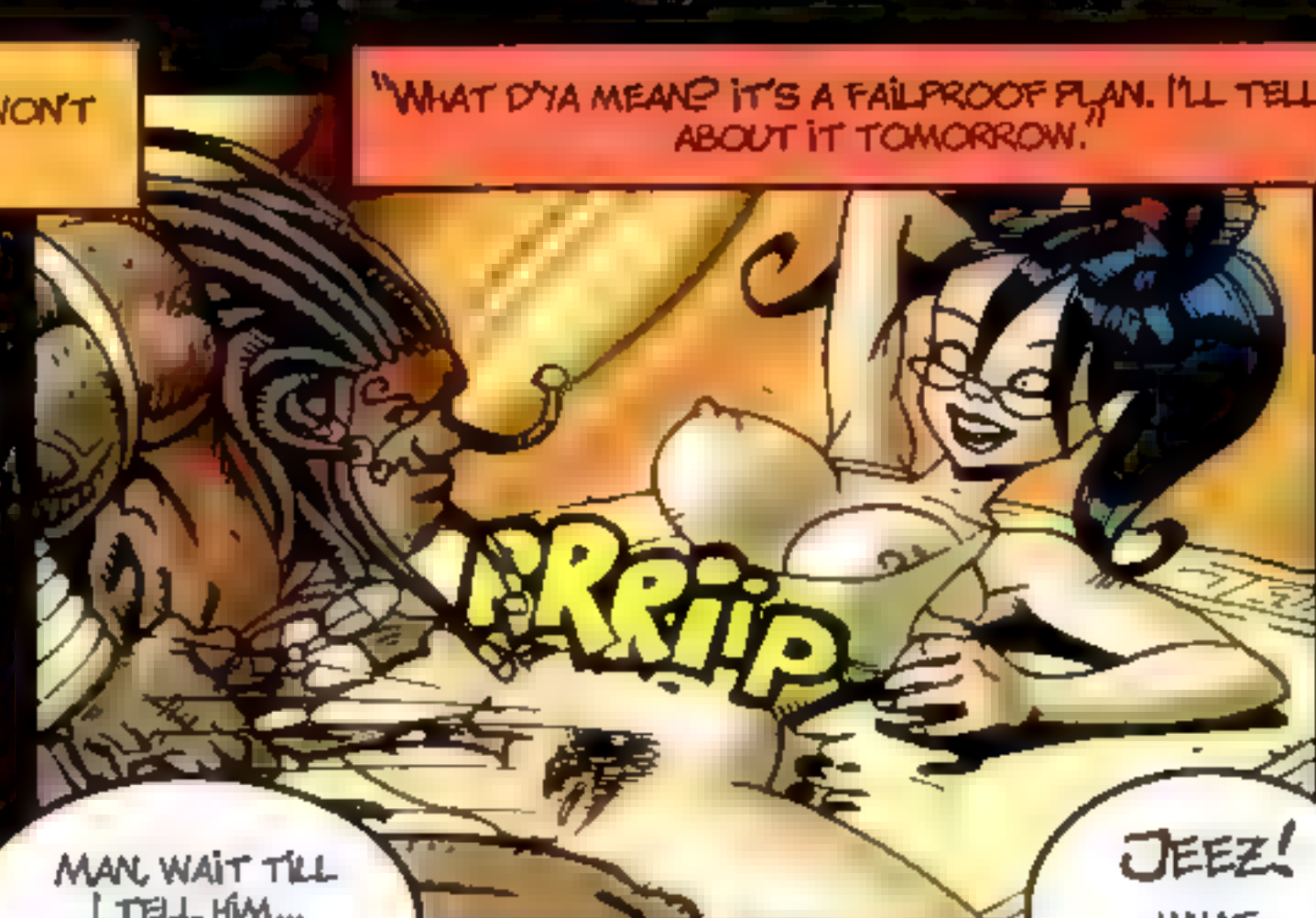


RRAAAH!!

WHO DISTURBS THE GREAT GOD PUDACOCKINAPUSSY? EHE?

"I DON'T KNOW...IT WON'T WORK..."

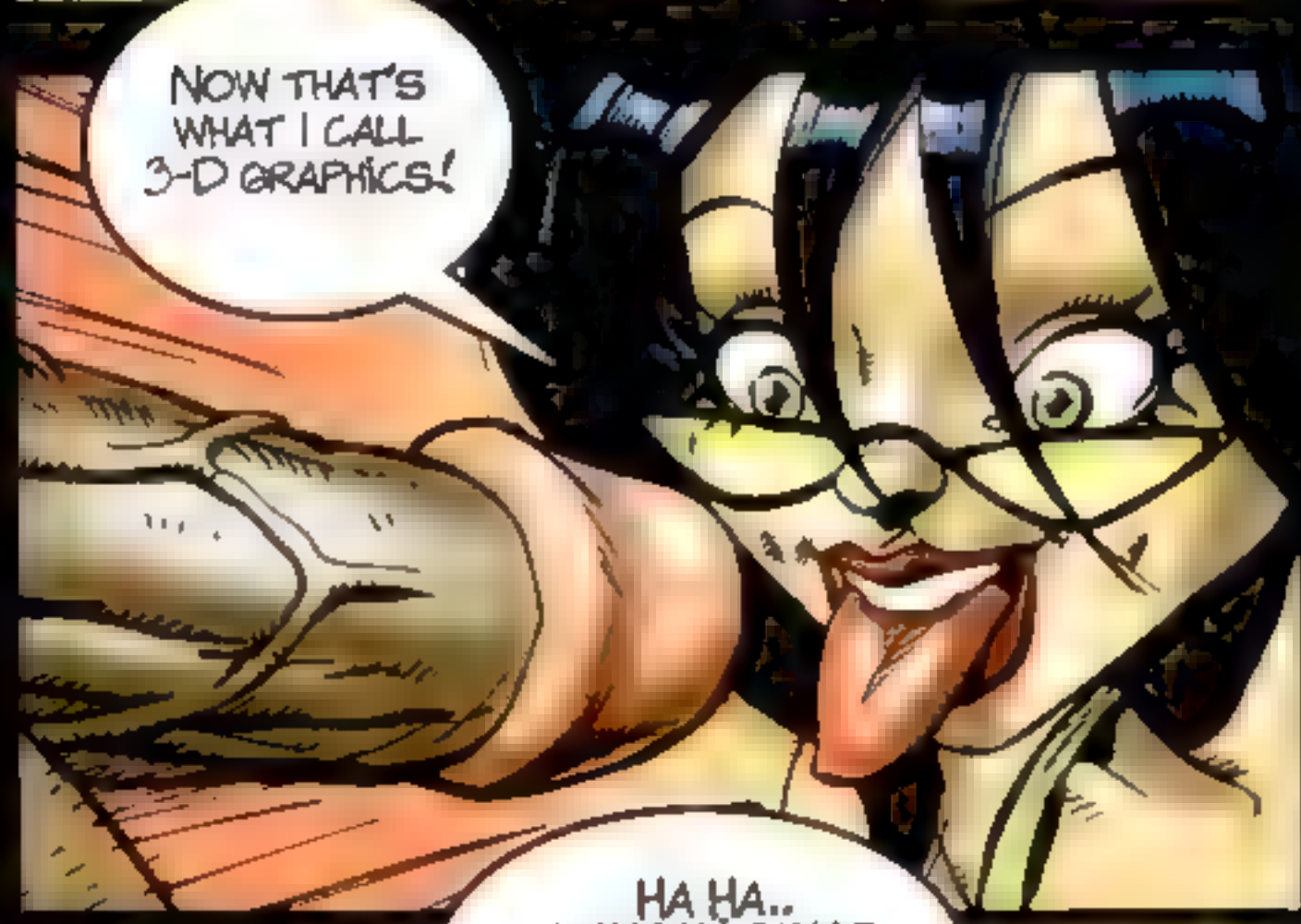
WOW, WHAT A TORPEDO!



RRRIIP

MAN, WAIT TILL I TELL HIM... THIS IS GONNA BE GREAT!

JEEZ! WHAT REALISM!



NOW THAT'S WHAT I CALL 3-D GRAPHICS!

YOU BE PUNISHED! YOU DISTURB, YOU SUCK! RRGH!

WHY DON'T THESE THINGS EXIST IN REAL LIFE?

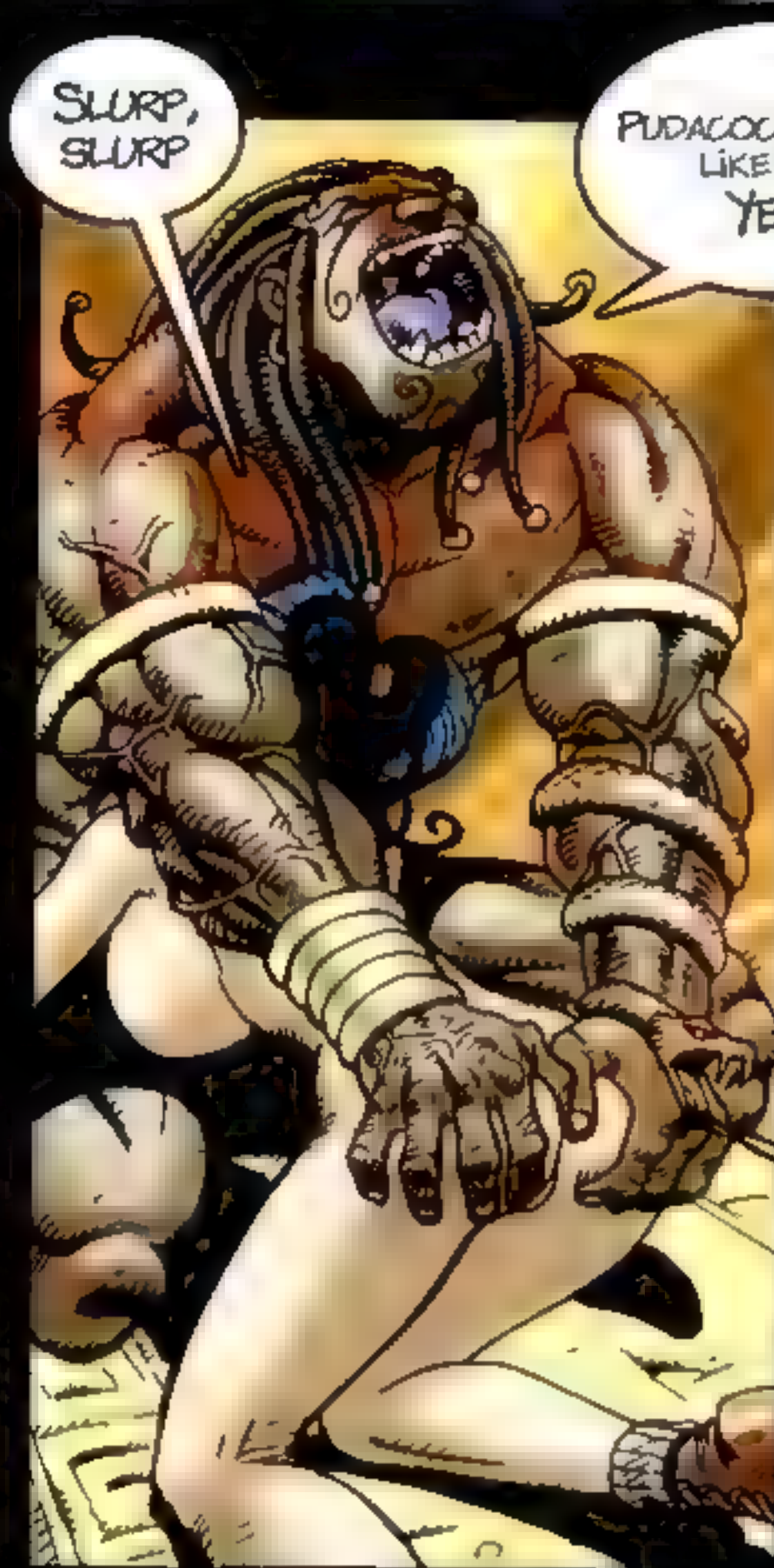


HA HA.. I KNEW IT WAS WORTH SHOWERING TODAY!

GLONF

YUM!





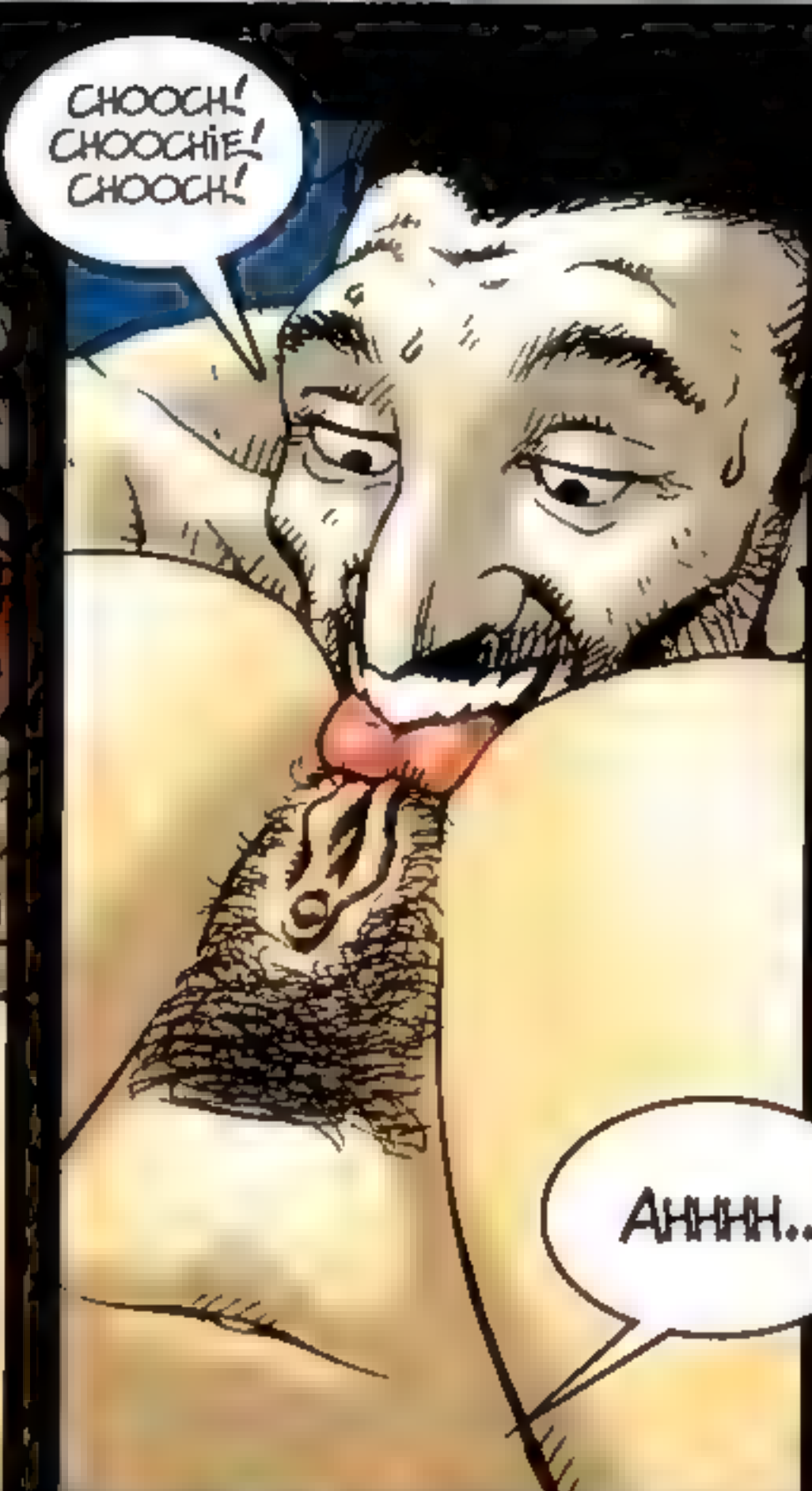
SLURP,
SLURP



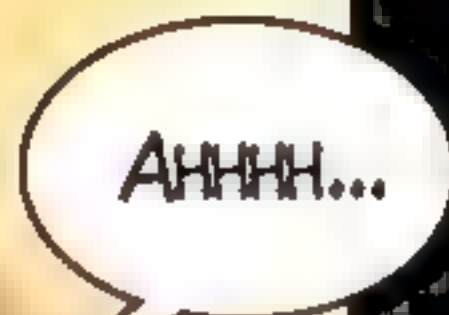
PUDACOCKINAPUSSY
LIKE THIS!
YES!



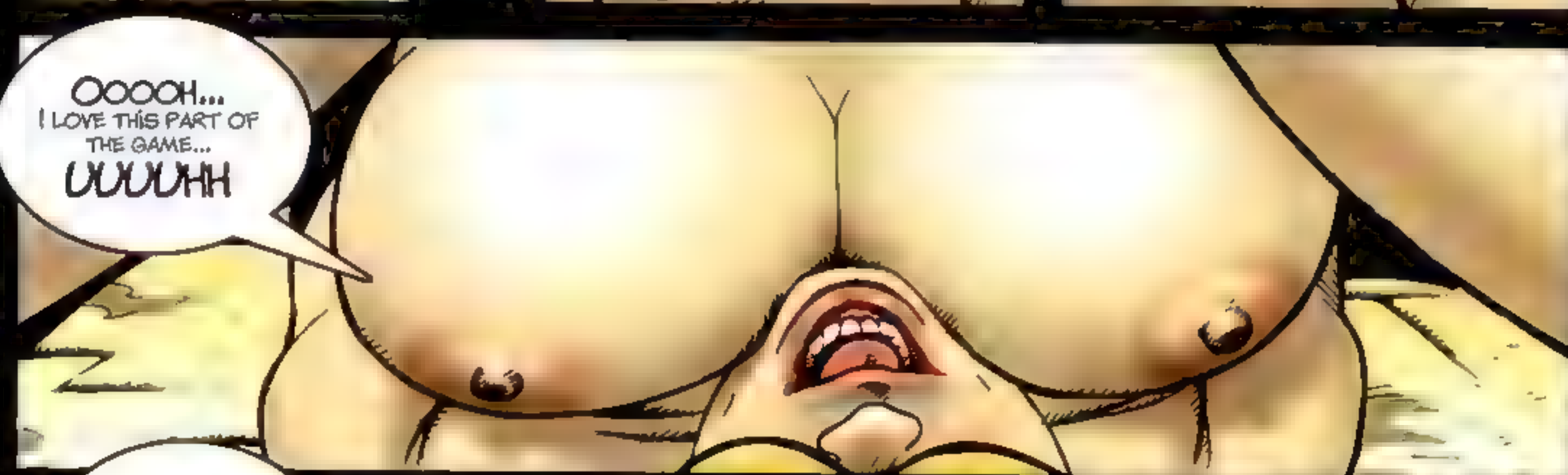
NOW I SUCK
CHOOCHIE OF
STACKED INTRUDER.
GLONF!



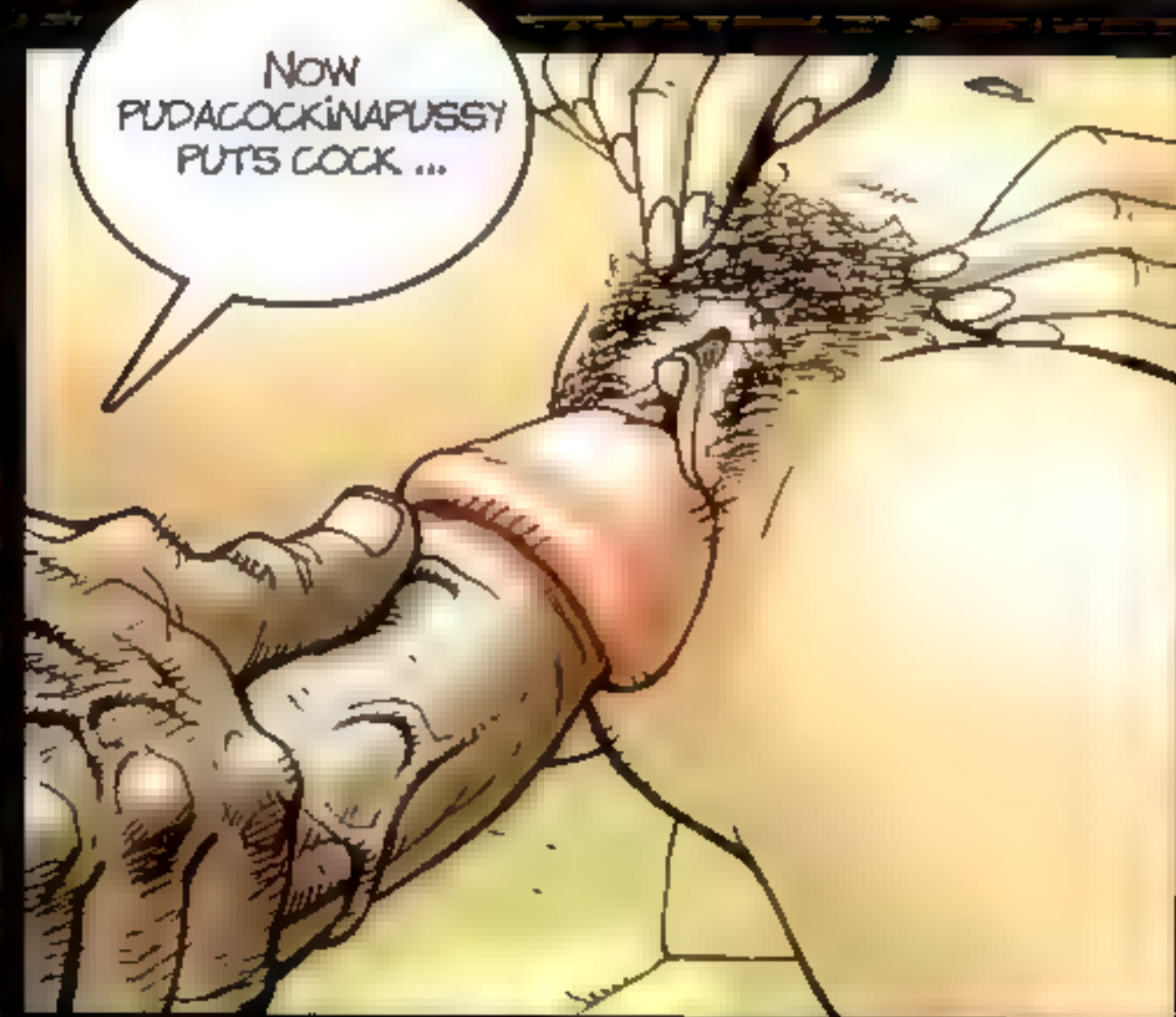
CHOOCH!
CHOOCHIE!
CHOOCH!



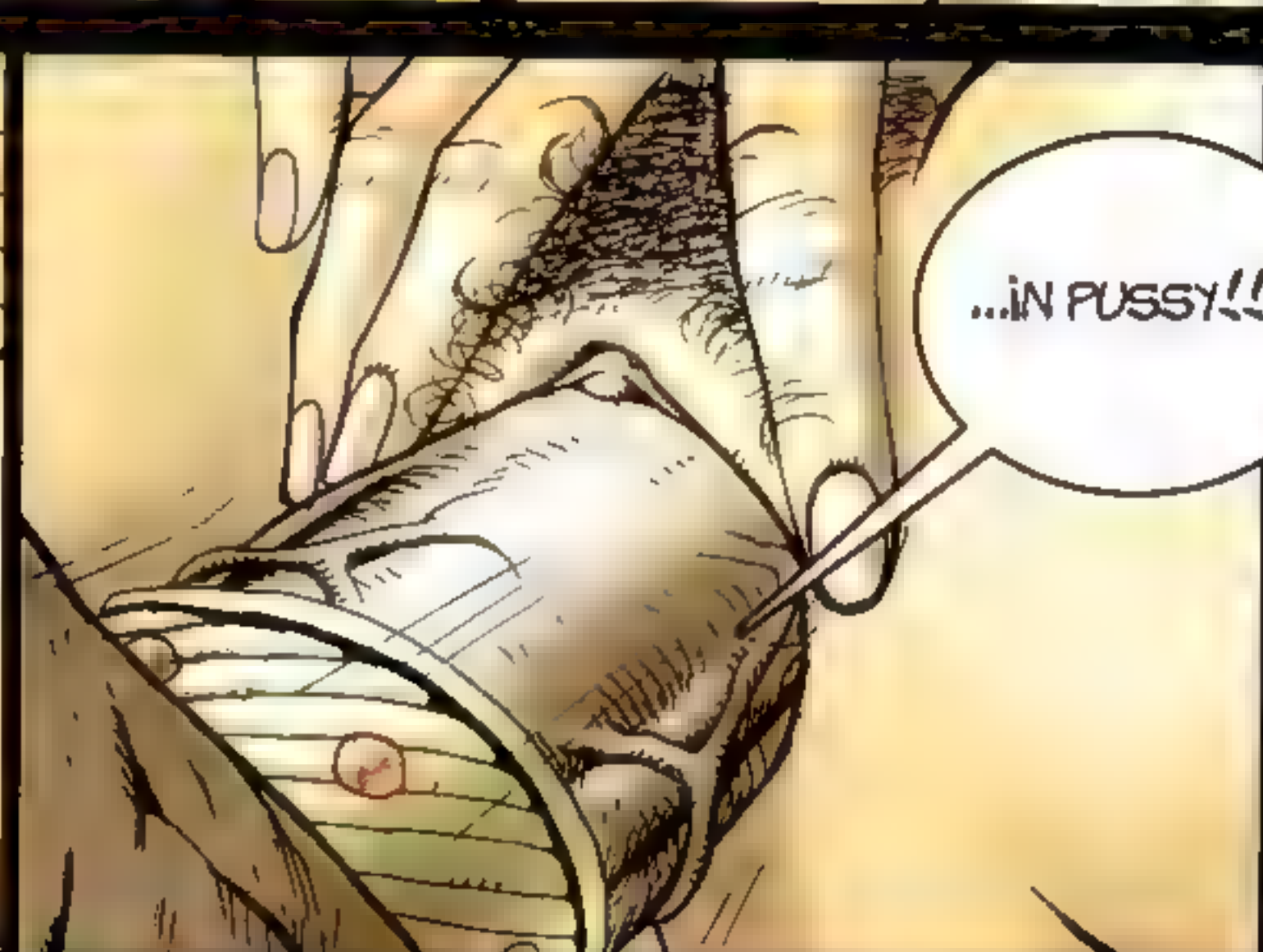
AHHH...



OOOOH...
I LOVE THIS PART OF
THE GAME...
UUUUHH



NOW
PUDACOCKINAPUSSY
PUTS COCK ...



...IN PUSSY!!!

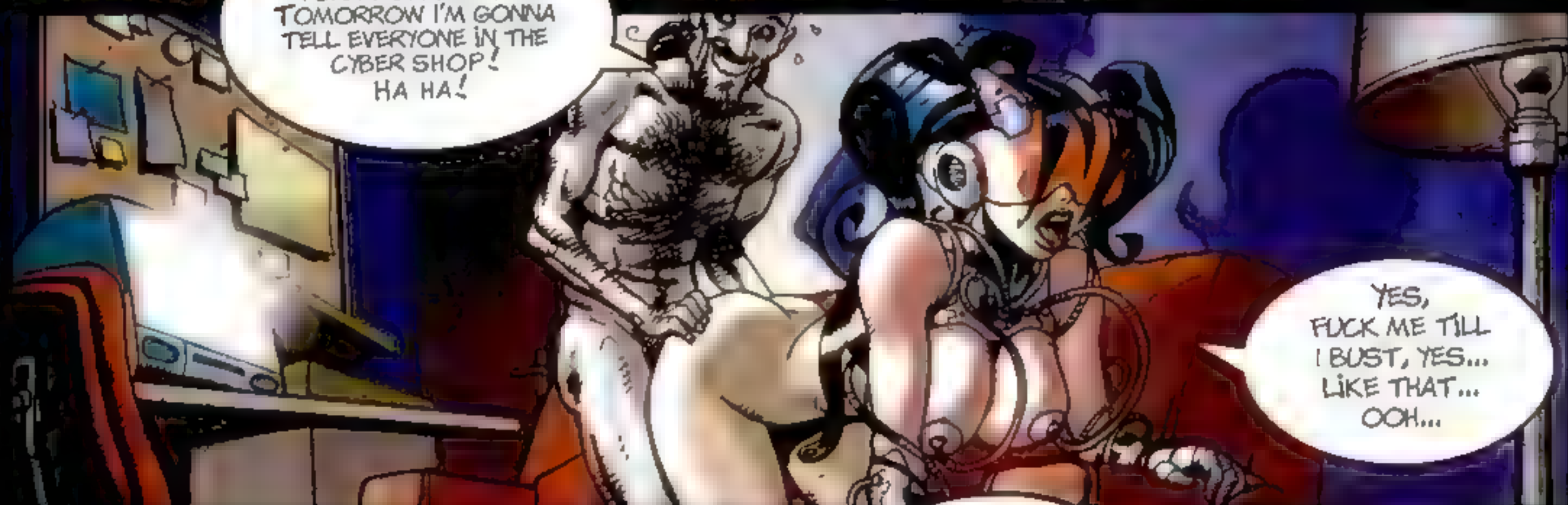


MMMMH
YES.. I DEFINITELY LIKE
THIS GAME...
UUHH ...

YOU
QUEEN OF
LOST CITY,
MUCHA-PICHA

GRUNF,
ARFS

YAHOO!
I'M FUCKING!
I CAN'T BELIEVE IT!
TOMORROW I'M GONNA
TELL EVERYONE IN THE
CYBER SHOP!
HA HA!



YES,
FUCK ME TILL
I BUST, YES...
LIKE THAT...
OOH...



THE BITCH
LOVES IT...
I'M TOO MUCH!

CLIC

NYEEEEEE



HEY,
WHAT'S
THIS?



"GAY OPTION"
LOOKS INTERESTING!
LET'S HAVE A TRY!

BLIP

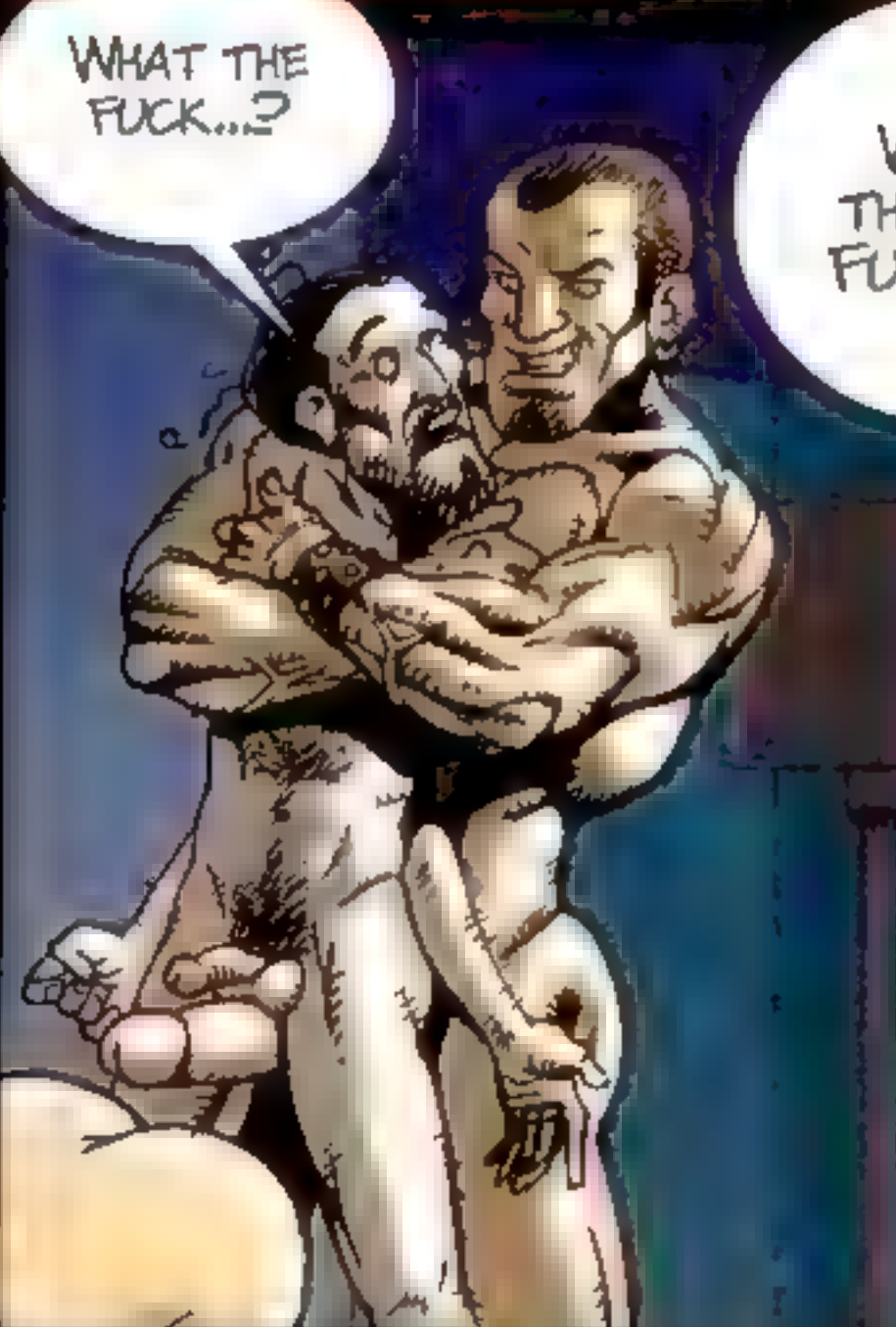


NOOOO!
WHAT'RE YOU DOING?
DON'T PRESS THAT
BUTTON!

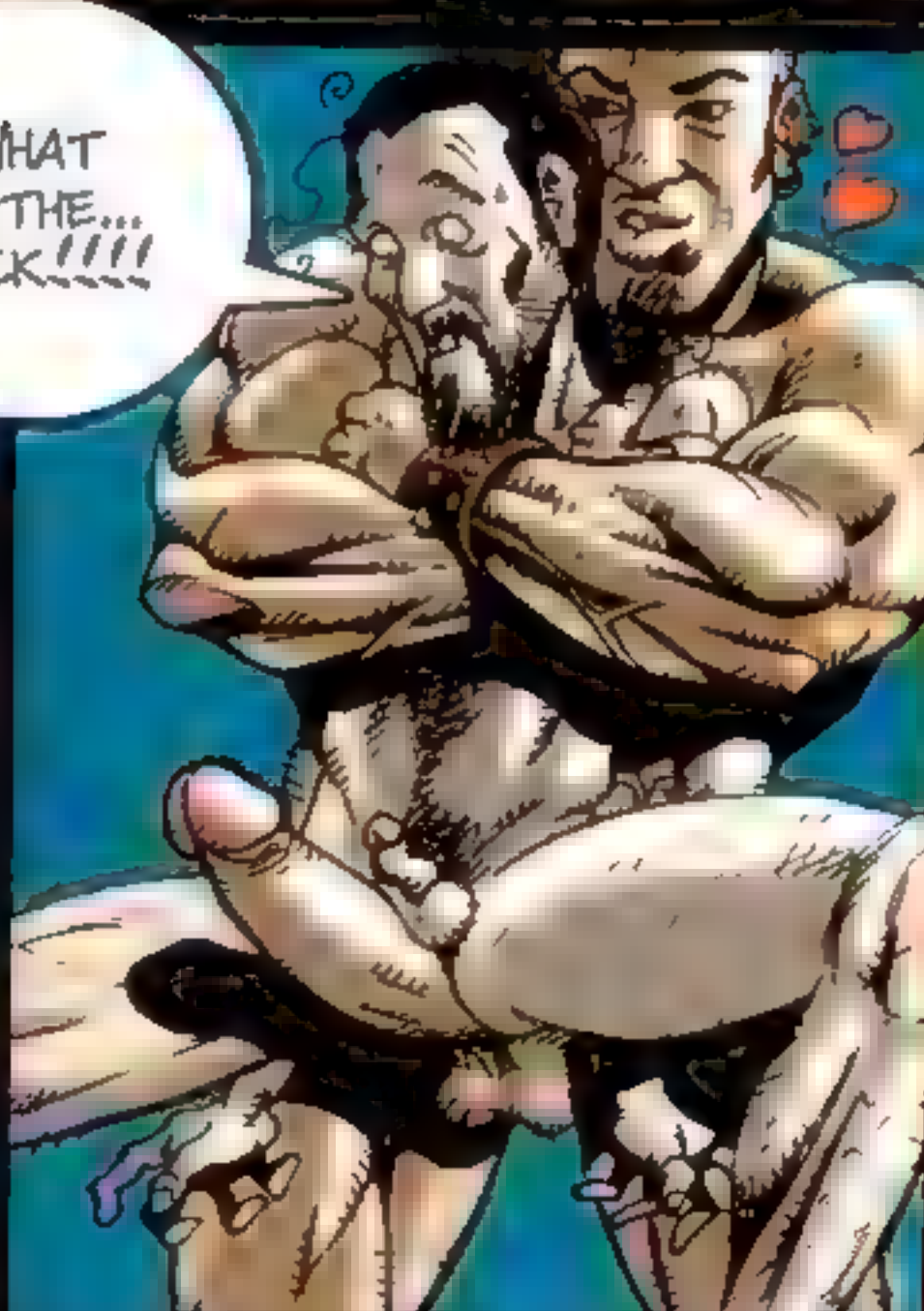


HI
SWEETHEART...
NOW WE'RE GONNA PLAY,
JUST YOU AND ME
.GONNA HAVE FUN...!

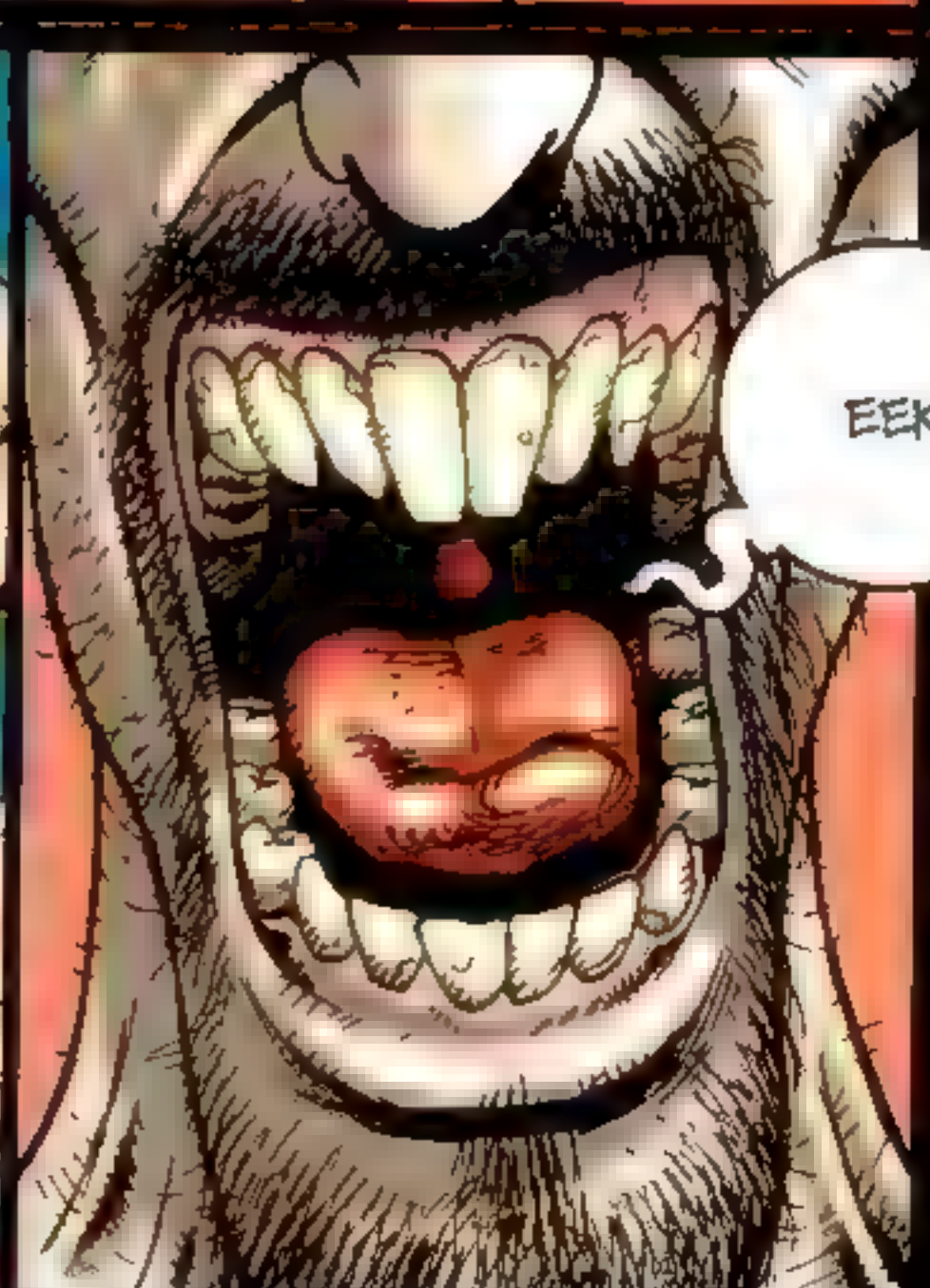
ZAP!!



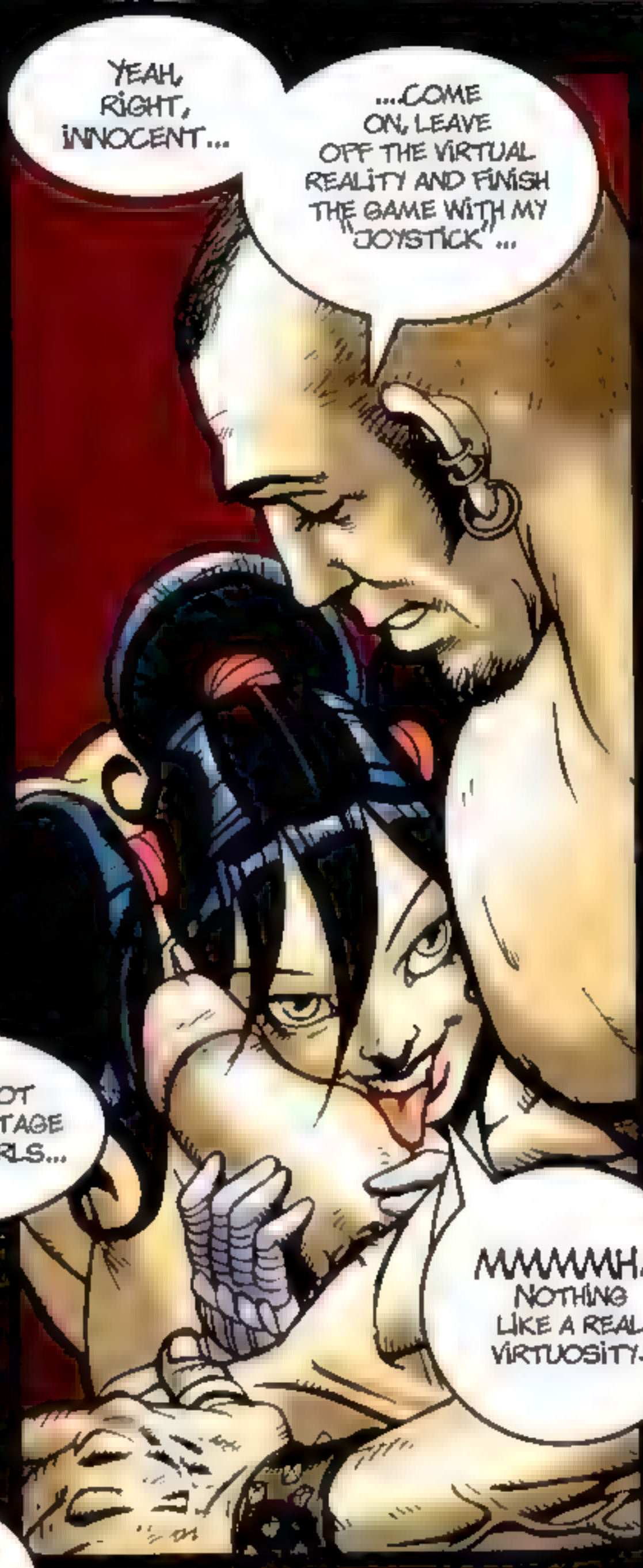
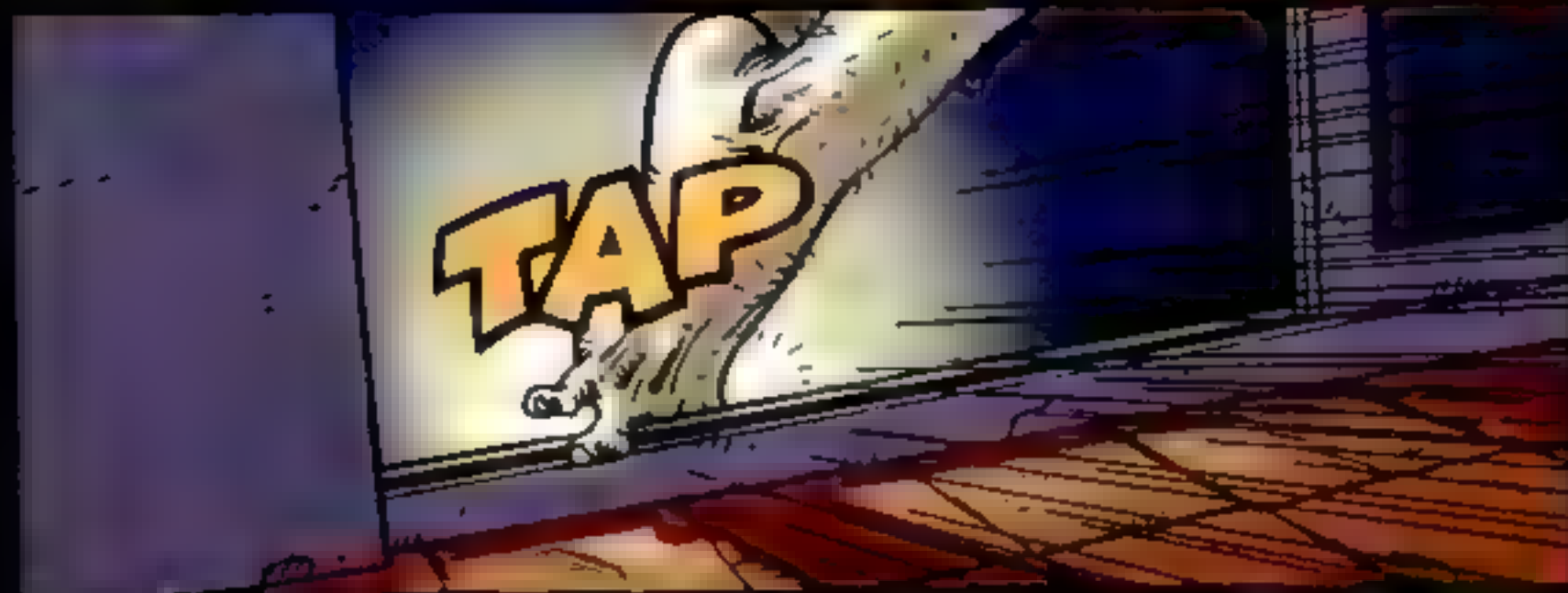
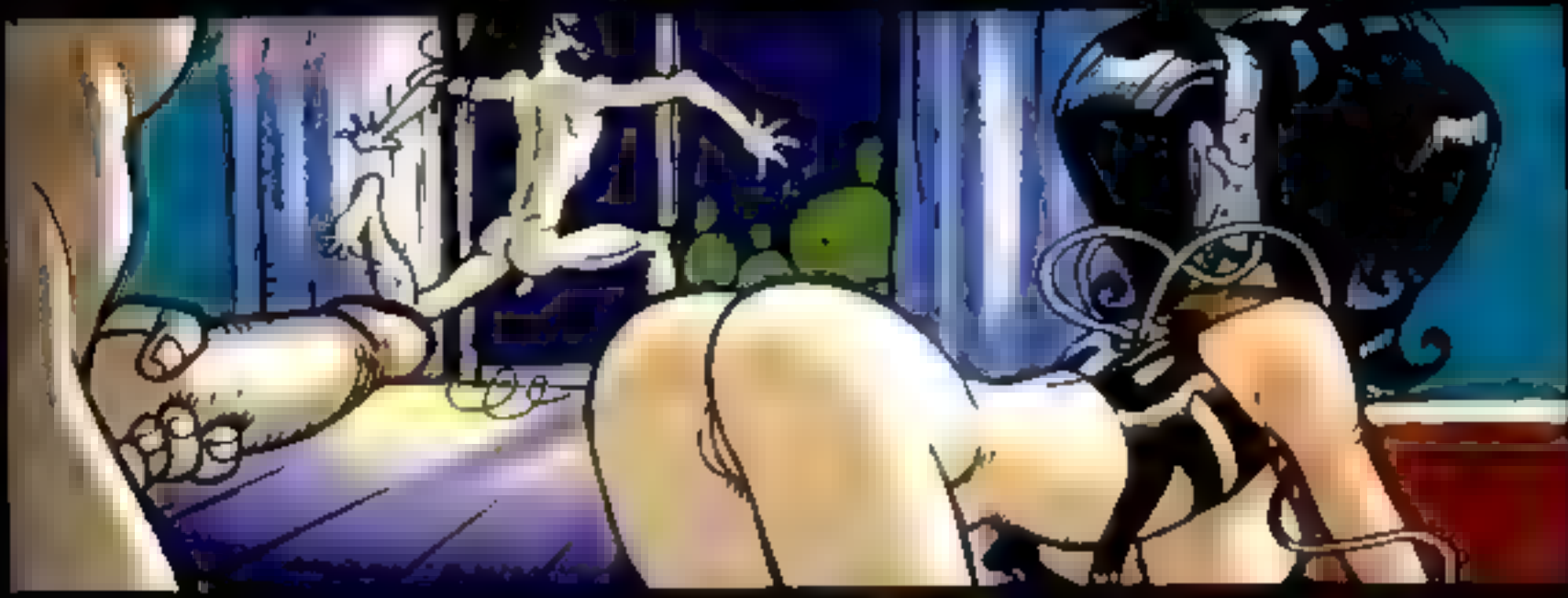
WHAT THE
FUCK...?



WHAT
TH-THE...
FUCK!!!!



EEK



YEAH,
RIGHT,
INNOCENT...

...COME
ON, LEAVE
OFF THE VIRTUAL
REALITY AND FINISH
THE GAME WITH MY
"JOYSTICK"...

I DON'T THINK
HE'LL WANT TO PLAY
WITH YOU AGAIN...

MAYBE
HE'LL LEARN NOT
TO TAKE ADVANTAGE
OF INNOCENT GIRLS...

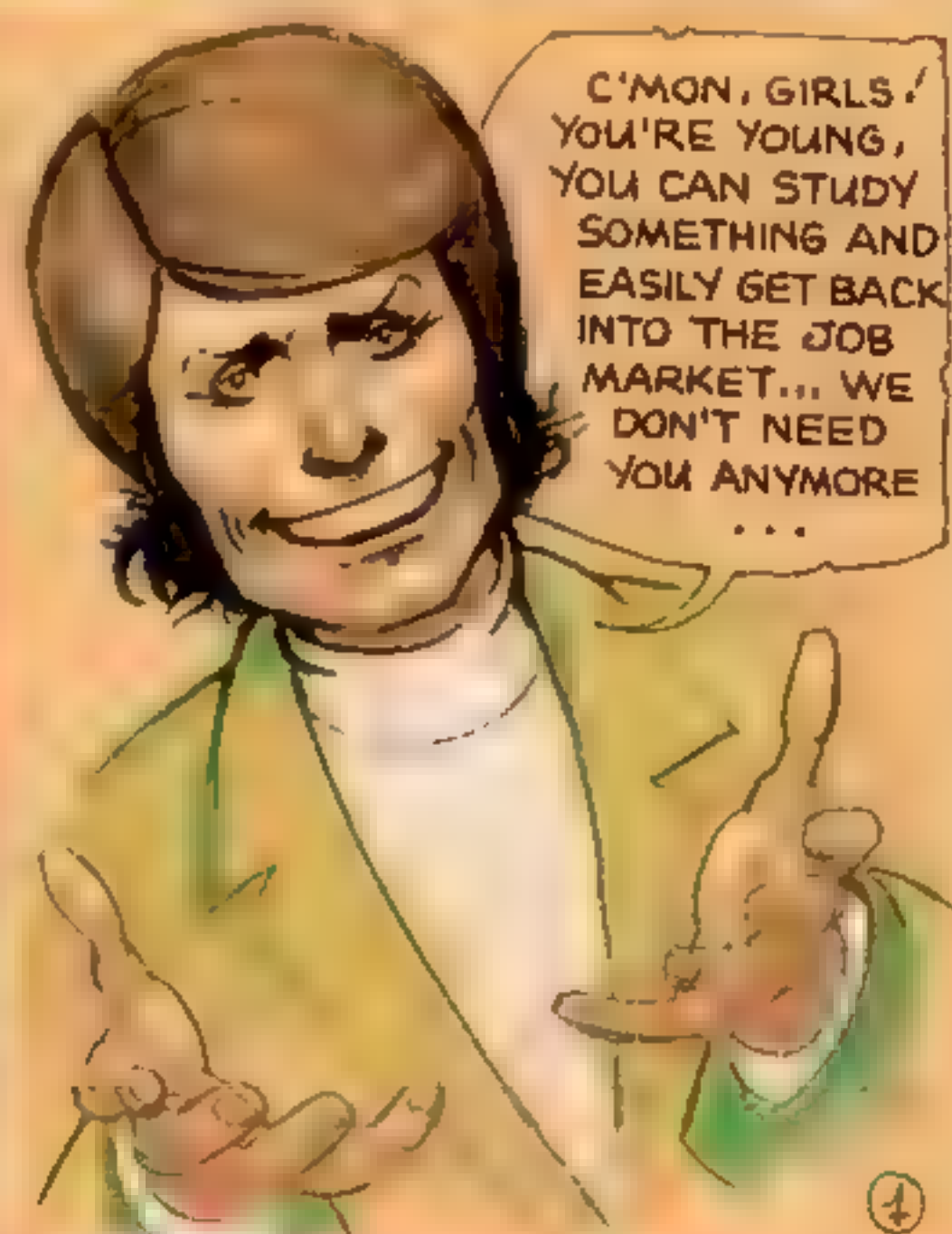
MMMMMMH...
NOTHING
LIKE A REAL
VIRTUOSITY!

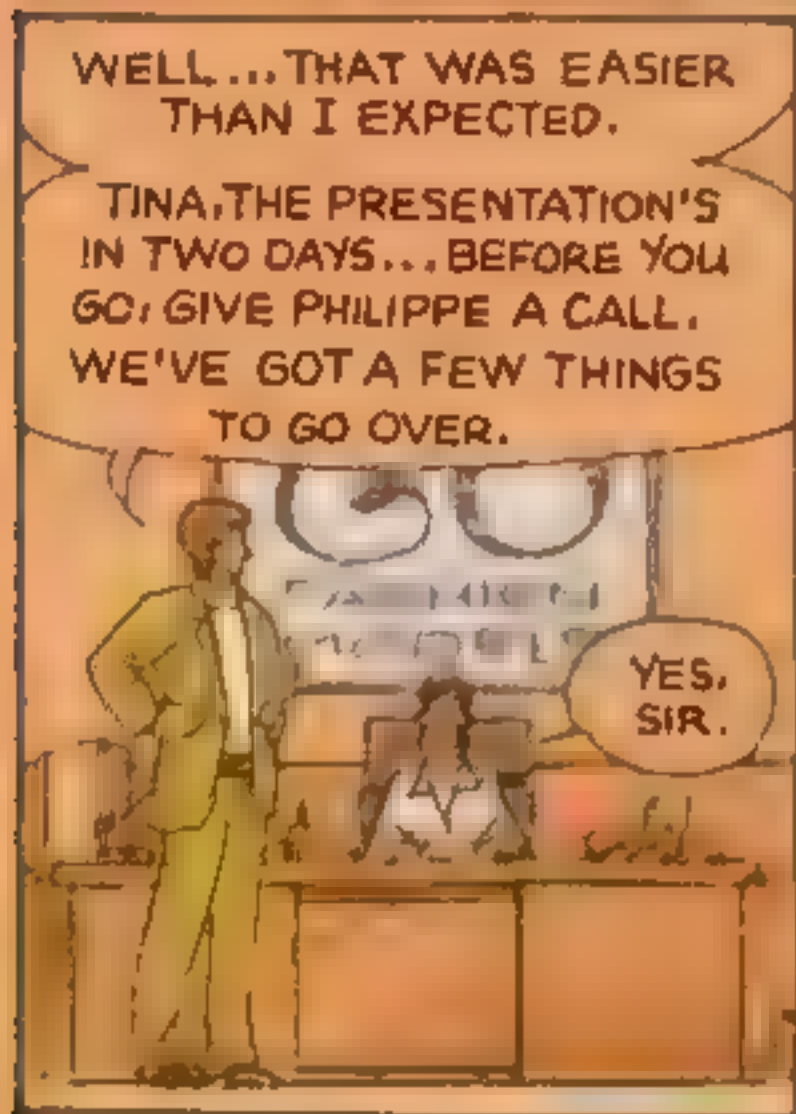
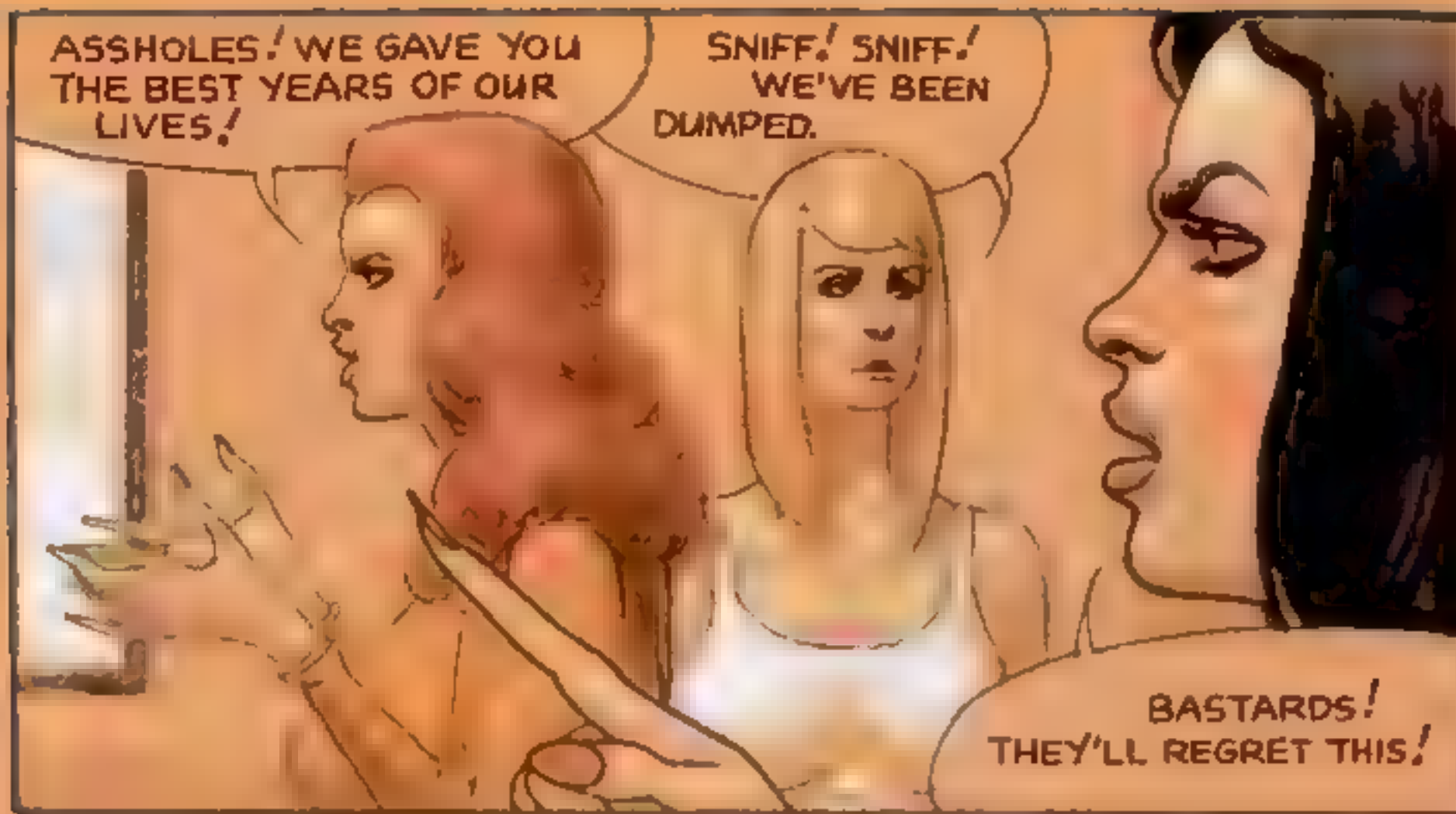
DIDDA
FUCK A
CACTUS?

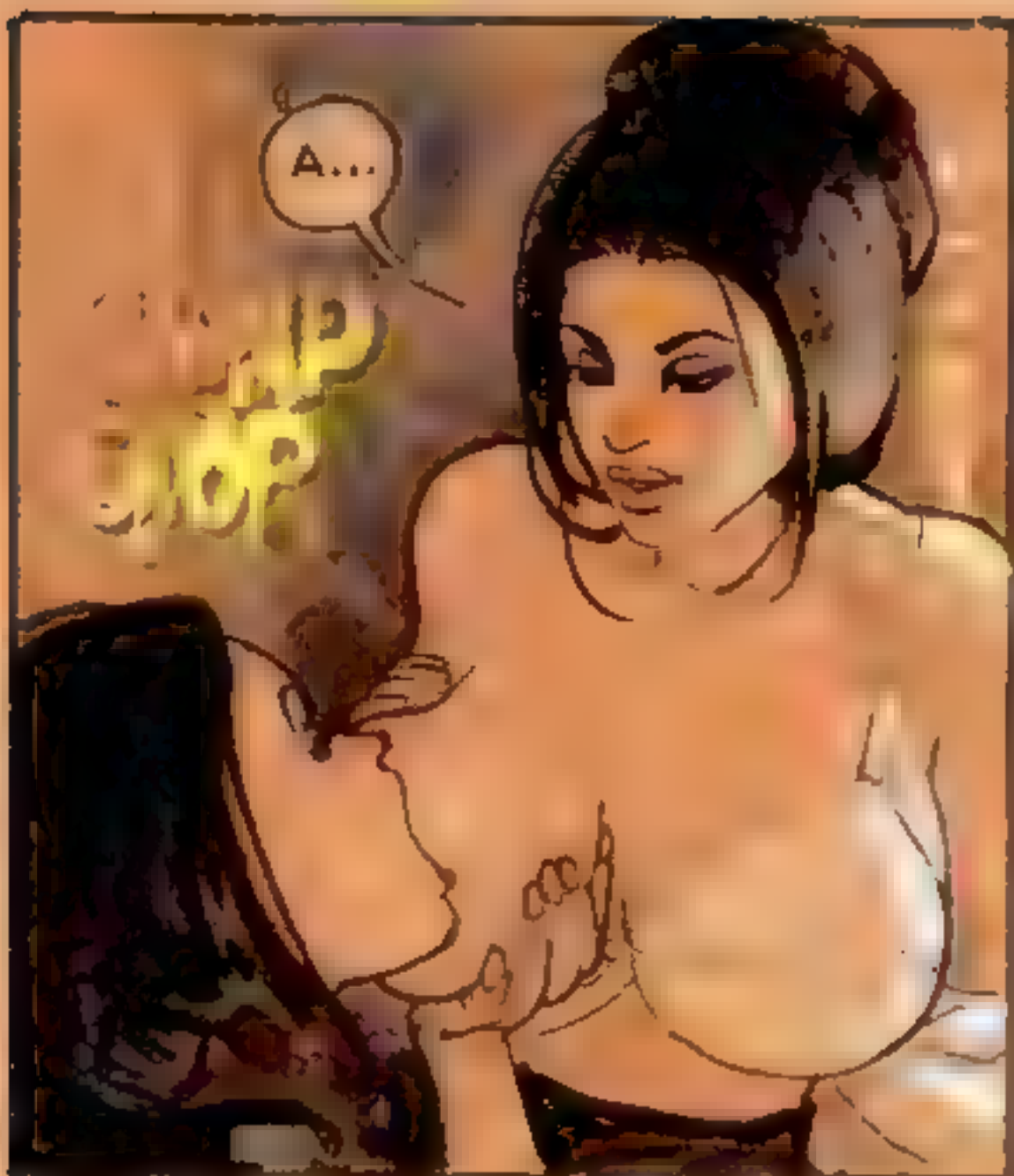
REALLY
"AUTHENTIC", BUT THE
"CALIBER" OF THE
MONSTER DOESN'T MATCH
THE "JOYSTICK" ...
HEY WHAT HAPPENED...?

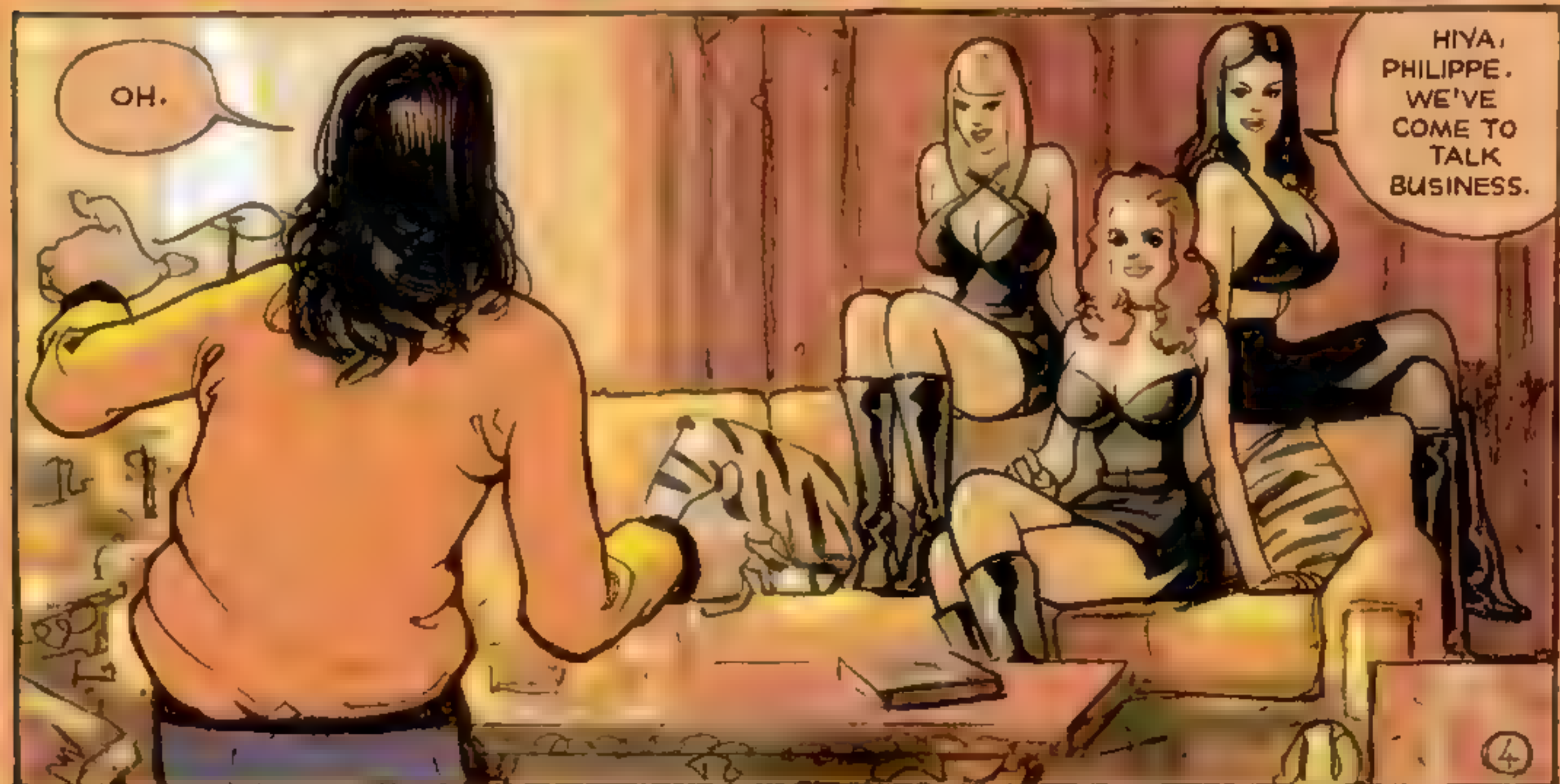
HI
THERE, I
CAME TO
RETURN THE
GAME...
IT'S

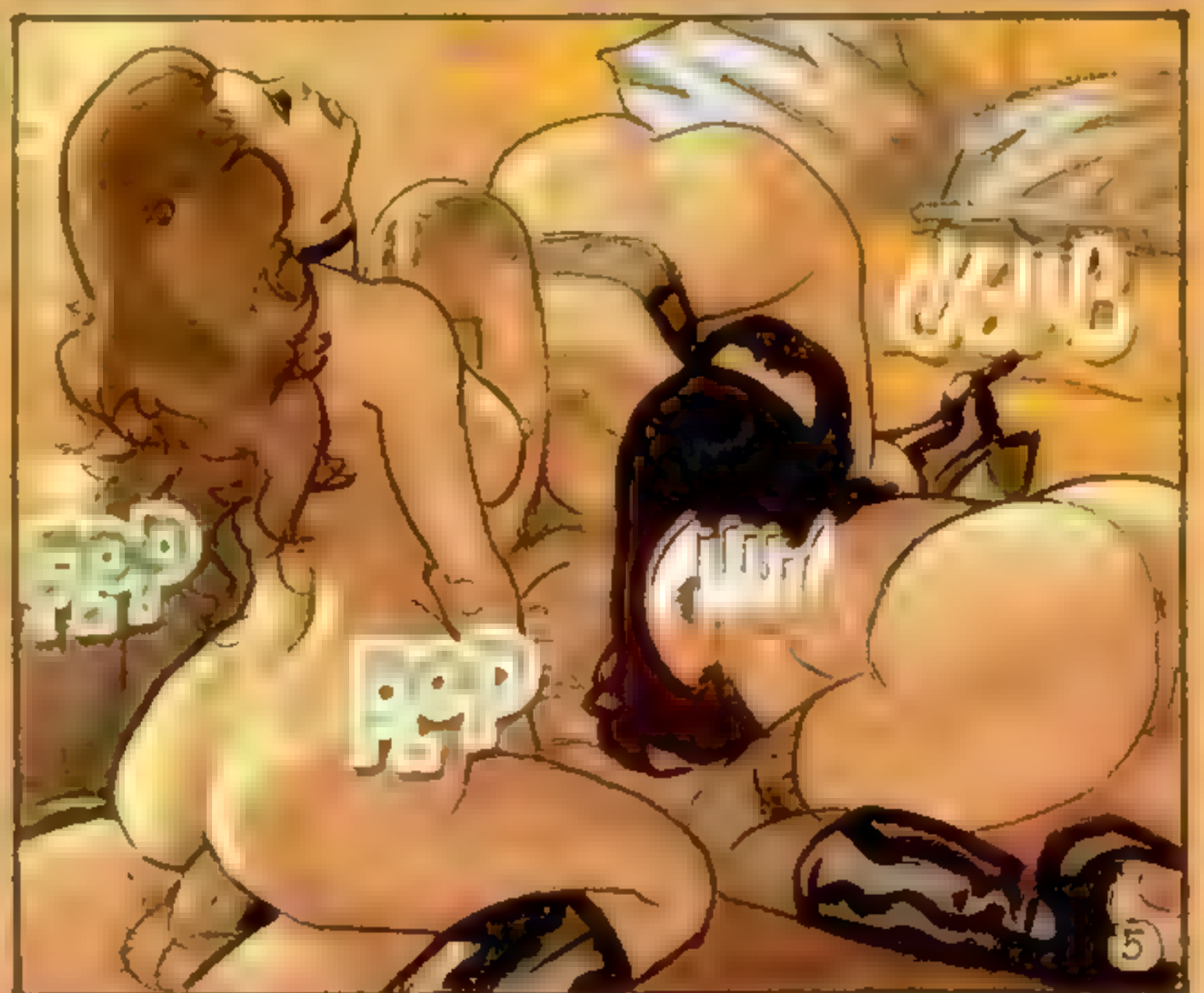
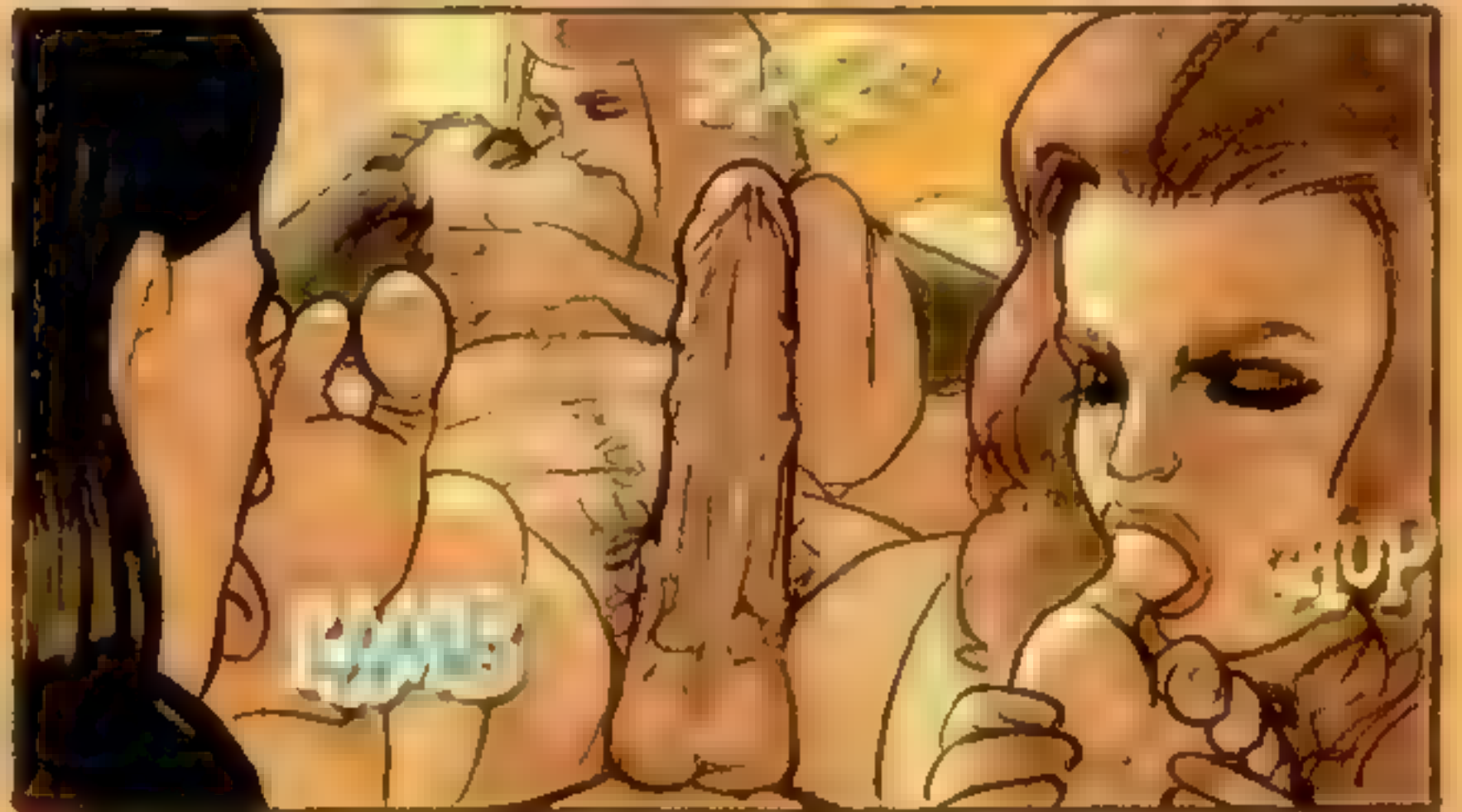
THE NEXT DAY











flap

Flop
Flop
Flop

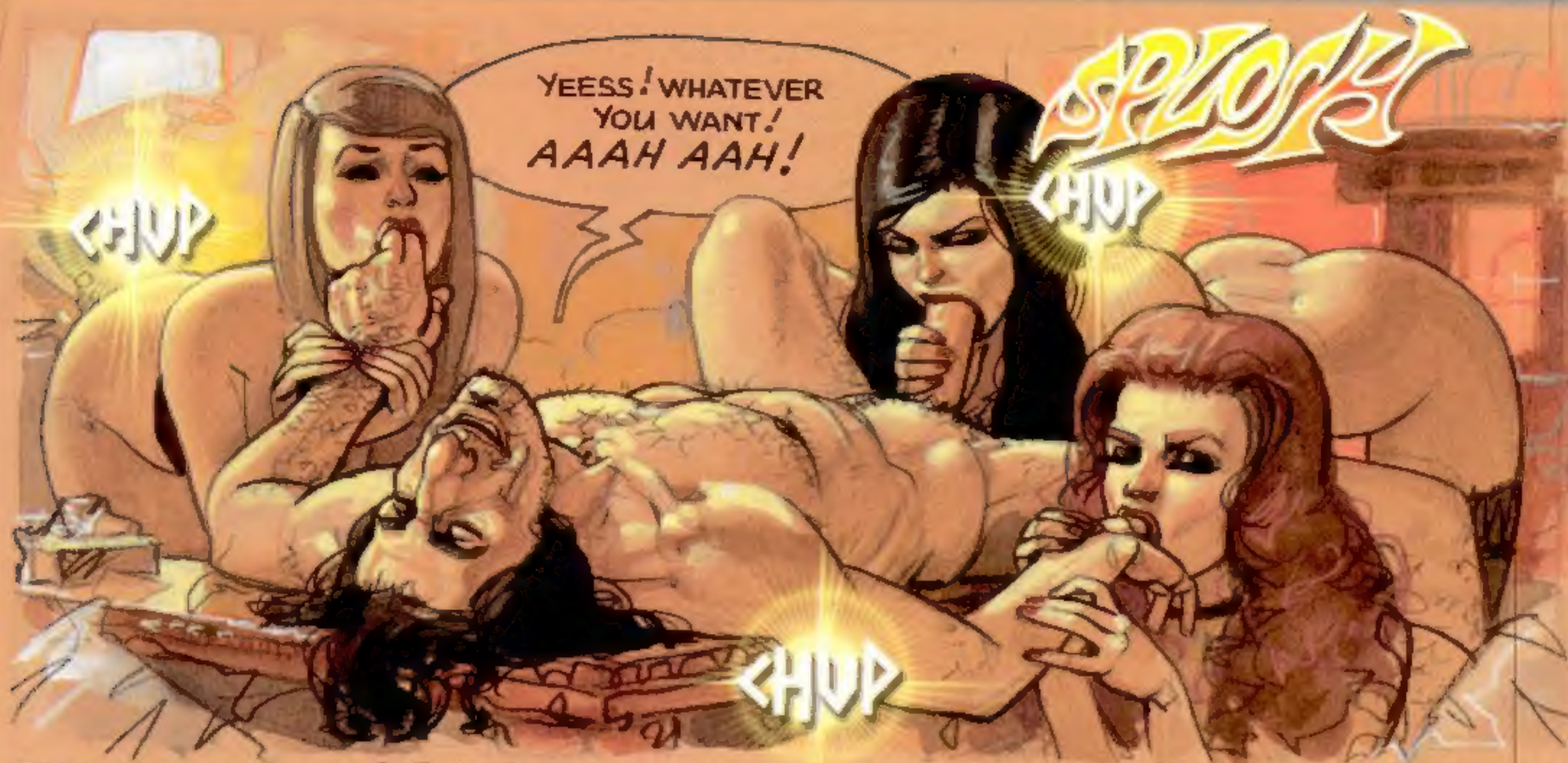
flap

flap

Flop
Flop
Flop

flap





YEESS! WHATEVER
YOU WANT!
AAAH AAH!

Splork!

CHUP

CHUP

CHUP

THEY'RE ABOUT
TO SEE WHAT
A WOMAN'S
CAPABLE
OF.

Oo

HOW COULD IT HAVE HAPPENED?
THE PRESENTATION'S
TODAY!!

GO
DIGITAL
MODELS



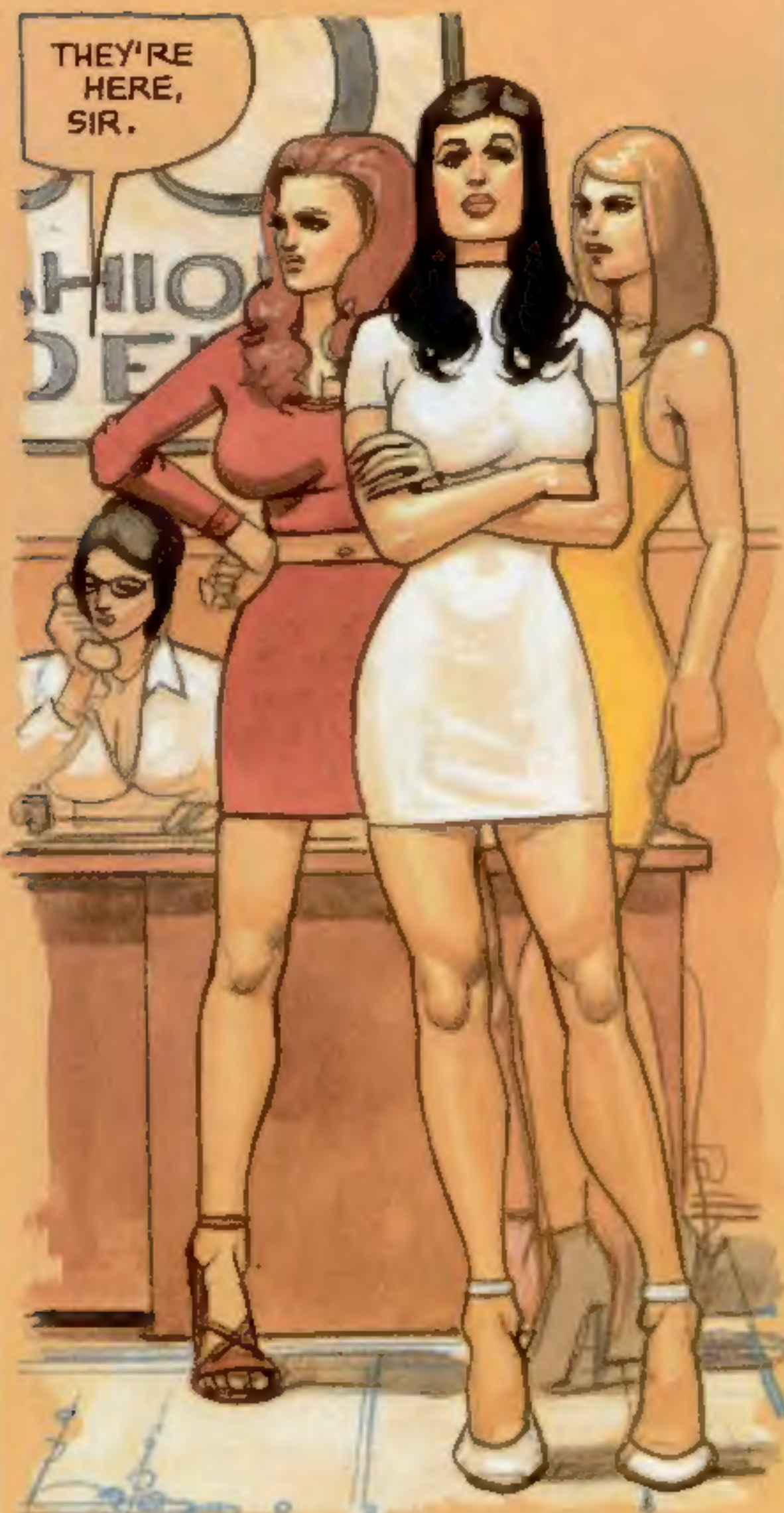
NOTHING!
IT'S ALL
GONE!!

KEEP LOOKING!!
HOW COULD THE WHOLE
SET OF MODELS HAVE
DISAPPEARED?

SIR!! ALL THE
COPIES OF THE
"BOOK" HAVE
BEEN
STOLEN!

OH, NO!! IT WAS AN ATTACK
FROM OUR COMPETITORS!
I'M RUINED!
RUINED!!





THEY'RE
HERE,
SIR.

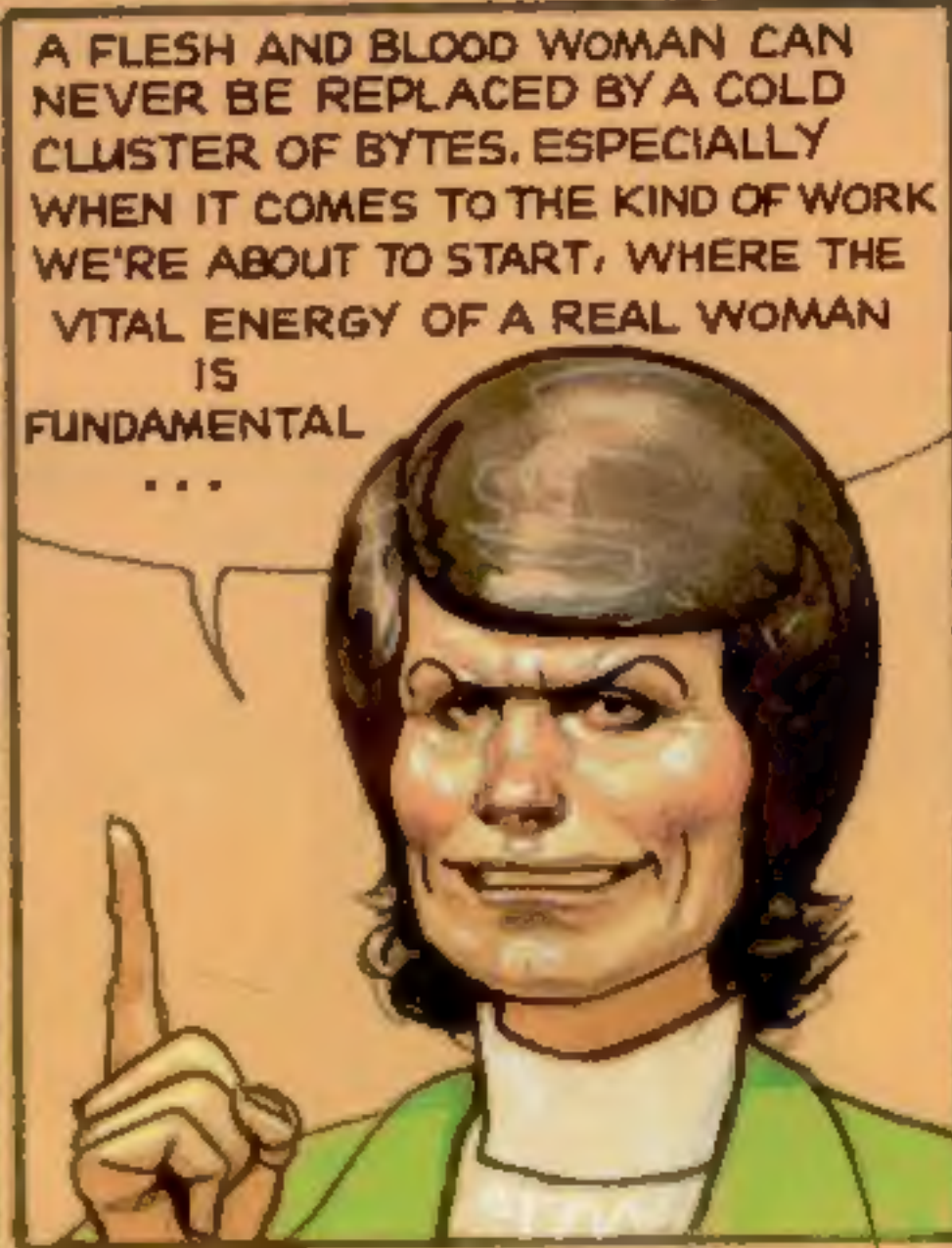


OH, MY DEAR GIRLS. THANK YOU FOR
COMING. I NEED YOU DESPERATELY FOR
A PROMOTIONAL PROJECT.

...



BUT FIRST, PLEASE
FORGIVE ME FOR HAVING
TREATED YOU SO
BADLY. I TRULY REGRET
HAVING TAKEN YOU FOR
GRANTED.



A FLESH AND BLOOD WOMAN CAN
NEVER BE REPLACED BY A COLD
CLUSTER OF BYTES. ESPECIALLY
WHEN IT COMES TO THE KIND OF WORK
WE'RE ABOUT TO START, WHERE THE
VITAL ENERGY OF A REAL WOMAN
IS
FUNDAMENTAL

...



ONE, TWO,
THREE!

OH!

YAA!

TINA, REMIND ME TOMORROW
THAT I HAVE TO SEE THAT
POLISH WRESTLER THEY
THREW OUT FOR DOPING.

YES,
SIR.

THE END

NOE 199

Next issue



CHIYOJI

TOBALINA

**RYP &
ART BROOKS**

AAAAH!!

**ATILIO
& IVAN**

DE HARO

NOE

**PIN &
NUBESNEGRAS**

AW!

AWW!

Chup!

Flop!

Flop!

Chup!

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